METAL TOY COINS AND MEDALETS

OF

GREAT BRITAIN

1773 - 1960

MINIATURE MONEY OF ALL NATIONS

Thomas Engelen & Kai Towe – September 2025

INTRODUCTION

It is now over thirty-five years since David de Sola Rogers wrote his catalogue on toy coins and their related paper money. With this, collecting toy money became easier, with the various types carefully described, and explained (Galata, 1990). One could learn and understand what they are……. Starting from there and helped by the internet bringing global marketplaces many additional types and varieties have come to light.

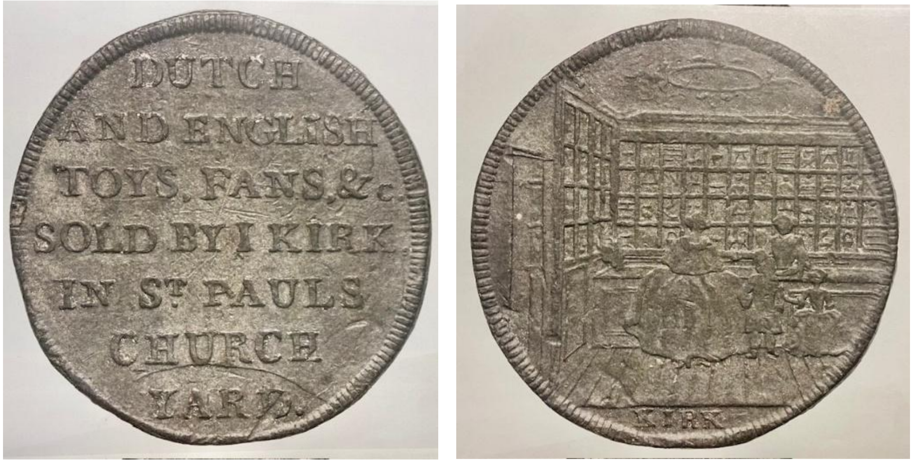
This publication, or catalogue, is about the metal toy coins of Great Britain, and a selection of medalets. Toy coins and toy coin boxes included are those dated or confirmed for 1773 – 1960. This includes items for pretend play, educational purposes, and made for board games. Medalets have been included if clearly linked to toy coins used, and where clearly used at the time as toy coins, for the period of Queen Victoria, with a selection (only) for the period thereafter.

This catalogue is a combination of pieces present in various collections, including from older collections once owned by David de Sola Rogers, Charles Howard, David Vorley and David Magnay, supplemented by collections from others including pieces in our own collections. Yet this listing neither pretends to be complete, or – indeed – to be correct in every aspect. If a piece is not listed, it is not necessarily rare: it was just not present in the collections that form the basis of this catalogue. Do report any errors in descriptions that escaped our eyes or write if you have information that should be included in a next update.

Separately, other parts of Rogers work are also updated and available on-line via the Newman Numismatic Portal, including on Great Britain cardboard- and plastic coins, and on toy money for Germany, the Netherlands, Switzerland and Austria - Hungary: see references for details.

Always keen to include additional pieces so please write with a description of any non-listed piece which should be in this catalogue do write: kaitowe@hotmail.com and muis100@hotmail.co.uk . If pictures are required, we'll gladly let you know……

May this catalogue help in finding many new items for your collection: Happy Hunting!



Kirk’s toy shop white metal advertising ticket, circa 1740, DW 341.1

ACKNOWLEDGEMENTS

Dr. David de Sola Rogers, who undertook the task well before the internet had taken off, to compile his catalogue on Toy Coins, still a reference work 35 years on. For those who never met him, his obituary is enclosed. For those who did know him – it might bring back fond memories…….

Tony Barter, who introduced me to toy coins, including to toy play sets,

David Magnay, for his research on toy coins and extensive articles and publications making his knowledge available. He died much too soon….

Mischa Müller, with information and details on pieces not seen elsewhere,

Bente and Paul Withers, Galata, for encouraging to write this update on David Rogers work,

Kai Towe is the co – author to this work. He has gone through the drafts correcting and adding numerous entries, especially on the Onion Series, and Balmberger listings Queen Victoria & King Edward VII. His collection includes many toy – money items which are hardly ever seen, if at all.

The Newman Numismatic Portal at Washington University, St. Louis, U.S.A. to enable this work to be read and downloaded free of charge by anyone interested. Thanks to Len Augsburger, Project Coordinator at the Newman Numismatic Portal, and Wayne Homren, Publisher, and Editor of the E-Sylum.

THE CATALOGUE

Included are metal pieces for which it is clear, or certain, that they were distributed and played with-, or used for teaching purposes, in Great Britain (brass, copper, iron, silver, aluminium) and their boxes or containers.

Pictures are not to size: as much space as possible has been used to make the details clearer rather than shrinking to measure. Also, many photos have been taken while the coin is in a self-adhesive holder: these holders contain the handwriting of David Magnay, or David Vorley, and we did not want to “lose” those taking the coin out. In a future edition photos might be better.

NUMBERING

The numbering by Rogers has been followed as much as possible. Firstly, as these are widely used by most collectors, secondly as Rogers’ system could easily accommodate additional finds to include.

For all boxes, the Rogers numbers have been revised to list these items chronologically, rather than as a separate category. For the toy coins and medalets the Rogers numbers have been kept, unless mentioned specifically, and in which case the original Rogers number in (XXXX).

VARIETIES

Many of these toy coins were early mass-produced, in a time when consistency in production was not a given. Die - varieties have produced variations in spellings, fonts of letters, but also in texts (SOVEREIGN versus SCVEREIGN, for instance, or short 7’s versus long 7’s). Varieties are given for those that stand out being different, (HALP PENNY, instead of HALF PENNY) but it is arbitrary for some of these if a true variety, or just a die error, or from a worn die.

The true metal composition is not always clear. As an example: David Magnay and Rogers describe a few items as “coppery brass” when today we would find this a discoloured brass piece. Only by using metal analysis could one be certain, but we have eliminated “coppery brass” as a metal variety.

White – plated iron is used when a white - plated piece is magnetic. If not magnetic, we will list as white – plated metal.

RARITY AND PRICING

Most toy coins or medalets can be found easily, via internet platforms and in offerings from dealers. Good news for collectors is that much of these toy coins are common, or scarce at best, and available for a few £, € or $. Please respect that a dealer will have spent time to research and to present an item, so you ll be paying something for that as well…….For common or scarce pieces in pristine condition one could value up to £10/piece.

For rare items, in a good condition, no damages nor rust etc., up to £25 seems appropriate.

Very rare pieces are usually only found in specialised collections, formed over many years by dedicated collectors. Buy in any condition, expect to pay £50+

Extremely rare pieces even dedicated collectors with an extensive collection might not have. You might have to wait a few years to see one again (if at all). If toy coins are your thing, and you can afford it, thank the seller for offering it to you.

The pricing for most boxes is greatly fluctuation, if one can buy one at all. Buy at whatever price you can afford – these are mainly rare if not very rare items.

PRE-DECIMAL CURRENCIES

For those not familiar with the various pre-decimal currencies in the UK:

1 Pound = 1 Sovereign = 4 Crowns, or 10 Florins, or 20 Shillings,

One Shilling = 12 Pennies, or 2 X Sixpence, or 4 X Threepence

One Penny = 4 Farthings,

One Pound = 2 Half Pounds / One Crown is two Half-crowns / One Penny is two Halfpennies.

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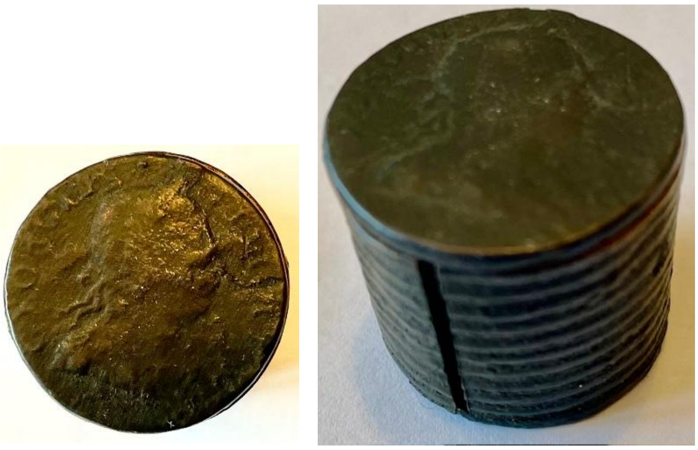
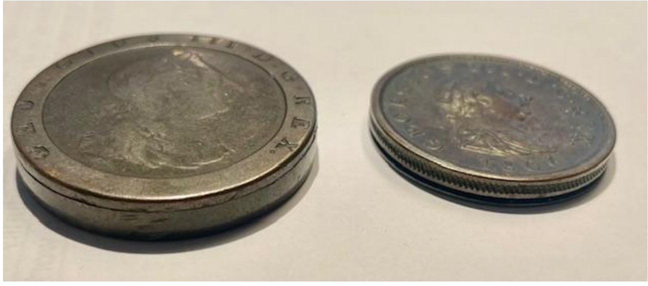
KING GEORGE III, BOXES INCLUDING “HOME MADE…”

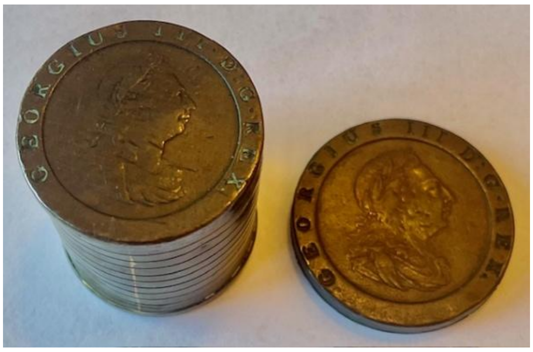
Boxes for miniature models and medalets, made from coins in circulation with portrait King George III

These possibly were used to store miniature model coins, or medalets.



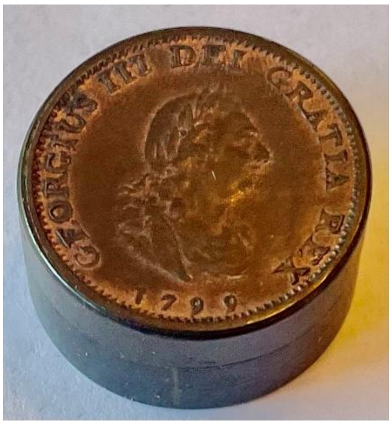
108: Half Penny box, copper, 1773. Lid and base each from a 1773 Half Penny, 12 stack high. Very worn condition but still recognisable. 26mm X 25mm

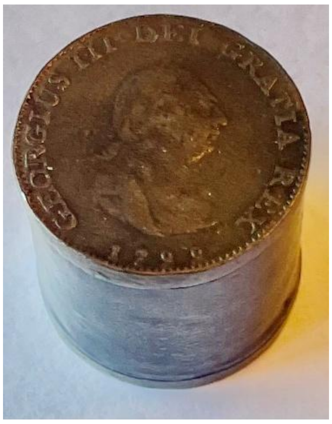


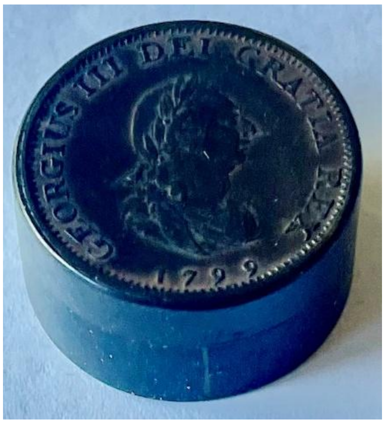


110: Twopenny box, copper, 1797. Lid and base each from a Twopenny piece portrait King George III and dated 1797. No specific inscription other than from the original coin. 38mm X 7mm

111: One Penny box, copper, 1797. Lid and base each from a One Penny piece portrait King George III and dated 1797. Stack 12 high, very different from the Twopenny number 110 above. No specific inscription other than from the original coin. 35mm X 42mm


GEORGIUS III DEI GRATIA REX
1799


GEORGIUS III DEI GRATIA REX

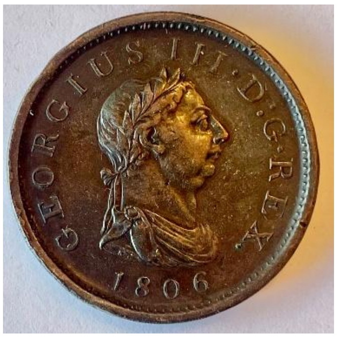

GEORGIUS III DEI GRATIA REX
1799

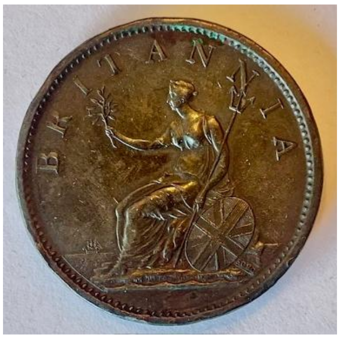
112: Halfpenny box, copper, 1799. Lid and base each from a Halfpenny piece portrait King George III and dated 1799. Stack 12 high, with edges engrained. No specific inscription other than from the original coin. 29mm X 36mm

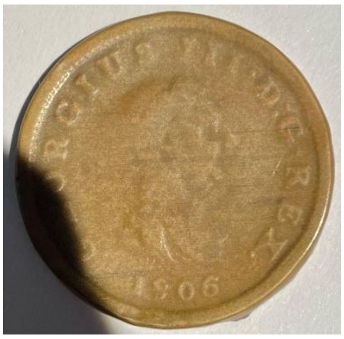
113: Halfpenny box, copper, 1799. As 112 but only 4 stack high. 29mm X 16mm.

114: Farthing box, copper, 1799. Lid and base each from a Farthing piece portrait King George III and dated 1806. No specific inscription other than from the original coin. 22mm X 24mm

115: Farthing box, copper, 1799. As 114 but 22mm X 12mm.


GEORGIUS III·D:G·REX
1806

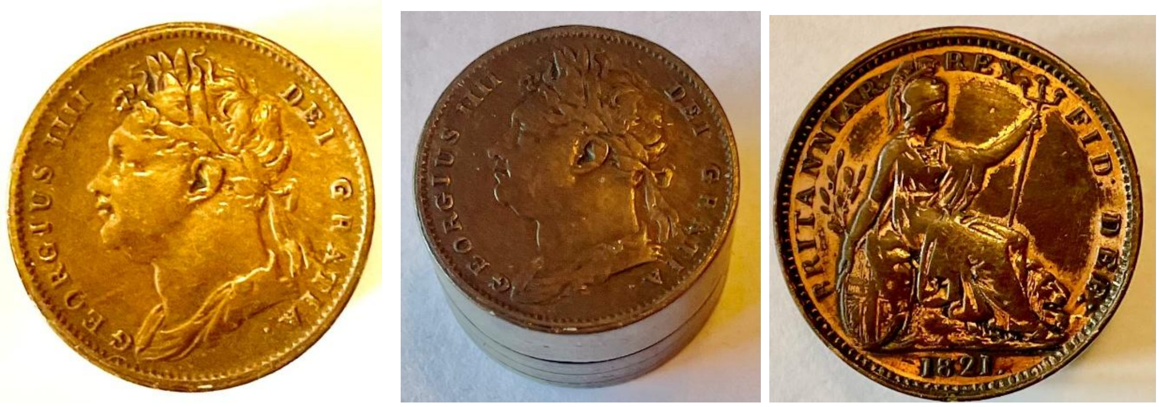



GIUS III·D:G·REX
1806

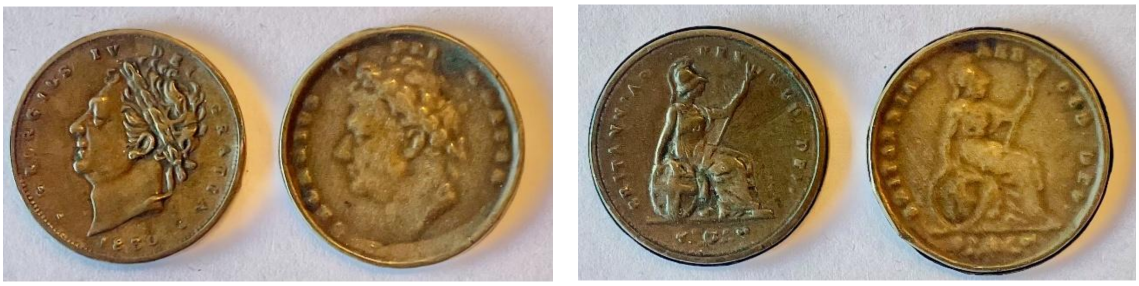
116: One Penny box, copper, 1806. Lid and base each from a Penny piece portrait King George III and dated 1806. No specific inscription other than from the original coin. For picture see above number 110. 32mm X 4mm

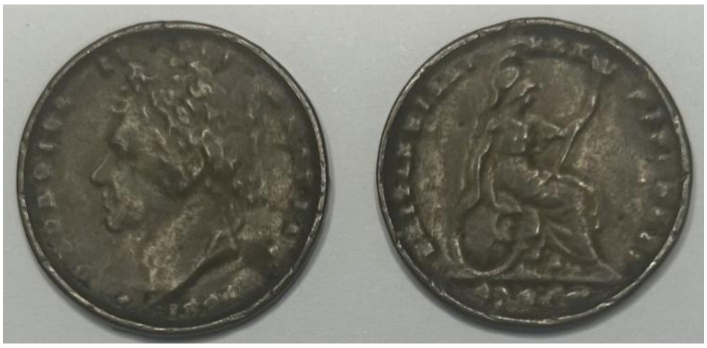
117: Half Penny box, copper foils, 1806. Lid only, obverse like a Half Penny piece portrait King George III and dated 1806. 28mm X 2mm

KING GEORGE IV, BOXES FOR MINIATURE COINS AND MEDALETS



120: Farthing box in copper, made in two parts, 1821. Obverse head of King George IV, text GEORGIUS IIII DEI GRATIA.”. Reverse Britannia seated on rocks, holding trident and shield, wheat behind, and 1821 in exergue. 21mm X 14mm



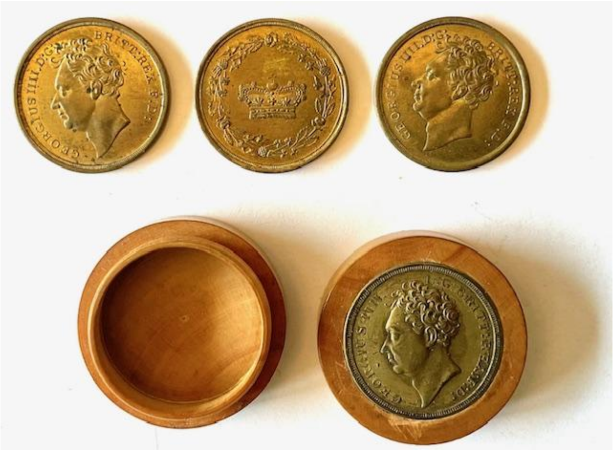


122: Farthing box, copper foils, 1830. Lid and base close copy of the circulation real Farthing. Obverse portrait King George IV, text “GEORGIVS IV DEI GRATIA” with date 1830 below bust. Reverse seated Brittania, text “BRITANNIAR REX FID: DEF:”. Floral symbols in exergue. 23mm X 2mm

123: Farthing box, as 122 but and weakly struck with portrait King George slightly larger. No date. 24mm X 2.5mm

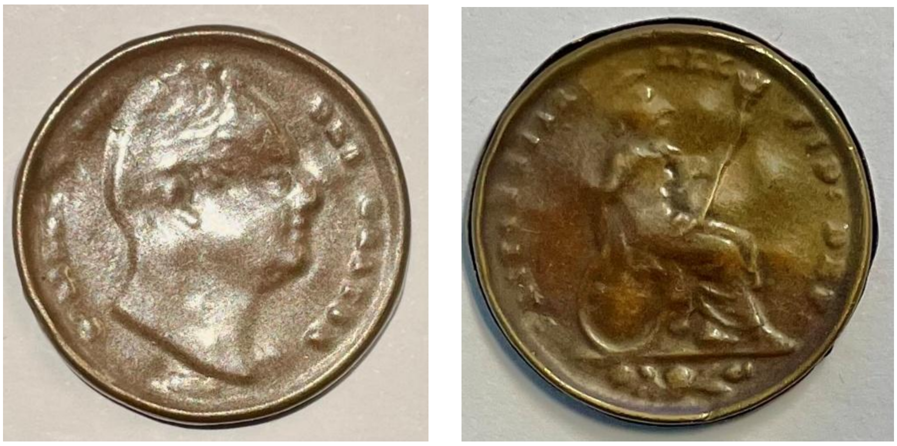
124: Farthing box, as 122, again, weakly struck, in copper, date looking like 1826, last digit not clear, but the first year of this second design copper coins

King George IV. This looks indeed an earlier die, including with the sails of a ship left behind Britannia, not present at the above two pieces.



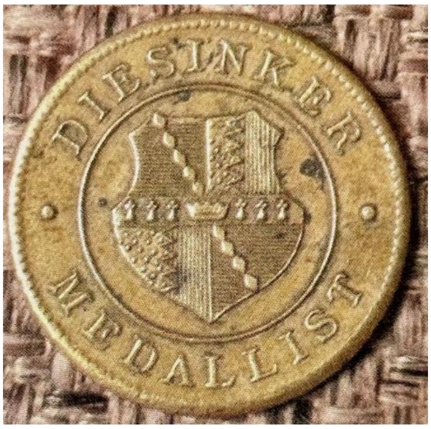
126: whist box, copper lid inlaid wooden box. Lid in brass, no date, with head King George IV left, text “GEORGIUS IIII L: G: BRITT: REX: F: D:”. In the box three identical whist counters. Obverse head King George IV left, text “GEORIUS IIII D:G: BRITT: REX: D: G: “, reverse royal crown with wreath. 28mm X 12mm

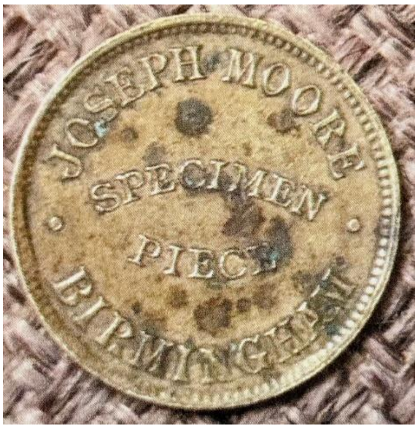
KING WILLIAM IV, BOXES FOR MINIATURE COINS AND MEDALETS



130: Farthing box, copper foils, 1834. Lid and base close copy of the circulation real Farthing. Obverse portrait King WILLIAM IV, text “GUILLIAMUS IV DEI GRATIA” with date 1834 below bust. Reverse seated Brittania, text “BRITANNIAR REX FID: DEF:”. Floral symbols in exergue. Close copy to 121 in make and appearance. 24mm X 2.5mm

QUEEN VICTORIA, JOSEPH MOORE - MODEL PENNY & ROYAL PORTRAIT PIECES

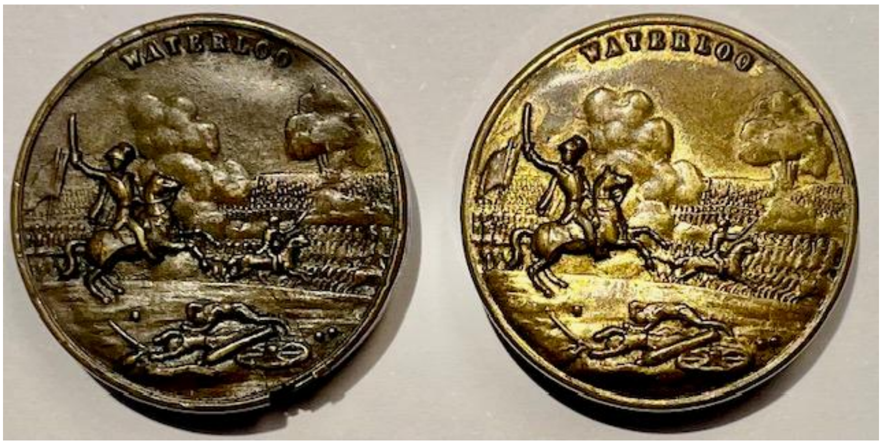


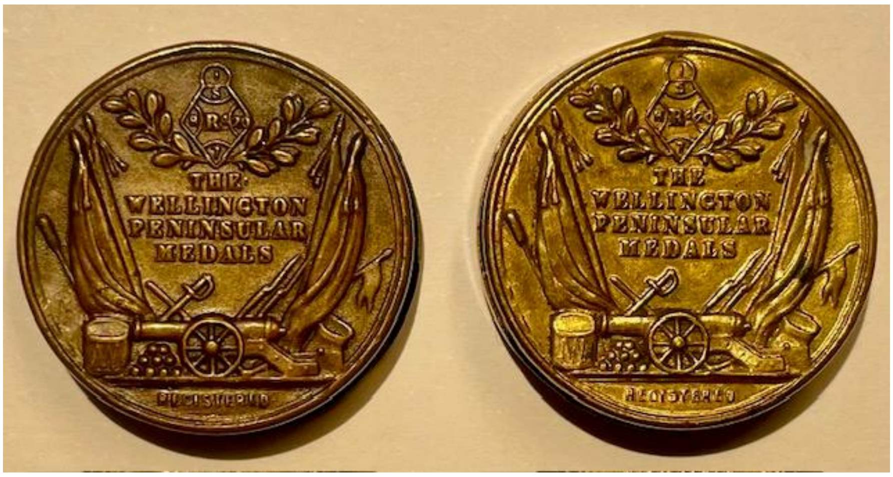


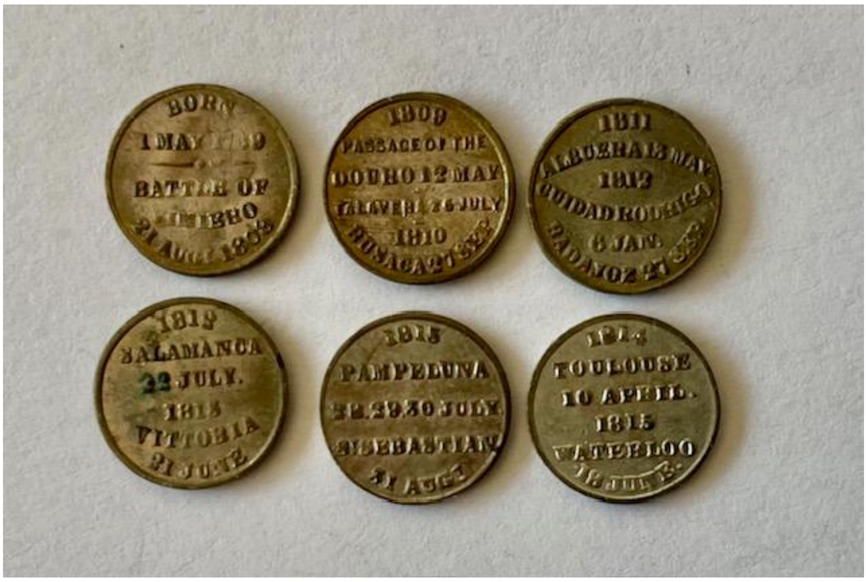
Joseph Moore (1817 – 1892) was a die sinker with his business in Birmingham, Great Britain. In the 1840’s he minted a range of so-called Model Penny and fractional pieces in an attempt to replace the heavy copper Penny to Farthing pieces in circulation. The range included from 1/16 Farthing upward to the One Penny piece and included bi-metallic pieces as well to save weight. The idea, and the Model Penny pieces themselves became quite popular and at one stage the Royal Mint published a public statement warning the population that these Model pieces were no legal tender.

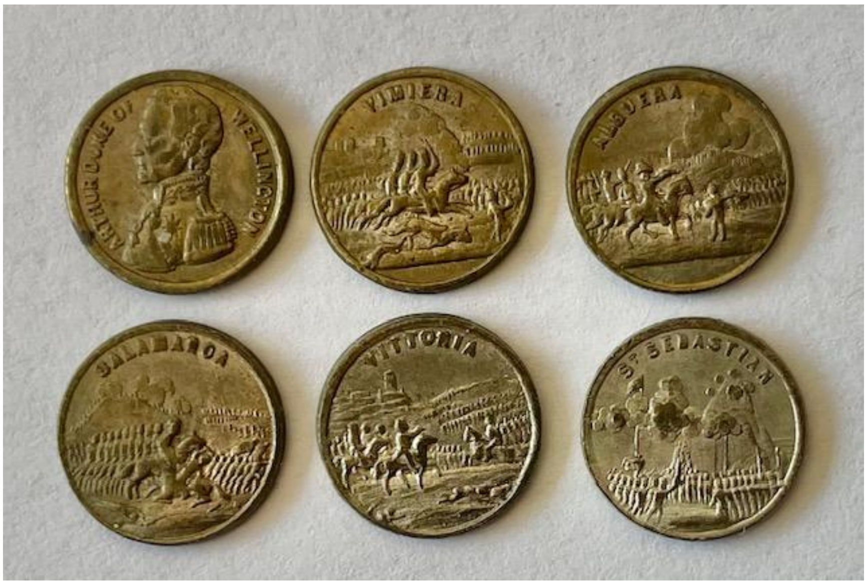
The Model Penny pieces are extensively described and catalogued by Barter, Anthony; see references. To avoid repetition the Model pieces are not included in this publication. However, the Joseph Moore boxes are not detailed in Barter’ work, and the Rogers listing deserves update.

QUEEN VICTORIA, JOSEPH MOORE – WATERLOO BOX, 1849




THE WELLINGTON PENINSULAR MEDALS
REGISTERED


BORN 1 MAY BATTLE OF MIERO 21 AUG 1808
1809 PASSAGE OF THE DOURO 12 MAY TALAVERA 28 JULY 1810 BUSACO 27 SEP
1811 ALBUERA 16 MAY 1812 CUIDAD RODRIGO 6 JAN. BADAJOZ 27
1812 SALAMANCA 22 JULY. 1813 VITTORIA 21 JUNE
1813 PAMPELUNA 28.29.30 JULY ST SEBASTIAN 31 AUG
1814 TOULOUSE 10 APRIL. 1815 WATERLOO 18 JUNE


ARTHUR DUKE OF WELLINGTON
VIMIERA
ALBUERA
SALAMANCA
VITTORIA
ST SEBASTIAN

140: Waterloo box, gilt brass foils, 1849. Lid: Battle scene, with text “WATERLOO”. Reverse / Base : decorations and artefacts of war, text “ THE

WELLINGTON PENINSULARE MEDALS REGISTERED”. Contains five medals in silvered metal, 10mm, depicting battle scenes: WELLINGTON / VIMIERO(sic), VIMEIRA, SALAMANCA, VITTORIA and ST. SEBASTIAN. 24mm X 5mm

141: Waterloo box, as 278 but in copper foils.

142 (280): medalet “ARTHUR DUKE OF WELLINGTON”, uniformed bust. Reverse: “BORN 1 MAY 1769 -.-BATTLE OF VIMIERO 21 AUG 1808 (sic).

143 (285): medalet, white-plated brass, 1810. Obverse Vimiera battle scena with text “VIMIERA” above. Reverse text “ “1809 PASSAGE OF THE DOURO 12 MAY TALVERA 26 JULY 1810 BUSACA 27 SEPT.”. 10mm

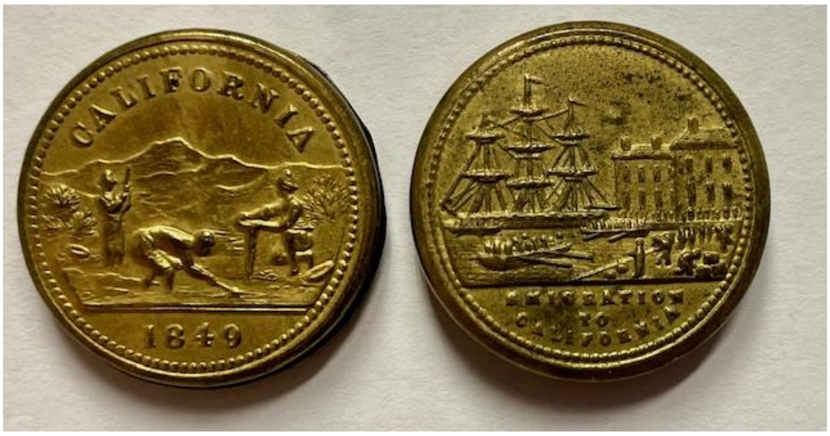
144 (286): medalet, white-plated brass, 1812. Obverse Albuera battle scena with text “ALBUERA above. Reverse text “ 1811 ALBUERA 13 MAY 1812 CUIDAD RODRIGO 6 JAN BADAJOZ 27 SEPT”. 10mm

145 (287): medalet, white-plated brass, 1813. Obverse Salamanca battle scene with text “SALAMANCA” above. Reverse text “1812 SALAMANCA 22 JULY 1813 VITTORIA 21 JUNE”. 10mm

146 (288): medalet, white-plated brass, 1813. Obverse Vittoria battle scene with “VITTORIA” above. Reverse text “1813 PAMPELUNA 28.29.30 JULY STZ SEBASTIAN 31 AUGT”. 10mm

147 (289): medalet, white-plated brass, 1815. Obverse St. Sebastian battle scene with “ST. SEBASTIAN” above. Reverse text “ 1814 TOULOUSE 10 APRIL. 1815 WATERLOO 18 JUNE.”. 10mm

QUEEN VICTORIA, JOSEPH MOORE – CALIFORNIAN BOX



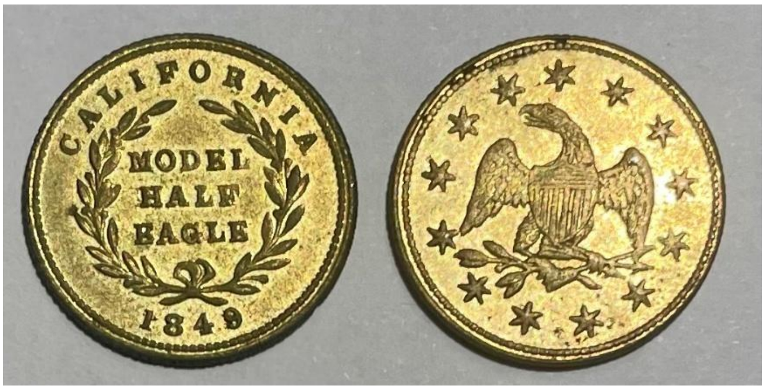
150 (5300): California Model box, gilt brass foils, 1849. Found often with mixed lid, or base, of the Windsor Castle boxes. Also found with Great Britain medalets rather than the Model Californian medalets. 22m X 2mm

Lid: port scene showing three-masted square-rigged ship with sails furled two long boats and people on the quay. Text “EMIGRATION TO CALIFORNIA” in exergue. Reverse/base: Three miners panning gold in mountain stream with text “CALIFORNIA” and 1849 in exergue.

151 (5301): California Model box, as 150 but in copper.

Two boxes have been reported with the lid of a Windsor Castle box, with a Base of the Californian three panning miners’ box. Possibly a later mix.

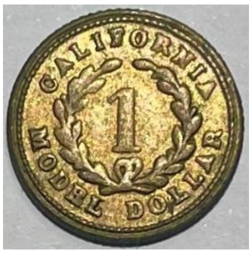
All below Model Eagles and Model Dollars are very rare, some extremely rare with less than 3-4 pieces known.

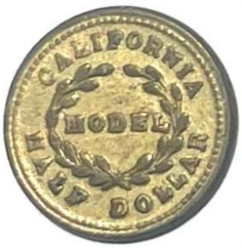


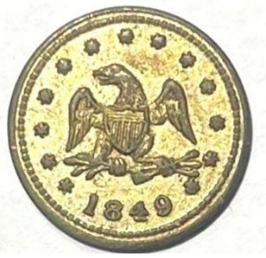
153 (2462): model half eagle, brass, 1849. Obverse American eagle with shield on breast, circle of 13 stars surrounding. Reverse “MODEL / HALF / EAGLE” in three lines within olive wreath. “CALIFORNIA” above, 1849 below. Reeded edge, 18mm.

153a: model Half Eagle, as 153, but silver-plated brass. Reeded edge, 18mm

154 (2463): model Quarter Eagle, brass, 1849. Obverse American eagle with shield on brest, circle of 13 stars surrounding. Reverse “MODEL / QUARTER / EAGLE” in three lines within olive wreath. “CALIFORNIA” above, 1849 below. Reeded edge, 16mm.







155 (2464): model Dollar, brass, 1849. Obverse America eagle with shield on breast, 13 stars around, 1849 below. Reverse large “1” within wreath, “CALIFORNIA” above, “MODEL DOLLAR “ below. Reeded edge, 13mm

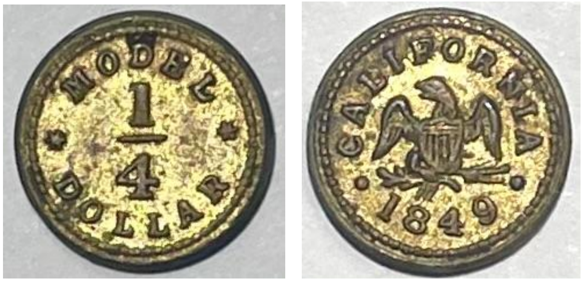
155a: model Dollar, as 155, but silver-plated brass. Reeded edge, 13mm

156 (2465): model Half Dollar, brass, 1849. Obverse America eagle with shield on breast, 13 stars around, 1849 below. Reverse “MODEL” within wreath, “CALIFORNIA” above, “HALF DOLLAR “ below. Reeded edge, 11mm

157: model Half Dollar, brass, 1849. Obverse America eagle with shield on breast, Reverse “MODEL / HALF / DOLLAR” within wreath, “CALIFORNIA” above, 1849 below. Reeded edge, 11mm

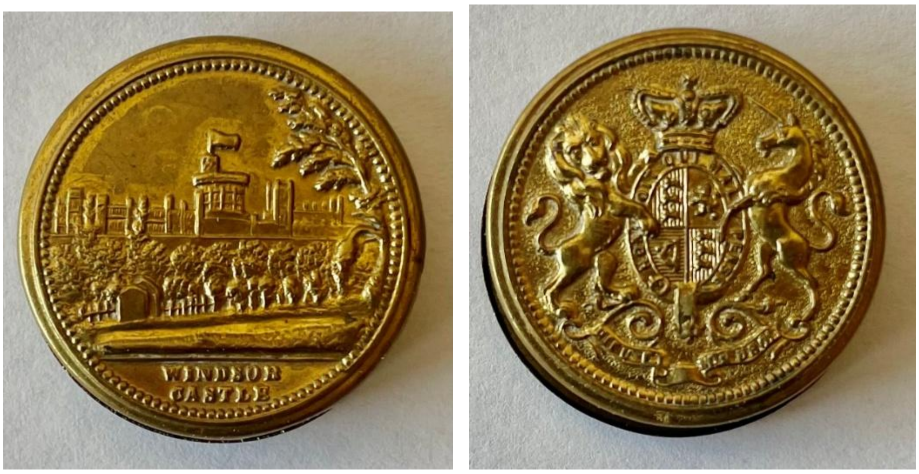
157a: model Half Dollar, as 157, but silver-plated brass. Reeded edge, 11mm

158: model Half Dollar, brass, 1849 & 1903. Obverse America eagle with shield on breast, Reverse “1903” within wreath, “CALIFORNIA” above, “HALF DOLLAR” below. Reeded edge, 11mm



159 (2466): model ¼ Dollar, brass, 1849. Obverse America eagle with shield on breast, “CALIFORNIA” above, 1849 below. Reverse large “1 / 4” in center, “MODEL” above, “DOLLAR” below. Reeded edge, 9mm

QUEEN VICTORIA, JOSEPH MOORE – WINDSOR CASTLE BOX



160 (4100): Windsor Castle box, gilt brass foils, No Date. On the lid Windsor Castle viewed over a park scene, flag blown to right from the tower. “WINDSOR CASTLE” in exergue. Reverse/base: royal arms in garter, crowned and supported by the lion and the unicorn. Text “DIEU ET MON DROIT” on a stippled field and within a prominent border of beads. The ribbon bow is blank. Content : originally with eight medalets by John Moore with portraits of Queen Victoria, Prince Albert, and their (first six) children. 23.5mm X 4.5mm

161 (4101): Windsor Castle box, as 160, but “DIEU ET MON DROIT” now on the ribbon bow.

VARIETIES BASE & LID

David Magnay identified many varieties, describing he had in his collection thirteen of these boxes none being the same…..

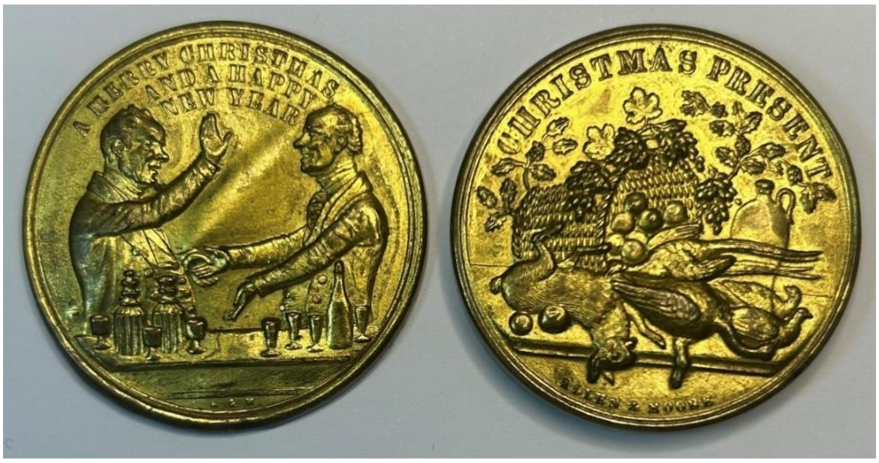
Base: two varieties are known, as per numbers 160 and 161 above.

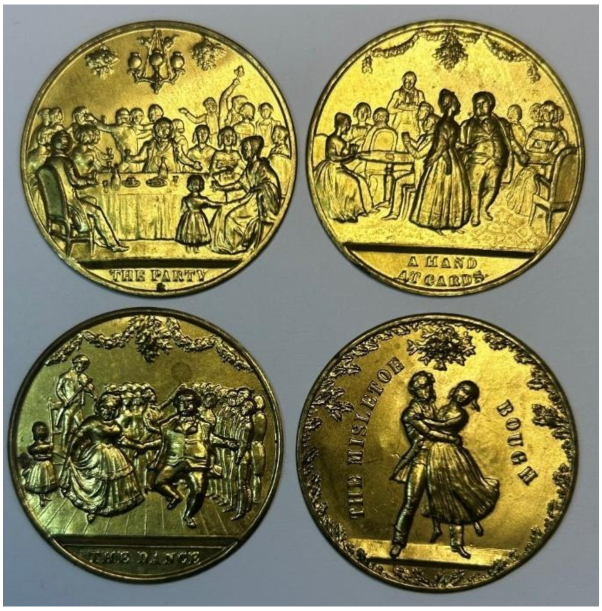
Lid: On the lid there are a vast permutation of dies. Five distinct varieties:

a. Flag (full flag / ¾ flag / ¾ flag - half mast): 3 varieties
b. Headstones (1 headstone / 2 headstones, no branch / 2 headstones, one branch): 3 varieties
c. Railings (only on the left / both on the left and right / left but short ones on the right): 3 varieties
d. Turrets (5, 6 or 7 turrets, with either 0, 1 or 2 tree branches): 8 varieties
e. Branches right (2 trees- 4 branches / one tree with either 4, 5 or 6 branches): 4 varieties

While collecting these varieties might be for the specialised collector the above description might help identifying a few additional pieces to any collection…..

QUEEN VICTORIA, ALLEN & MOORE, CHRISTMAS BOX


A MERRY CHRISTMAS AND A HAPPY NEW YEAR
A & M
CHRISTMAS PRESENT
ALLEN & MOORE


THE PARTY
A HAND AT CARDS
THE DANCE
THE MISLETOE BOUGH

Another nice box by Allen & Moore, this one to celebrate Christmas. The box has the same dimensions as the previous boxes Waterloo, California and Windsor Castle, and produced around the same time, 1850’s.

Christmas was the traditional time of year for card games, partly due to early legislation which restricted card-playing by the working classes to the 12 days of Christmas. The Unlawful Games act from 1541 was finally repealed by the 1960 Betting and Games Act.....

170: The Christmas Box, containing a set of 4 bracteate counters for scoring at whist. The box lid reads “A MERRY CHRISTMAS AND A HAPPY NEW YEAR” and is signed A & M . The Reverse / base reads “CHRISTMAS PRESENT” with “ALLEN

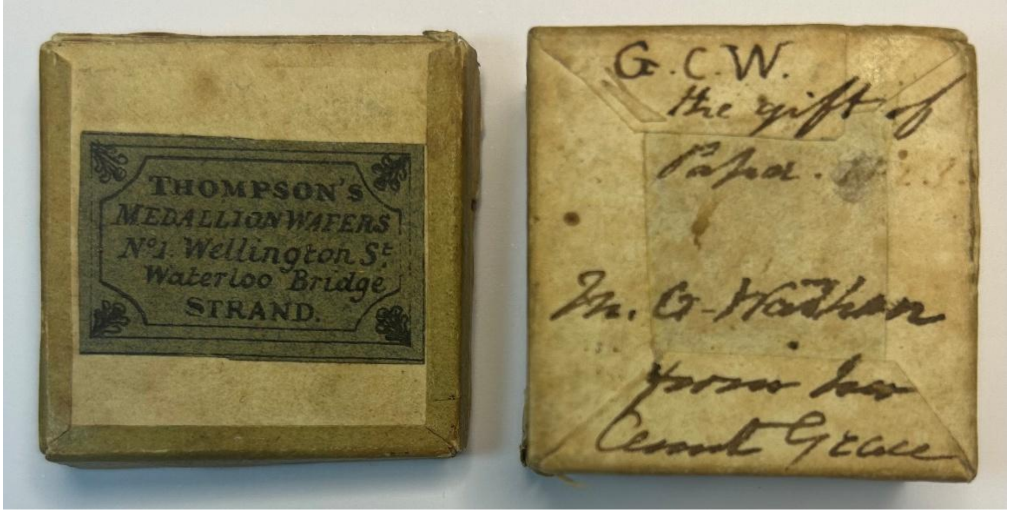
& MOORE” in exergue. The 4 counters depict Dickensian style Christmas scenes. Each with a plain edge, brass, 32.5mm

171: bracteate counter, “THE PARTY”,

172: bracteate counter, “THE DANCE”,

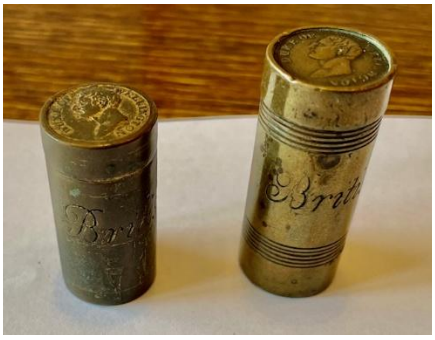
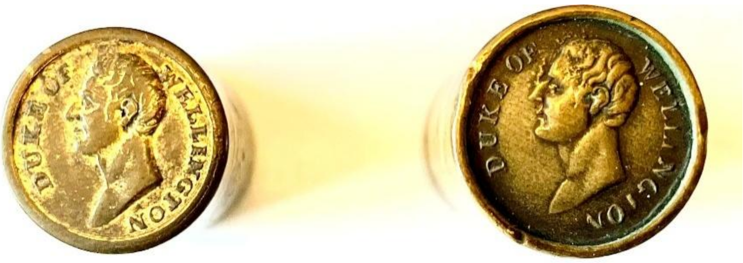
173: bracteate counter, “A HAND AT CARDS” and

174: bracteate counter, “THE MISTLETOE BOUGH


THOMPSON'S
MEDALLION WAFERS
No. 1. Wellington St.
Waterloo Bridge
STRAND.
G.C.W.
the gift of

Outer box to the Christmas Box.

QUEEN VICTORIA, THOMASON & JONES, WELLINGTON BOX, BRITISH VICTORIES OF THE PENINSULAR WAR, 1815

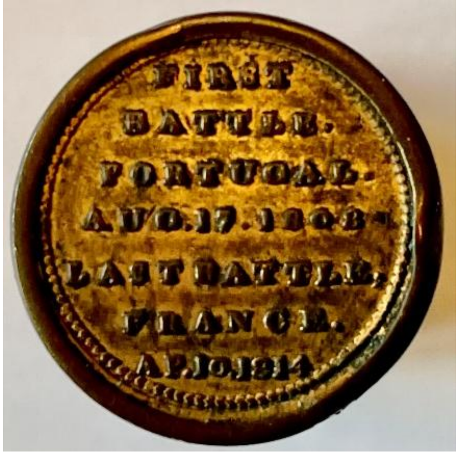


DUKE OF WELLINGTON
DUKE OF WELLINGTON

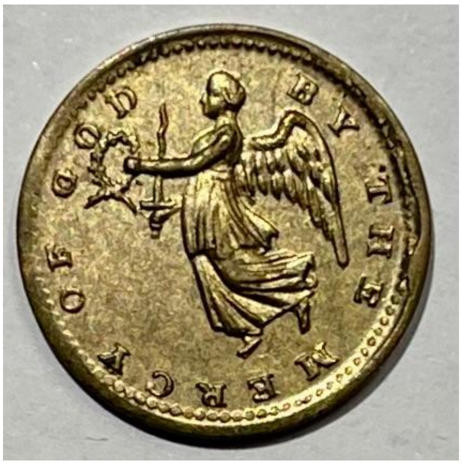
Two sizes of the Wellington cylinder brass tube exist, with total 26 different medalets for the complete series. All are 15mm in diameter. Full descriptions can be found in The British Historical Medals, volume I, by L. A. Brown

180: Wellington Box, brass cylinder, obverse of a medalet on top with bust of the Duke to the left, dividing text “DUKE OF WELLINGTON”. Reverse text “MANUFACTURED BY THOMASON & JONES”. On the side in curly script “BRITISH VICTORIES”. Screw-on lid, for tube to hold medalets of 15mm.

On the bottom medalet with text “ FIRST / BATTLE / PORTUGAL / AUG. 17. 1808 / LAST BATTLE / FRANCE. / Sep. 19 1814”. 18mm X 45mm

181: Wellington box, brass cylinder, medalet on top with bust of the Duke. As 180, but size 18mm X 38mm.


FIRST
BATTLE.
PORTUGAL.
AUG.17.1808
LAST BATTLE.
FRANCE.
AP.10.1814

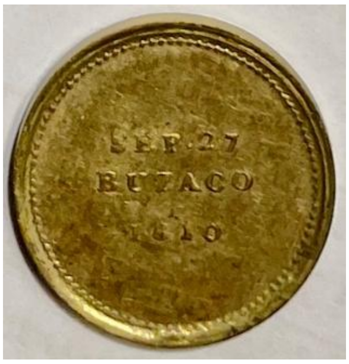

BY THE MERCY OF GOD

Medalets: as per L. A. Brown 26 medalets exist. Below listed are 19 pieces, the others seen from catalogue listings but not handled. Once handled numbering will be adjusted.

All 19 have on the obverse the place and date of a battle, on the reverse a flying winged angle holding sword and Victoria wreath, with text around” BY THE MERCI OF GOD”. All are 15mm.

JANUARY 16
CORUNNA
1809

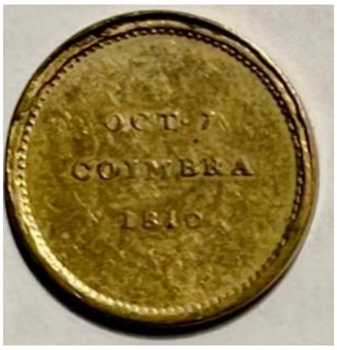
JULY 27.
TALAVERA
1809

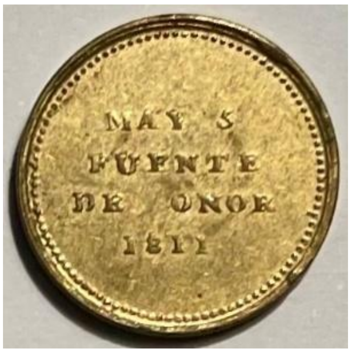

SEP.27
BUZACO
1810

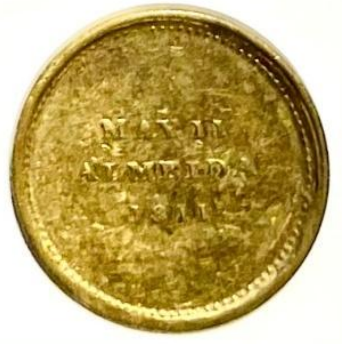
181a: medalet, text “JANUARY 16 / CORUNNA / 1809”

181b: medalet, text “JULY 27 / TALAVERA / 1809”

181c: medalet, text “SEP. 27 / BUZACO / 1810”



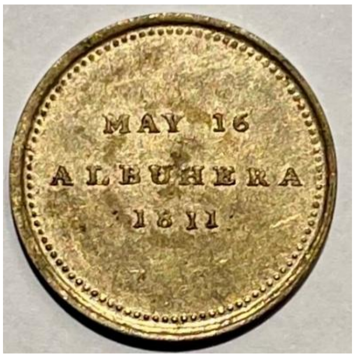


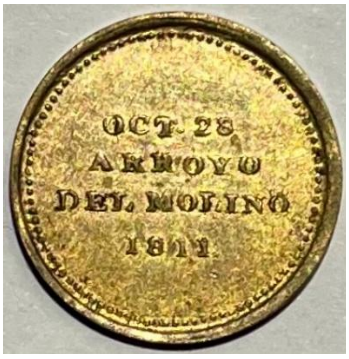


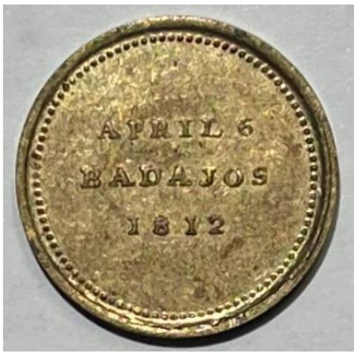
181d: medalet, text “OCT. 7 / COIMBRA / 1810”

181e: medalet, text “MAY 5 / FUENTE / DE ONOR / 1811”

181f: medalet, text “MAY 11 / ALMEIDA / 1811”



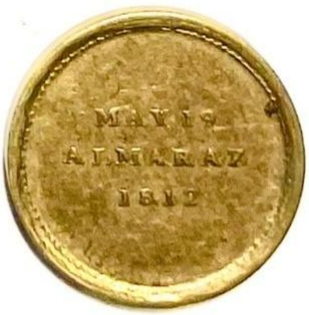


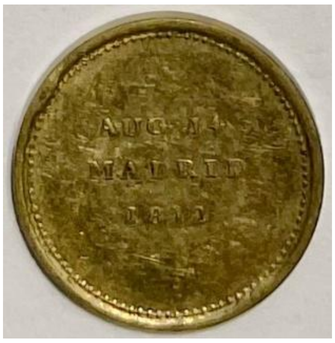


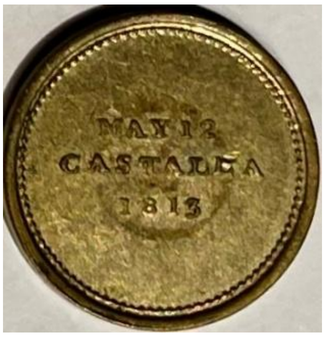
181g: medalet, text “MAY 16 / ALBUHERA / 1811”

181h: medalet, text “OCT. 28 / ARROYO / DEL MOLINO / 1811”

181i: medalet, text “APRIL 6 / BADAJOS / 1812”



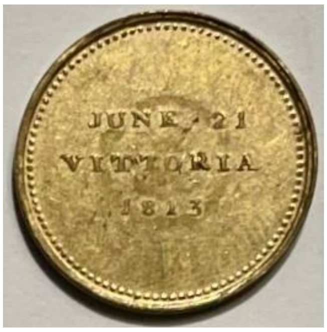


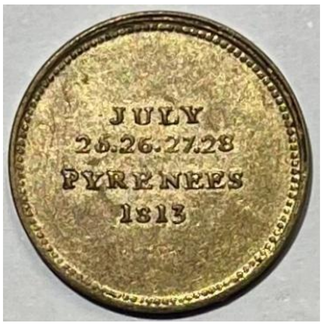


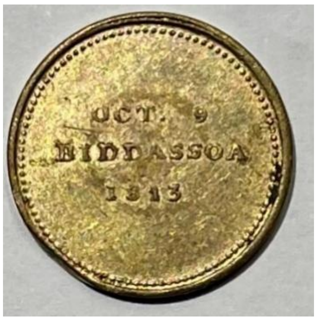
181j: medalet, text “MAY 19 / ALMARAZ / 1812”

181k: medalet, text “AUG. 14 / MADRID / 1812”

181l: medalet, text “MAY 12 / CASTALLA / 1813”


JUNE 21
VITTORIA
1813

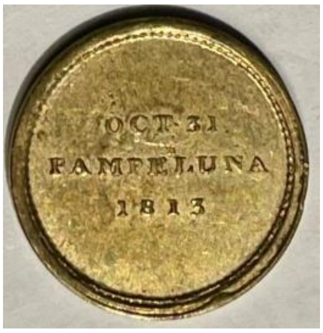

JULY
25.26.27.28
PYRENEES
1813

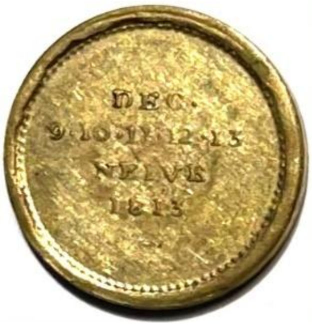

OCT. 9
BIDDASSOA
1813

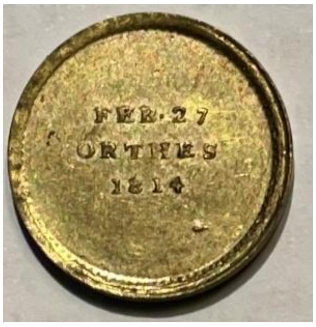
181m: medalet, text “JUNE 21 / VITTORIA / 1813”

181n: medalet, text “JULY / 25. 26. 27. 28 / PYRENEES / 1813”

181o: medalet, text “OCT. 9 / BISSASSOA / 1813”


OCT 31
PAMPELUNA
1813

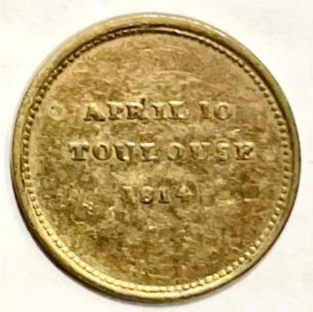

DEC.
9.10.11.12.13
NEIVE
1813

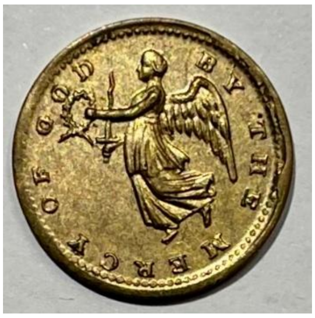

FEB.27
ORTHES
1814

181p: medalet, text “OCT. 31 / PAMPELUNA / 1813”

181q: medalet, text “DEC. / 9. 10. 11. 12. 13. / NEIVE / 1813”

181r: medalet, text “FEB.27 / ORTHES / 1814”


APRIL 10
TOULOUSE
1814


BY THE MERCY OF GOD

181s: medalet, text “APRIL 10 / TOULOUSE / 1814”

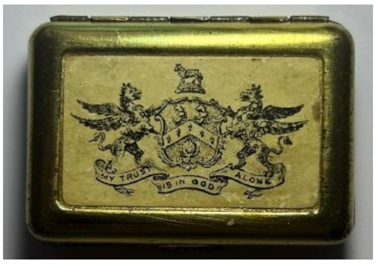
181t – 181z: medalets, reserved

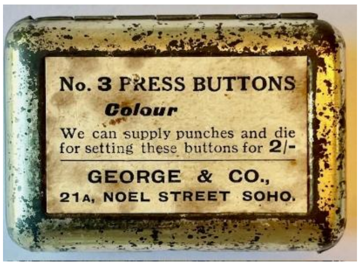
QUEEN VICTORIA, LAUER - ADVERTISING BOXES

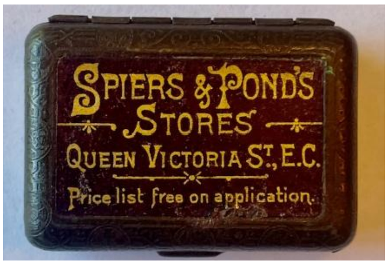
LAUER also produced boxes for advertising purposes. Combinations with Advertising boxes exist – possibly just a mix of lid versus base…….

190 (4109): white metal box, on the lid "WILLm COLE LIVERPOOLE STREET". Reverse/base as 190

191 (4110): square brass box, on the lid "DE LA RUE & CO LONDON". Reverse/base as 190 (reported by Rogers, not seen)


MY TRUST IS IN GOD ALONE


No. 3 PRESS BUTTONS
Colour
We can supply punches and die for setting these buttons for 2/-
GEORGE & CO.,
21A, NOEL STREET SOHO.

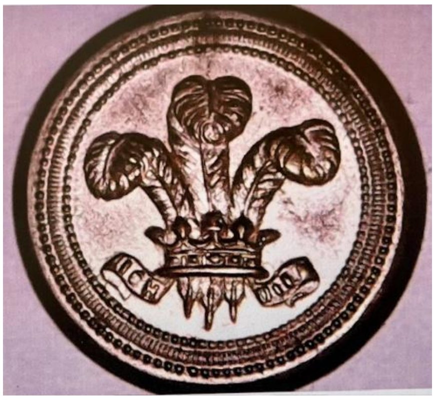

SPIERS & POND'S
STORES
QUEEN VICTORIA ST., E.C.
Price list free on application.

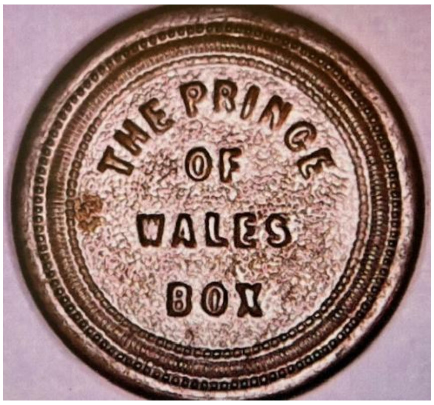
194: Square advertising box, copper. Two dragons holding coat of arms of the Clothworkers, motto on banner below "MY TRUST IS IN GOD ALONE". May have been a match box , or – as found with toy-coins- made for that purpose.

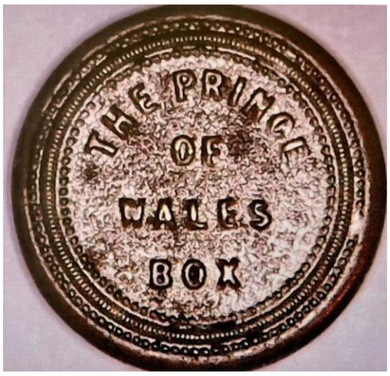
195: similar to 194, but advertising press buttons & punches for setting.

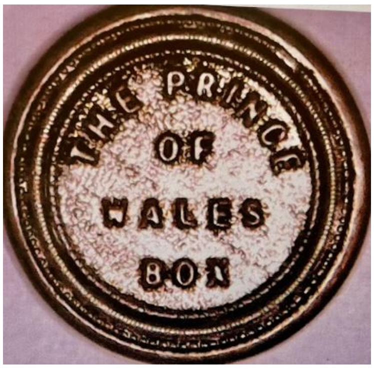
196: another nice example, this one for Spiers & Pond's, London, wine merchants and railway caterers

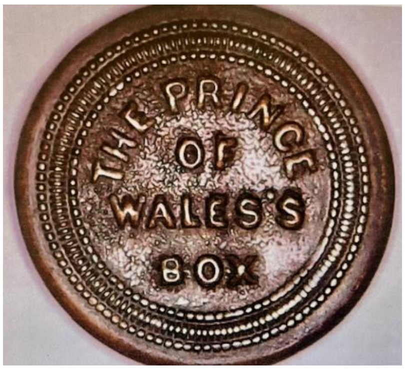
QUEEN VICTORIA, JOSEPH MOORE - THE PRINCE OF WALES BOX




THE PRINCE
OF
WALES
BOX


THE PRINCE
OF
WALES
BOX


THE PRINCE
OF
WALES
BOX


THE PRINCE
OF
WALES'S
BOX

200 (4120): The Prince of Wales Box, white-plated brass foils. Lid : three ostrich feathers in coronet and “ICH DIEN” on a ribbon. Reverse / base : “THE PRINCE OF WALES BOX” on stippled field within three decorative circles. Four different base & one lid are known. 17.5mm X 4.5mm.

200a: base 1, “L” below “OF”, smaller beads around

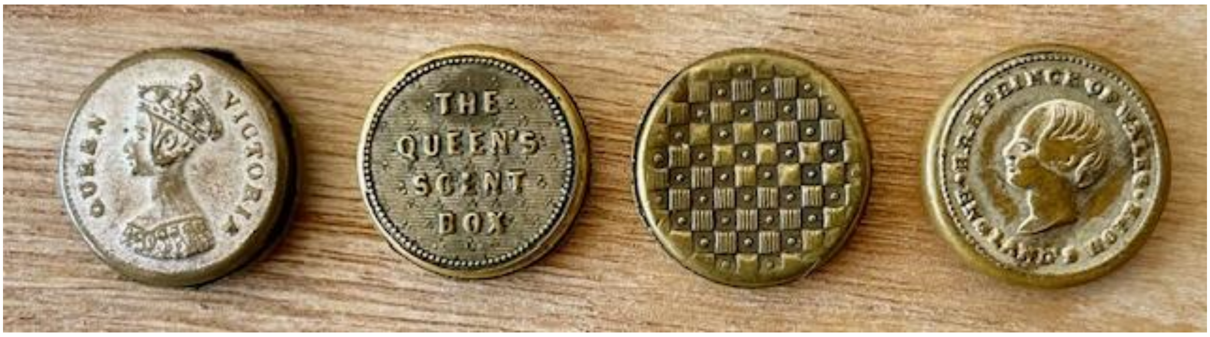
200b: base 2, “L” below “OF”, large beads around inner circle

200c: base 3, “L” below “OF”, --- around inner circle

200d: base 4, “L” below “O”, larger, bold letters

201 (4121): as 200, but reverse/base text “ …WALES’S…”

QUEEN VICTORIA, JOSEPH MOORE - THE QUEEN’S SCENT BOX, JOHN MOORE


QUEEN VICTORIA
THE QUEEN'S SCENT BOX
H.R.H. PRINCE OF WALES ENGLAND'S HOPE

204 (4130): The Queen’s Scent Box. Lid: Queen Victoria Gothic bust, text “ H:M:G:M: QUEEN VICTORIA”. Lid 1: “I” of “VICTORIA” past end of crown. Reverse/base: “THE QUEEN’S SCENT BOX” on faintly ruled decorated field with Fleur de Lys. Two different base & two lids are known- 13.5mm X 3.5mm

204a: The Queen’s Scent Box, as 204, but lid 2: “I” of “VICTORIA” to end of crown

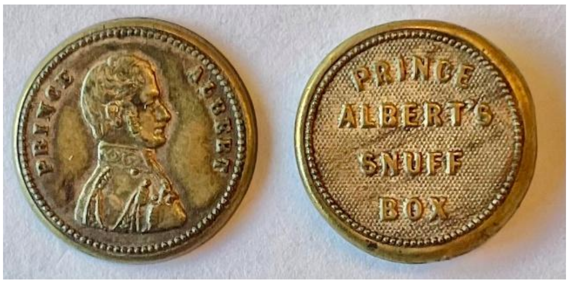
204b: The Queen’s Scent Box, as 204, but base 1: Fleur de Lys below “QUEEN’S” halfway between “N” and “S”.

204c: The Queen’s Scent Box, as 204b, but base 2: Fleur de Lys below “QUEEN’S” below “S”.

205 (4132): The Queen’s Scent Box, brass foils. Lid: Queen Victoria Gothic bust, text “QUEEN VICTORIA”. Reverse/base: chequered pattern with a pellet in alternate squares. 13.5mm X 3.5mm.

206 (4135): Gothic bust box, brass foils. Lid: Queen Victoria Gothic bust, text “QUEEN VICTORIA”. Reverse/base: portrait and text as lid. 13.5mm X 3.5mm

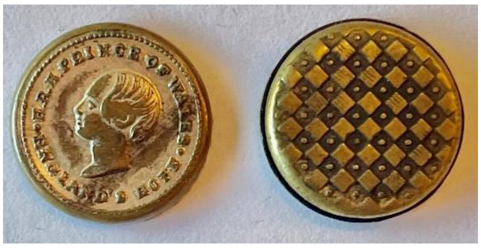
QUEEN VICTORIA, JOSEPH MOORE - PRINCE ALBERT’S SNUFF BOX


PRINCE ALBERT
PRINCE ALBERT'S SNUFF BOX

210 (4145): Prince Albert snuff box, silvered brass foils. Lid: uniformed bust Prince Albert to the right. Text “PRINCE ALBERT”. Reverse/base: “PRINCE ALBERT’S SNUFF BOX” on stippled field. 13.5mm X 2.5mm

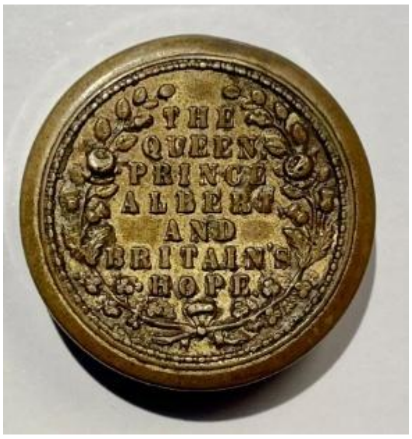
210a: Prince Albert snuff box, as 210, but base chequered. This could be a later (mis) match, or as supplied……

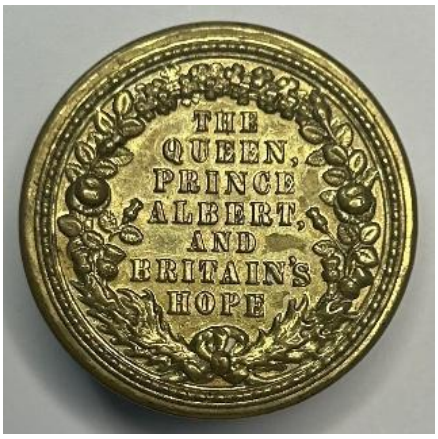
QUEEN VICTORIA, JOSEPH MOORE - ENGLAND’S HOPE BOX

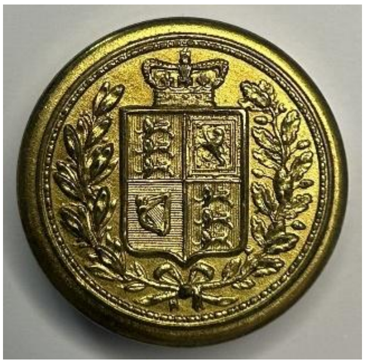


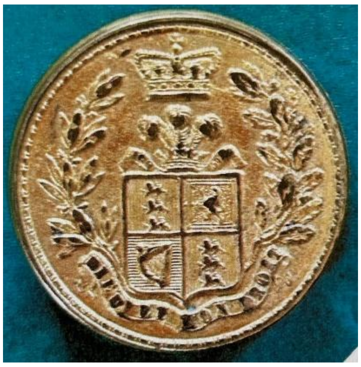
211 (4138): England’s Hope Box, silvered brass foils. Lid adolescent bust Prince of Wales, text “H.R.H. PRINCE OF WALES * ENGLAND’S HOPE”. Reverse/base chequered. 14mm X 3mm.

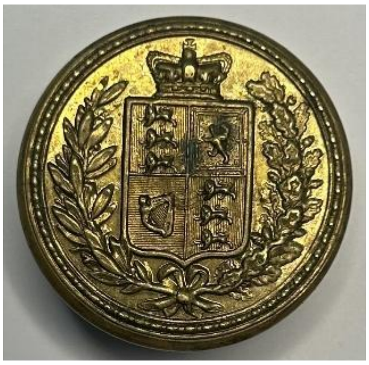
QUEEN VICTORIA, JOSEPH MOORE - PRINCE OF WALES / BRITAIN'S HOPE BOX, ALLEN & MOORE, NO DATE


THE
QUEEN
PRINCE
ALBERT
AND
BRITAIN'S
HOPE


THE
QUEEN,
PRINCE
ALBERT,
AND
BRITAIN'S
HOPE

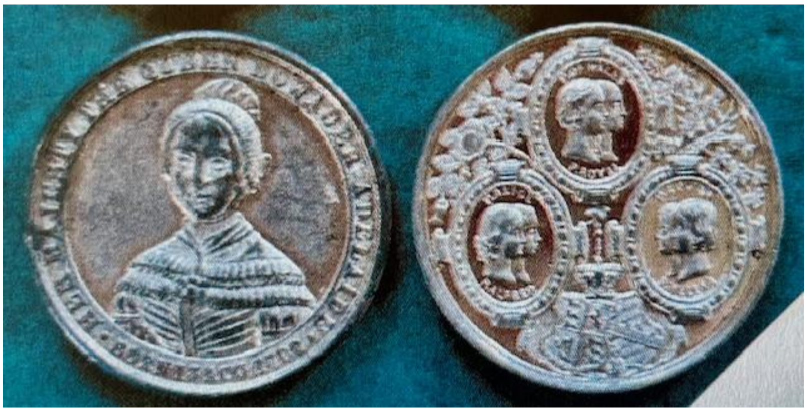






212 (4150): Britain's Hope Box, brass foiled. Lid "THE QUEEN PRINCE ALBERT AND BRITAIN'S HOPE" within wreath. Reverse / base crowned royal arms within a wreath which does not touch the edge border beads. 28mm X 8mm

213 : Britain's Hope Box, brass foiled. Lid "THE QUEEN PRINCE ALBERT AND BRITAIN'S HOPE" within wreath. Reverse / base royal arms under plume, crown above. Ribbon underneath with text "DIEU ET MON DROIT". Laurel wreaths to left and right.28mm X 8mm



The box contains four white-plated metal medalets:

212a: medalet, white-plated, no date. Obverse Queen Victoria, gothic bust, reverse Britannia with lion, ships, text “EUROPE’S GLORY” (like 214a)

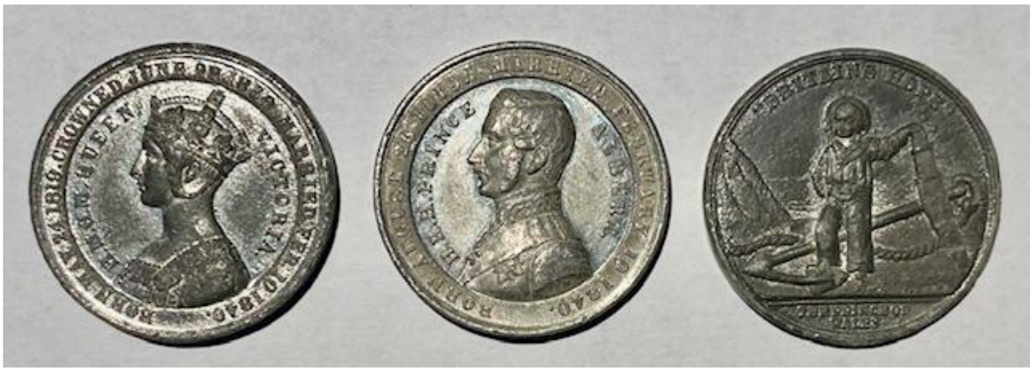
212b: medalet, white-plated, no date. Obverse bust Prince Albert. Reverse steam locomotive, music instruments, scientific instruments. Text “ENGLAND’S PRIDE”. 26mm, (like 214b)

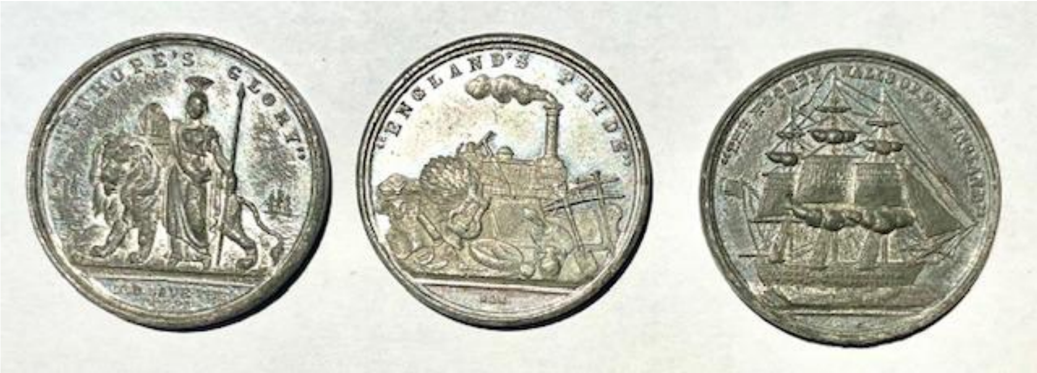
212c: medalet, white-plated, obverse bust the queen dowager Adelaide, reverse tomb, with “BORN 13 AUG 1792 /DIED 2 DEC 1849”. 26mm

212c: medalet, white-plated, obverse three medallions with each the portrait of two children of Queen Victoria & Prince Albert. Reverse the dates of birth of the six children, plus of Prince Arthur, “BORN 1 MAY 1850”. 26mm

214: Britain’s Hope Box, as 212, but on the lid closer space of letters, wreath goes the whole way around without break. Reverse / base: shape leaves on the wreath different, and wreath just touching the inner edge circle. Note the increase height when closed: 28mm X 10mm. (the three medalets rattle when in the box, but no room for a fourth one though…..)

The box contains three white-plated metal medalets:



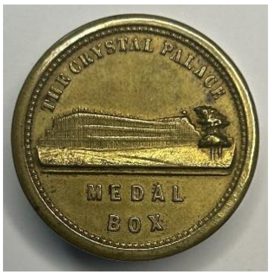


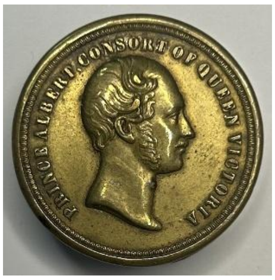
214a: medalet, white-plated, no date. Obverse gothic bust Queen Victoria. Reverse Lion with Britannia standing, ship in background. Text EUROPE’S GLORY”. 26mm. (like 212a)

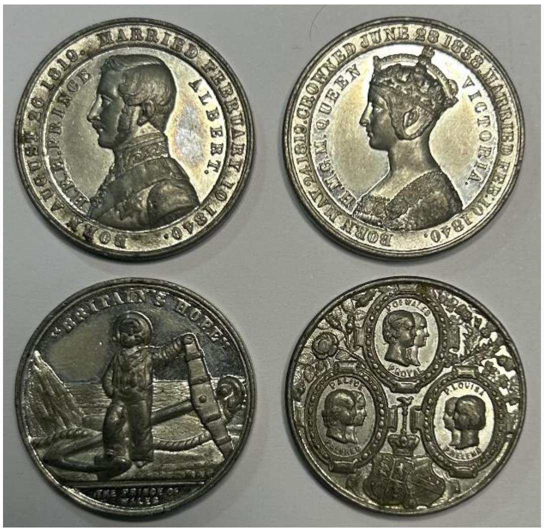
214b: medalet, white-plated, no date. Obverse bust Prince Albert. Reverse steam locomotive, music instruments, scientific instruments. Text “ENGLANDS’S PRIDE”. 26mm (like 212b)

214c: medalet, white plated, no date. Obverse young boy representing the future Kind Edward VIII. Reverse sailing ship. 26mm

QUEEN VICTORIA, ALLEN AND MOORE – CRYSTAL PALACE BOX


THE CRYSTAL PALACE
MEDAL
BOX


PRINCE ALBERT CONSORT OF QUEEN VICTORIA


BORN AUGUST 26 1819. MARRIED FEBRUARY 10 1840.
H.R.H. PRINCE ALBERT.
BORN MAY 24 1819. CROWNED JUNE 28 1838. MARRIED FEB 10 1840.
H.M. QUEEN VICTORIA
BRITAIN'S HOPE
THE PRINCE OF WALES

218: Crystal Palace Box, brass foiled. Lid “ THE QUEEN PRINCE ALBERT AND BRITAIN’S HOPE” within wreath. Reverse / base crowned royal arms within a wreath which does not touch the edge border beads. 28mm X 10mm

A Crystal Palace box like 218 is known, 28mm X 8mm, so less deep, and with only three medallions, 218a, b and c.

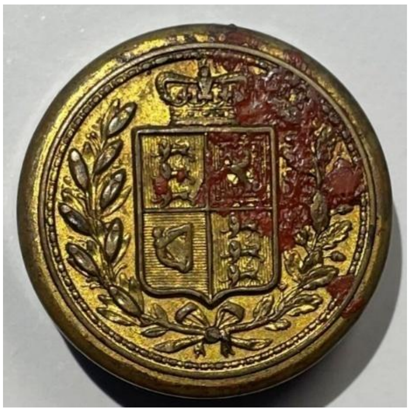
218a: medalet, white-plated, no date. Obverse gothic bust Queen Victoria. Reverse Lion with Britannia standing, ship in background. Text EU HOPE’S GLORY”. 26mm,

218b: medalet, white-plated, no date. Obverse bust Prince Albert. Reverse steam locomotive, music instruments, scientific instruments. Text “ENGLANDS’S PRIDE”. 26mm,

218c: medalet, white plated, no date. Obverse young boy representing the future Kind Edward VIII. Reverse sailing ship. 26mm

218d: medalet, white plated, no date. Obverse portraits of Queen Victoria and Prince Albert, reverse the six oldest children in three medallions, within ornaments. Plain edge, 26mm

QUEEN VICTORIA, JOSEPH MOORE, TWO POUND BOX, 1823

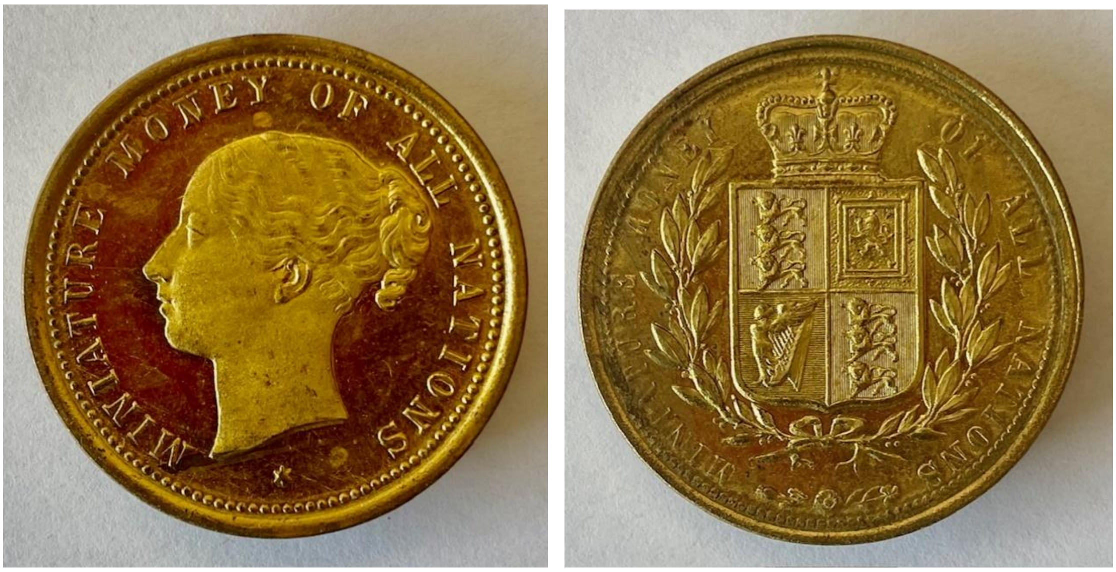


220 (4050): Two Pound Box, gilt brass foil,. The known base is pictured in Rogers; a separate lid is known. Not certain if they belong together hence the lid is listed as 4051, below. Base 28mm X 2mm

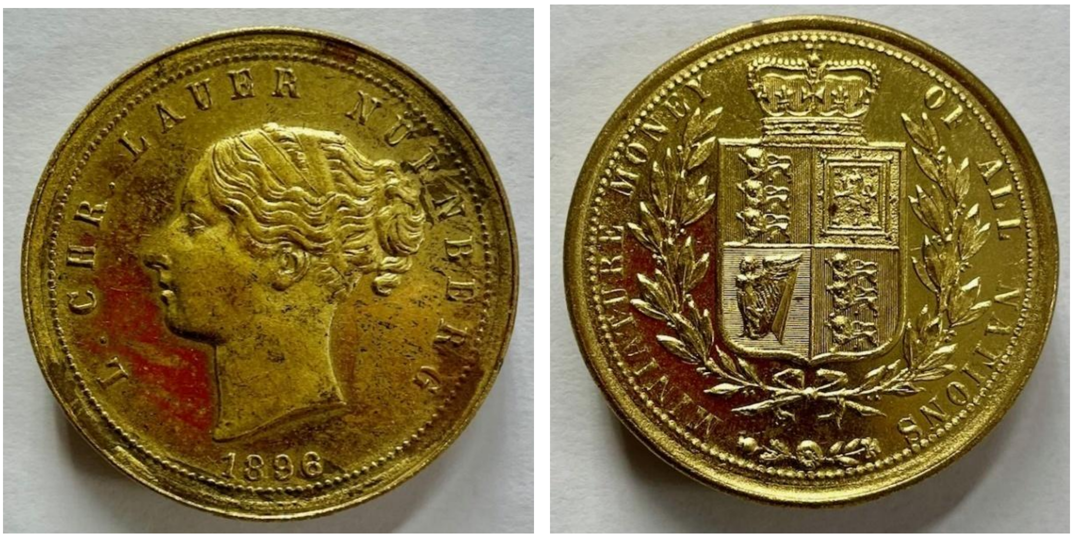
Lid : St. George and dragon, 1823 in exergue.

221 (4051): Two pound box, gilt brass foil, 28mm x 10mm. Lid : Crowned shield within wreath, containing three medalets : Gothic Bust Queen Victoria, bust Prince Albert, and “ BRITAIN’S HOPE” the Prince of Wales as a boy. Base to this lid could be 4050, to be confirmed

QUEEN VICTORIA, L. CHR. LAUER - BOXES FOR MINIATURE MODELS

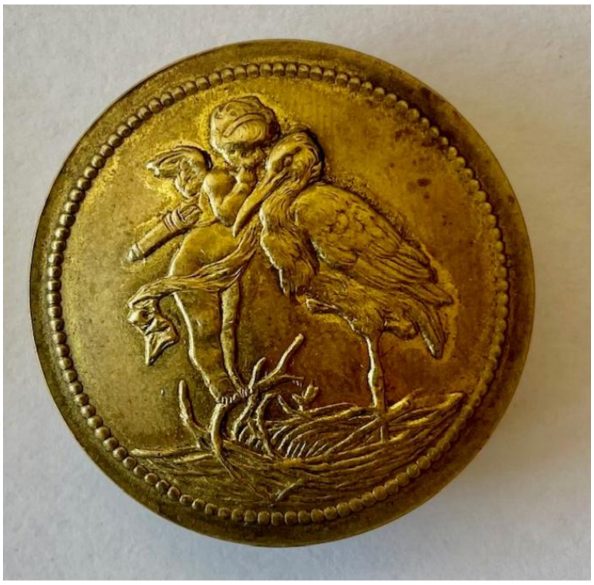

MINIATURE MONEY OF ALL NATIONS
MINIATURE MONEY OF ALL NATIONS

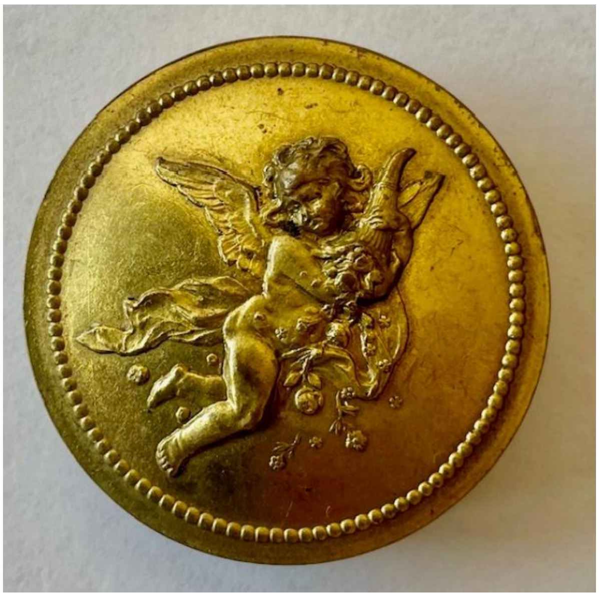
232: Round brass box, portrait of Queen Victoria Young Head to the left, text " MINIATURE MONEY OF ALL NATIONS". Base lid with embossed shield within wreath, with text "MINIATURE MONEY OF ALL NATIONS". Contains a double set of the 1897 Lauer coins. 36mm X 6mm.


L. CHR. LAUER NÜRNBERG
1896
MINIATURE MONEY OF ALL NATIONS

234 (4245): Round brass box, gilt brass foiled, 25mm X 8mm. On the lid Queen Victoria Young Head, text "L. CHR. LAUER NÜRNBERG" and 1896 below bust. Reverse / base Shield within wreath, text " MINIATURE MONEY OF ALL NATIONS". For a similar piece, not dated, see above.

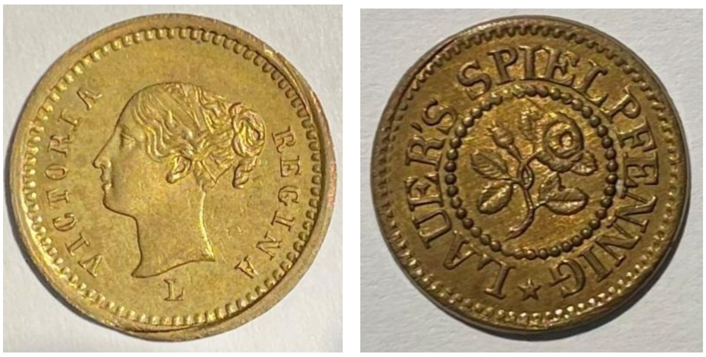
With set Lauer coins Edward VII, Farthing to £5.





236 (4225): Round brass box, s 230 but Stork with winged cherub standing in a nest. Brass, 35mm X 10mm

238 (4220): Round brass box, cherub design on domed lid, winged cherub flying right with a cornucopia, from which falls fruit and flowers. Inside the base “ L. CHR. LAUER NÜRNBERG” incuse. Contains two sets of the Jubilee Head and Bun-Head coins.



Christian Lauer, Nürnberg, Germany, produced for over two centuries jetons, counters, and from the 1880’s, toy coins for over 20 countries. Many other British counters and gambling pieces are known, above an example only.

QUEEN VICTORIA, JOSEPH MOORE, THE ROYAL MINIATURE MEDALETS

Joseph Moore is linked to a variety of boxes but most commonly in the so-called Windsor Box, with content a set of eighth medalets, Queen Victoria and Prince Albert, plus their first six children.

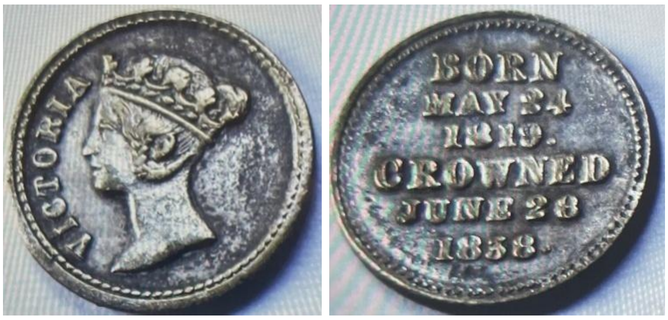
In common with Joseph Moore’s series of model coins of 1848 and 1849, (Rogers 220 to 268, and publications by Anthony Barter), these miniature medalets were produced in the same period. This is evidenced by the fact that the first six children of Queen Victoria and Prince Albert, born between 1840 and 1848 were issued in these sets but the last three, born between 1850 and 1857, were not. However, there is a medalet of Prince Arthur, born 1850, which was issued after the initial series, and found usually loose and not in the Windsor box of issue. This Prince Arthur medalet is rare.

The medalets of Queen Victoria and Prince Albert are with diameter of 10.5mm, those of the children 8.5mm. All are found in Medal Strike (Obverse and Reverse both aligned) a few rare pieces also in Coin Strike (Obverse and Reverse upside-down).

For Queen Victoria an early version is known only with “VICTORIA” next to the portrait, so without “REG”. This may have been seen as disrespectful, and most (later) pieces carry the “REG” as well. Equally, early pieces with portrait of Prince Albert are known only with “ALBERT”. Later pieces are with “PRINCE ALBERT”.

Pieces are found with error dates, or muled with other Joseph Moore pieces, all of these are rare. David Magnay wrote an extensive overview on the many punctuation varieties of these medalets listing 83 of them….. (Token Correspondance Society Bulletin, Volume 6, pages 254 – 257). These punctuation varieties are in the texts of the reverse, with comma’s, stops, double colons at various places and in combinations thereof. Below listing does not include variation in punctuation, but limits to varieties in metals, text lay-outs, error spellings in the texts, and coin – versus medal alignments.

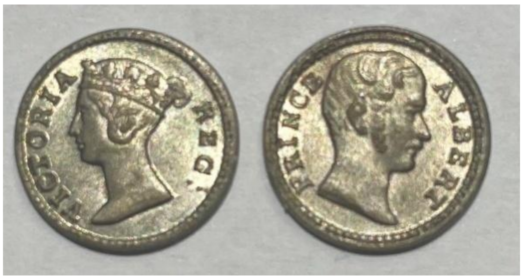
A series with challenges for the specialist collector!

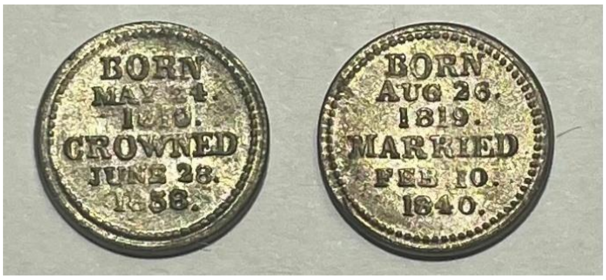


268: medalet, white-plated brass/copper. Obverse crowned bust Queen Victoria left, text left “VICTORIA”. (i.e. no “REG”). Reverse text “BORN MAY 24 1819 CROWNED JUNE 28 1838”. Medal strike

268a: medalet, as 268, no “REG”, but in brass. Medal strike

269: medalet, white-plated brass/copper. Obverse bust Prince Albert right, text right “ALBERT”. Reverse text “BORN AUG. 26 1819. MARRIED FEB 10: 1840”. Medal strike.




BORN MAY 24. 1816. CROWNED JUNE 28. 1838.
BORN AUG 26. 1819. MARRIED FEB 10. 1840.

270: medalet, white-plated brass/copper. Obverse crowned bust Queen Victoria left dividing text “VICTORIA / REG:”. Reverse text “BORN MAY 24 1819 CROWNED JUNE 28 1838”. Medal strike.

270a: medalet, as 270, but in brass. Medal strike

270b: medalet, as 270, also in white-plated brass/copper, but Coin strike

270c: medalet, as 270a, also in brass, but in Coin strike

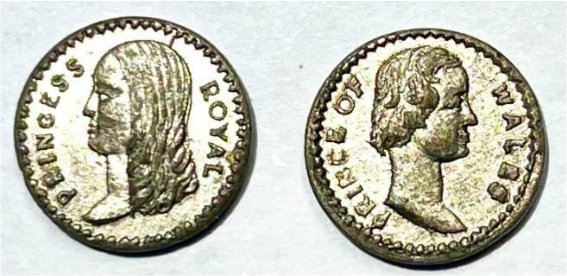
270i: medalet, as 270, but error in text “1816” (instead “1819”)

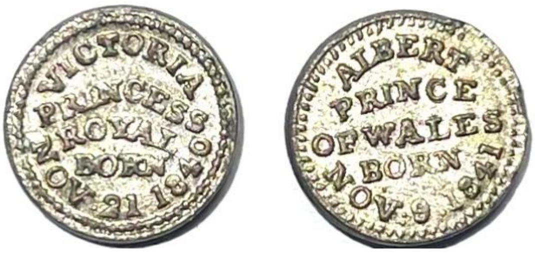
271: medalet, white-plated brass/copper. Obverse bust Prince Albert right dividing text “PRINCE / ALBERT”. Reverse text “BORN AUG 26 1819. MARRIED FEB 10 1840”. Medal strike.

271a: medalet, as 271, in Coin strike

271b: medalet, as 271, also Medal strike, but in brass

The following pieces of the six (plus one) children are all the smaller diameter of 8.5mm, plain edge.


PRINCESS ROYAL
PRINCE OF WALES


VICTORIA PRINCESS ROYAL BORN NOV. 21 1840
ALBERT PRINCE OF WALES BORN NOV. 9 1841

272: medalet, white-plated brass/copper. Obverse head Princess Royal left, dividing text “PRINCESS / ROYAL”. Reverse text “VICTORIA PRINCESS ROYAL, BORN NOV. 21 1840”. Medal strike.

272a: medalet, as 272, but in brass

272b: medalet, as 272, but in copper

A273: medalet, white-plated brass/copper. Obverse head Prince of Wales right, dividing text “PRINCE OF / WALES”. Reverse text “ALBERT PRINCE OF WALES BORN NOV. 9. 1841”. Medal strike.

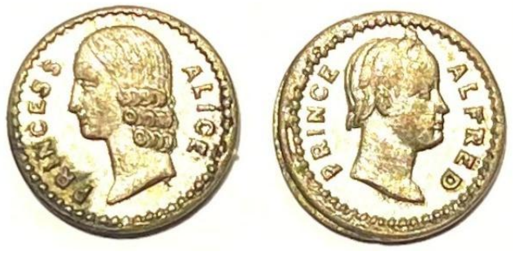
A273a: medalet, as A273, but “S” of “WALES” over 8. Medal strike

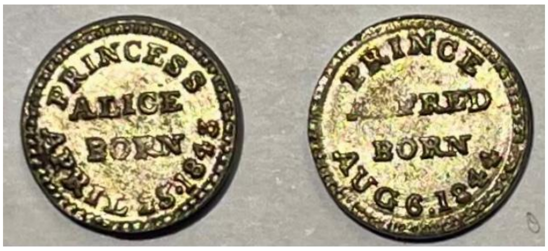
A273b: medalet, as A273, ordinary S. Coin strike

A273c: medalet, as A273, but in copper. Medal strike

B273: medalet, white-plated brass/copper. Obverse head Prince of Wales right, dividing text “PRINCE / OF WALES”. Reverse text “ALBERT PRINCE OF WALES BORN NOV. 9. 1841”. Medal strike.

B273a: medalet, as B273, but in brass. Medal strike





274: medalet, white-plated brass/copper. Obverse hear Princess Alice left, text “PRINCESS ALICE”. Reverse text “PRINCESS ALICESS BORN APRIL 25 1843”. Medal strike.

274a: medalet, as 274, but in brass. Medal strike

274b: medalet, as 274, but in Coin strike

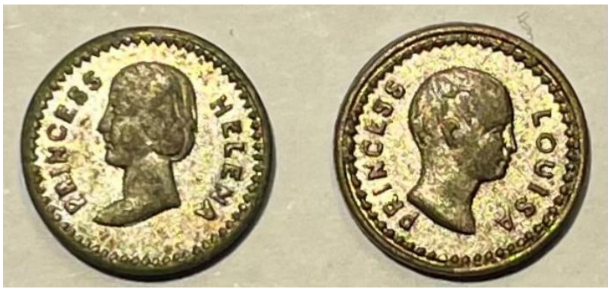
274c: medalet, as 274, but with error date “APRIL 23”, which should have been “APRIL 25”. Medal strike.

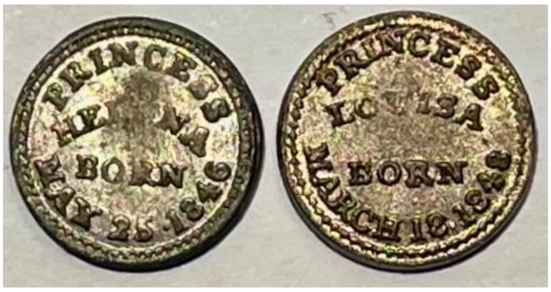
274d: medalet, as 274c, but error date a clear overstruck with the “5” of “25” over “3”. Medal strike

275: medalet, white-plated brass/copper. Obverse head Prince Alfred right, text “PRINCE ALFRED”. Reverse text “PRINCE ALFRED BORN AUG: 6. 1844”. Medal strike.

275a: medalet, as 275, but in brass. Medal strike

275b: medalet, as 275, but in Coin strike





276: medalet, white-plated brass/copper. Obverse head Princess Helena left, text “PRINCESS HELENA”. Reverse text “PRINCESS HELENA BORN MAY 25 1846” . Medal strike.

276a: medalet, as 276, but in Coin strike

276b: medalet, as 276, but in brass. Medal strike

276c: medalet, as 276b, also in brass, but in Coin strike

276d: medalet, as 276, but in copper. Medal strike

277: medalet, white-plated brass/copper. Obverse head Princess Louisa right, text “PRINCESS LOUISA”. Reverse text “PRINCESS LOUISA BORN MARCH 18 1848”. Medal strike.

277a: medalet, as 277, but in Coin strike

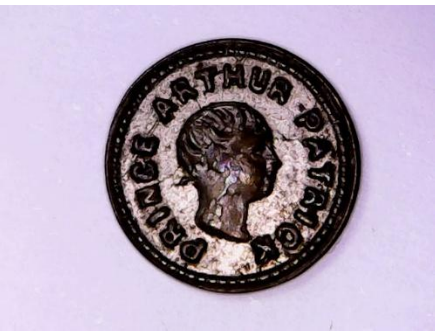
277b: as 277, but in brass. Medal strike

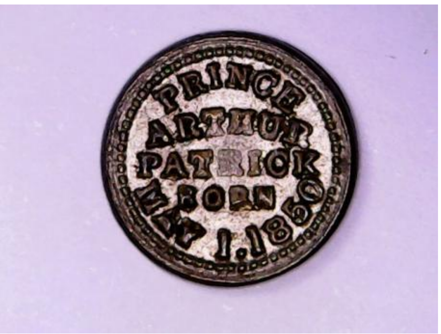
277c: as 277, also in white-plated brass/copper, but error date “MARCH 19” (instead March 18). Medal strike

277d: as 277c, error date, but in brass. Medal strike

277e: as 277, but in brass and with error date “MARCH 19. 1849” (instead March 1848). Medal strike

277f: as 277g, but on 11mm flan (instead 8.5mm). Medal strike

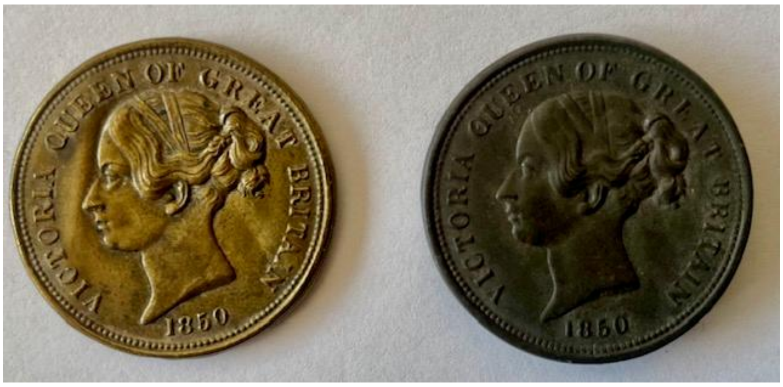


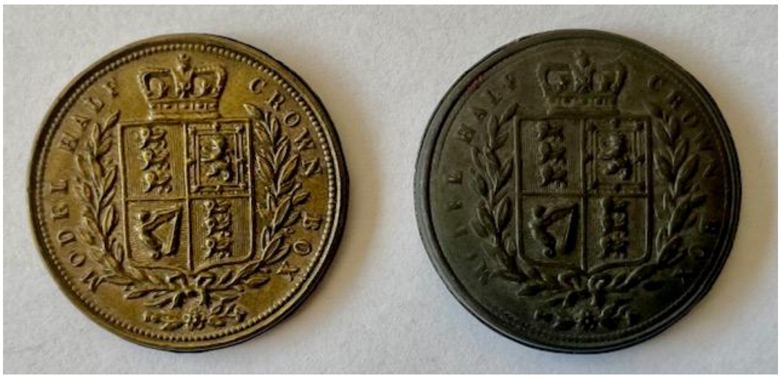


278: medalet, white-plated brass/copper. Obverse head Prince Arthur Patrick right, text “PRINCE ARTHUR PATRICK”. Reverse text “PRINCE ARTHUR PATRICK BORN MAY 1. 1850”. Medal strike.

This medalet was struck later, not included as standard in any of the boxes, and is today extremely rare, with perhaps only half a dozen pieces surviving…….

QUEEN VICTORIA, JOSEPH MOORE, MODEL BOXES, HALF CROWN


VICTORIA QUEEN OF GREAT BRITAIN
1850
VICTORIA QUEEN OF GREAT BRITAIN
1850


MODEL HALF CROWN BOX
MODEL HALF CROWN BOX

280 (4055): Model Halfcrown Box. Iron foils, 1850. On the lid the portrait of Queen Victoria Young Bust, with text “VICTORIA QUEEN OF GREAT BRITAIN”, 1850 below bust. On the reverse / base crowned shield within wreath, like the UK Halfcrown, and text “MODEL HALF CROWN BOX”. 32.5mm X 2.5mm.

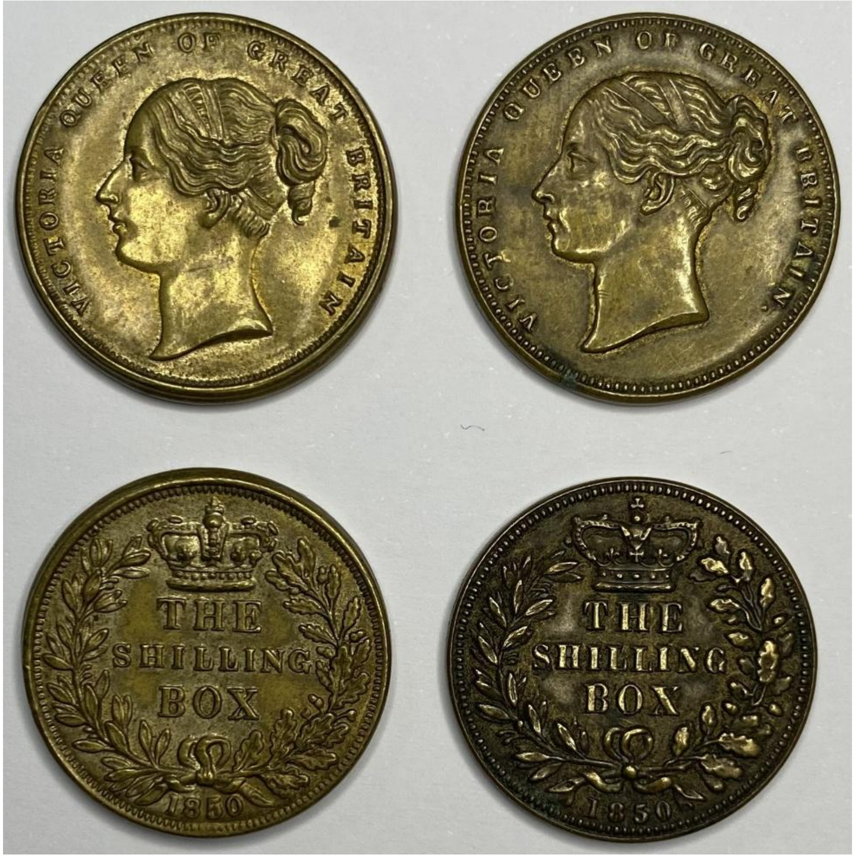
280a: Medalets, set of three white-plated, as found in box 280. On the first medalet the full text of the Ten Commandments, on second medalet The Creed, and on the last medalet the Our Father prayer.

281 (4056): Model Halfcrown Box, as 280 but in brass, 32mm X 2.5mm

281a: Medalets, set of three white-plated, as found in box 280. On the first medalet the full text of the Ten Commandments, on second medalet The Creed, and on the last medalet The Lord’s Prayer.

QUEEN VICTORIA, JOSEPH MOORE, MODEL BOXES, SHILLING

The shilling boxes must have been very popular given the large number of varieties encountered, including different dates, and lay-out. Below list is for boxes as found but these may be later pairings of base and lids. Dates are sometimes difficult to read even under magnification.

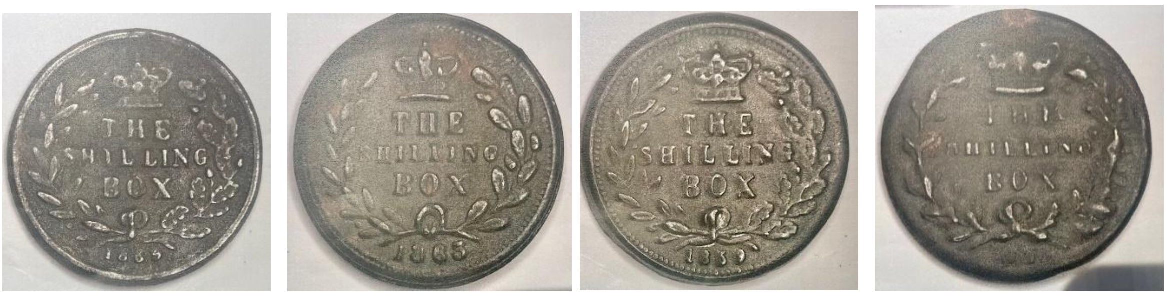

VICTORIA QUEEN OF GREAT BRITAIN
VICTORIA QUEEN OF GREAT BRITAIN.
THE SHILLING BOX
1850
THE SHILLING BOX
1850

283 (4059 and 4062): The Shilling box. Brass foils, 1850. On the lid the portrait of Queen Victoria Young Bust, with text “VICTORIA QUEEN OF GREAT BRITAIN”, and 1850 below bust. On the reverse / base” THE SHILLING BOX” crowned, and within wreath, 1850 below. 24.5mm X 3mm

These boxes are found with lid & base mixed, following varieties known:

- **a.** Lid 1: No dot after “BRITAIN”
- **b.** Lid 2: Dot after “BRITAIN”
- **c.** Base 1: last digit date almost touching ribbon
- **d.** Base 2: clear gap between last digit date and ribbon

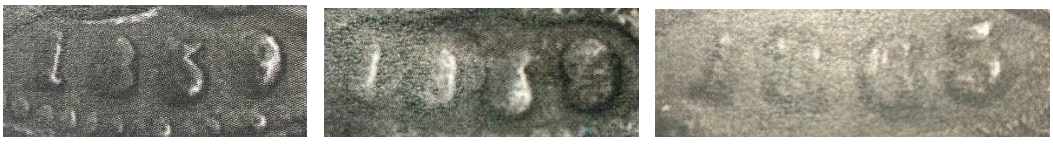
284 (4060): The Shilling box. Iron, various dates including 1850, 1860 and 1865. On the lid the portrait of Queen Victoria Young Bust, with text “VICTORIA QUEEN OF GREAT BRITAIN”, and date below bust. On the reverse / base” THE SHILLING BOX” crowned, and within wreath, date below. 24.5mm X 3mm



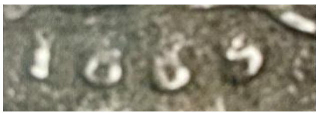
The iron versions of the Shilling boxes were quite popular and must have been produced over an extensive period, hence many varieties exist. Varieties in lids, in bases, and in combinations of lids with bases: these might be original paired, or lids were swapped with bases somewhere the past 100+ years. The following varieties are found; more will exist:

(Dates mostly difficult to read: magnifying 5 X gave the below readings……)

- **a.** Lid 1: date 1850, nose to “R” of “VICTORIA”
- **b.** Lid 2: date 1860 (or 1866?), nose to “O” of “VICTORIA”
- **c.** Lid 3: date 1865, nose to upright of R of “VICTORIA”
- **d.** Base 1: Date 1830 but likely meant as 1850. “H” of “THE” in line with first “L” of “SHILLING”
- **e.** Base 2: Date 1839 but possibly meant as 1859. “H” of “THE” slightly right of first “L” in “SHILLING”
- **f.** Base 3: date 1859, otherwise as base e
- **g.** Base 4: date 1865 (or 1863?), wreath with more simple design of the leaves on both left and right, , “H” of “THE” above “LL” in “SHILLING”.
- **h.** Base 5: date 1868, leaves and wreath more simplified design, “H” of “THE” above “LL” in “SHILLING”.
- **i.** Base 6: date illegible, leaves and wreath simplified design, letters various fonts with “O” in “BOX” much higher than “B”.

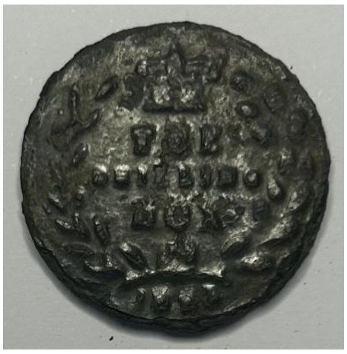


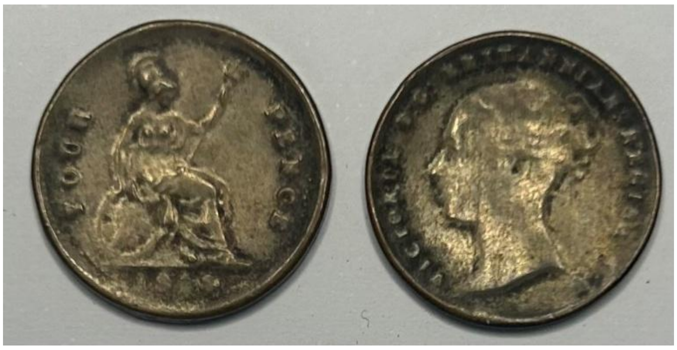
B: 1839 (or 1859?)   a: 1850   g: 1865 (or 1863?)



h: 1868

285 (4061): The Shilling box, as 284, but in white-plated brass foils, 24mm X 3mm



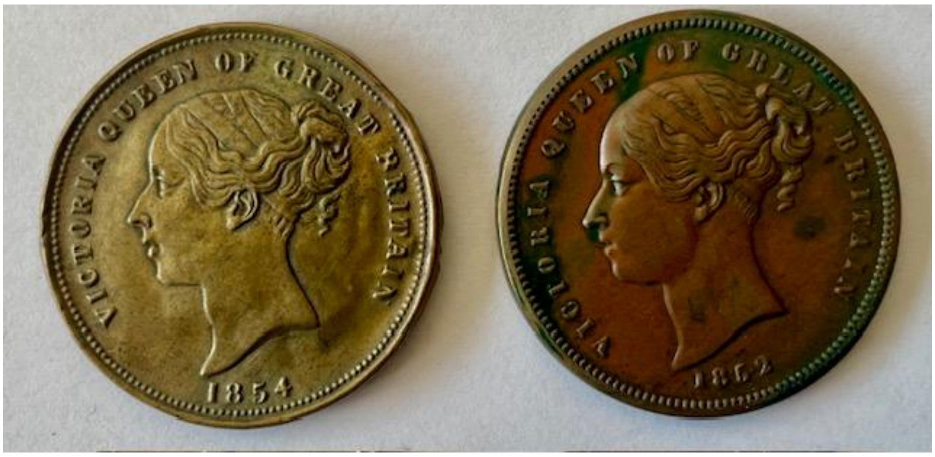


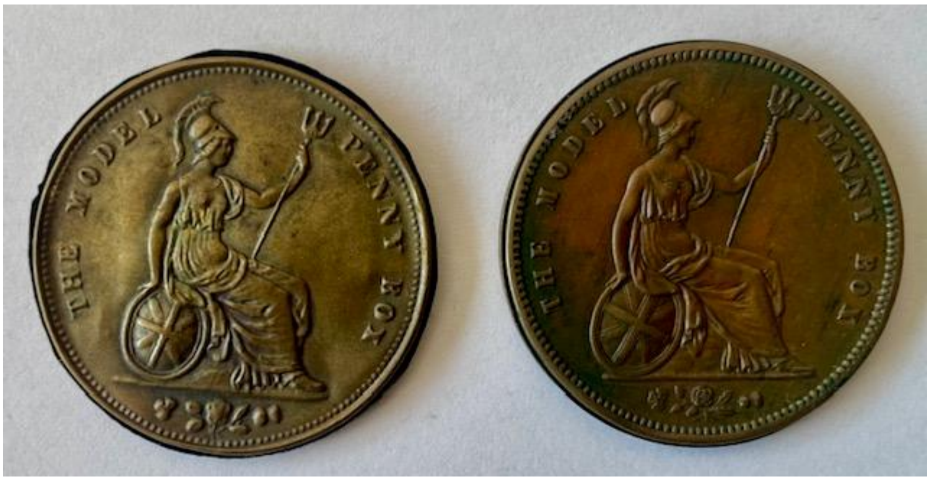
287: The Shilling Box, cast iron, moulded in one piece, details faint. Possibly an early sample, or to pass on for the real thing……

QUEEN VICTORIA, JOSEPH MOORE, MODEL BOX, FOUR PENCE

288: The Four Pence Box, white-plated iron foils, 1855 (?). Obverse young head Queen Victoria, text “VICTORIA D. G: BRITTANNIAR REGINA”. Reverse seated Britannia, dividing “FOUR PENCE”, year 1855(?) in exergue. Plain edge, 22mm

QUEEN VICTORIA, JOSEPH MOORE, MODEL BOXES, ONE PENNY


VICTORIA QUEEN OF GREAT BRITAIN
1854
VICTORIA QUEEN OF GREAT BRITAIN
1852

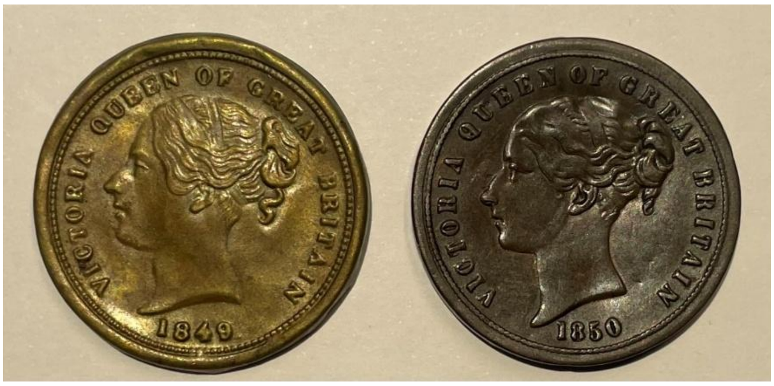

THE MODEL PENNY BOX
THE MODEL PENNY BOX

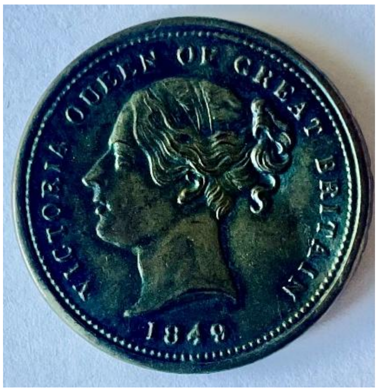
290 (4070): the Penny box. Copper foils, 1852. On the lid the portrait of Queen Victoria Young Bust, with text “VICTORIA QUEEN OF GREAT BRITAIN”, and 1852 below bust. On the reverse/base Britannia seated right, text “THE MODEL PENNY BOX”. Ornament in exergue. 31mm X 5mm

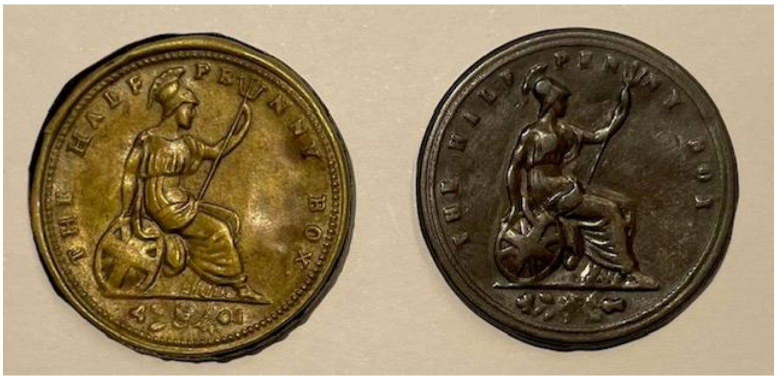
291 (4071): the Penny box as 290, copper foils, but dated 1854. 31mm X 5mm

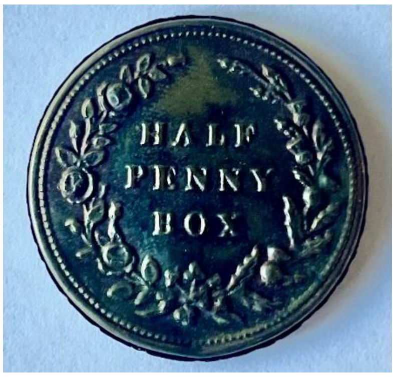
292 (4072): the Penny box as 291 but in brass foils, also dated 1854. 31mm X 5mm.

QUEEN VICTORIA, JOSEPH MOORE, MODEL BOXES, HALF PENNY


VICTORIA QUEEN OF GREAT BRITAIN
1849
VICTORIA QUEEN OF GREAT BRITAIN
1850


VICTORIA QUEEN OF GREAT BRITAIN
1849


THE HALF PENNY BOX
THE HALF PENNY BOX


HALF
PENNY
BOX

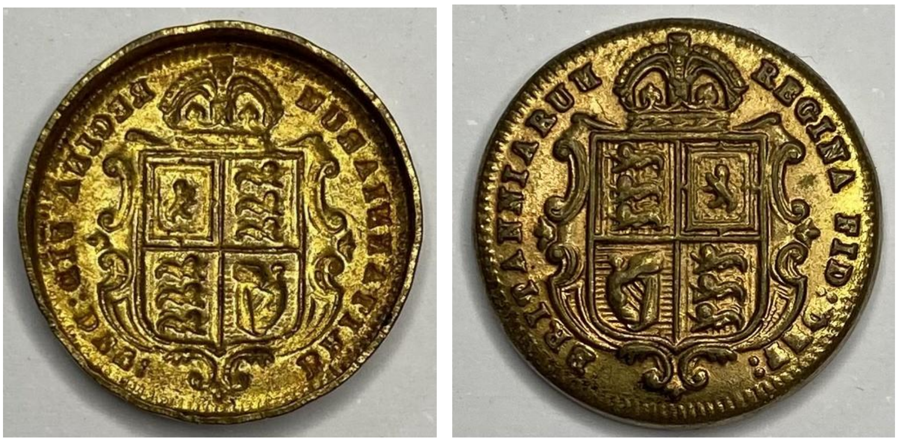
294 (4080). the Halfpenny box. Copper foils, 1849. On the lid “ HALF PENNY BOX” in three lines, within wreath. On the reverse/base the portrait of Queen Victoria Young Bust, with text “VICTORIA QUEEN OF GREAT BRITAIN” and 1849 below bust. Lid only, base not yet seen. 29mm X 3mm.

295 (4081): the Halfpenny box as 294, brass foils, but on the lid Britannia seated, with text “THE HALFPENNY BOX”, ornament in exergue. Reverse/base as

296 (4082): the Halfpenny box, as 295 but copper foils, and dated 1850

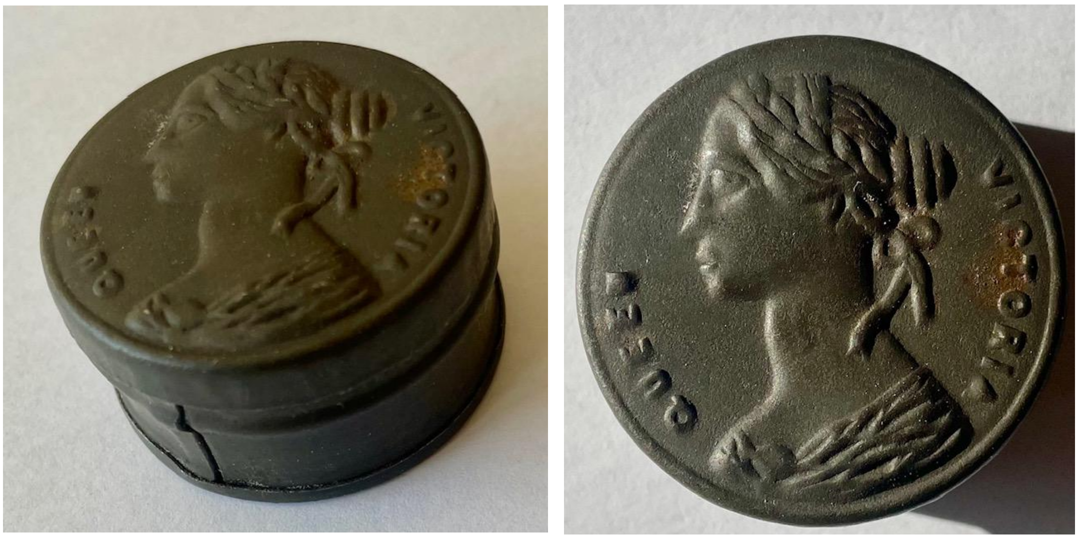
297: Halfpenny box. Copper foils, 184?. On the lid portrait of Queen Victoria Young Head, text “VICTORIA DEI GRATIA” (same as the actual currency coins) with date 1844 (or 1841?) below. Reverse / base unclear with few details only. 29mm X 3mm.

QUEEN VICTORIA, UNKNOWN MAKER, HALF SOVEREIGN BOX

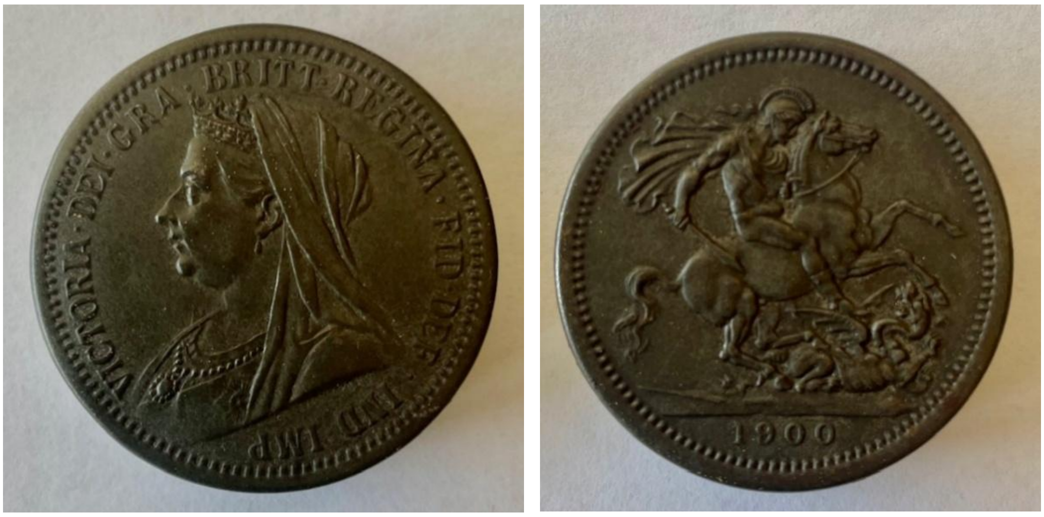


299: Half Sovereign, gilded copper, no date. Unknown manufacturer. Lid / obverse crowned royal shield, text BRITTANNIARUM REGINA FID: DEF:” No Reverse / base known. 19.5mm X 2.5mm

QUEEN VICTORIA, JOHN MOORE, IRON BOXES



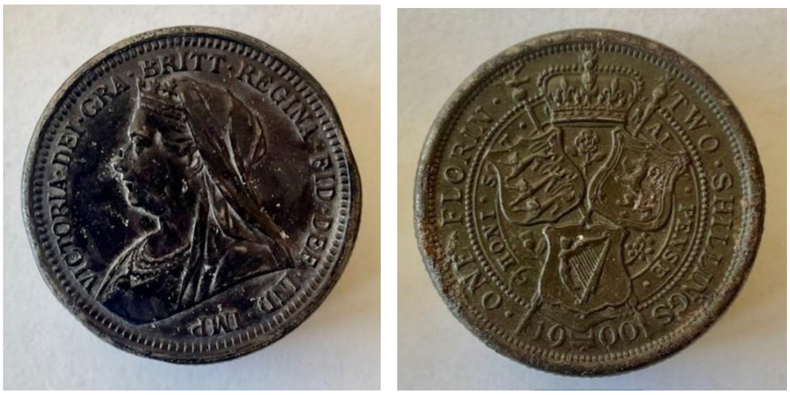
300: Crown box, Iron, No Date. Lid: Queen Victoria bun-head, text “QUEEN VICTORIA”. Reverse / base blank. Possibly an early Moore product, before the Veiled Bust series. 39mm X 20mm



303 (4250): Crown box, old head Crowns in a stack seven high. Iron, 1900. Lid: Queen Victoria veiled bust, text “VICTORIA DEI GRA BRITT REGINA FID DEF IND IMP”. Reverse / base St. George and dragon, date 1900 in exergue. 39mm X 14mm.

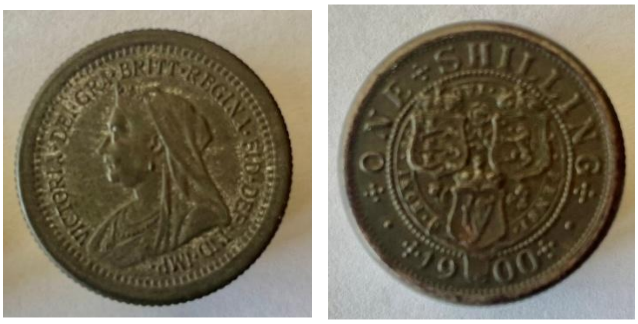
This box contains ten Lauer pieces jubilee head and bun-head, from One Penny up to including the One Sovereign (and the Double Florin). A paper slip survived, black print on purple.

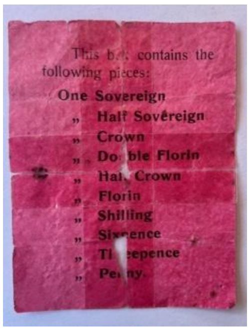
304: Crown box, as 4250 but “silvered” iron


VICTORIA·DEI·GRA·BRITT·REGINA·FID·DEF·IND·IMP
ONE·FLORIN·TWO·SHILLINGS
1900

306 (4240): Two Shillings box, old head Florins in a stack seven high. Iron, 1900. Lid Queen Victoria veiled bust “VICTORIA. DEI. GRA. BRITT. REGINA. FID. DEF. IND. IMP”. Reverse / base: three shields, crowned, on crossed sceptres in garter. “ONE FLORIN TWO SHILLINGS” with date 1900 below. 28.5mm X 13.5mm

307 (4260): Two Shilling box, as 306, but obverse additional text “MADE IN GERMANY”. 28.5mm X 13.5mm. Reported by Rogers, item not seen.

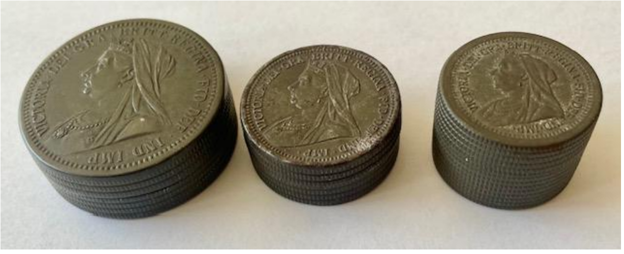

VICTORIA·DEI·GRA·BRITT·REGINA·FID·DEF·IND·IMP
ONE SHILLING
1900


This box contains the following pieces:

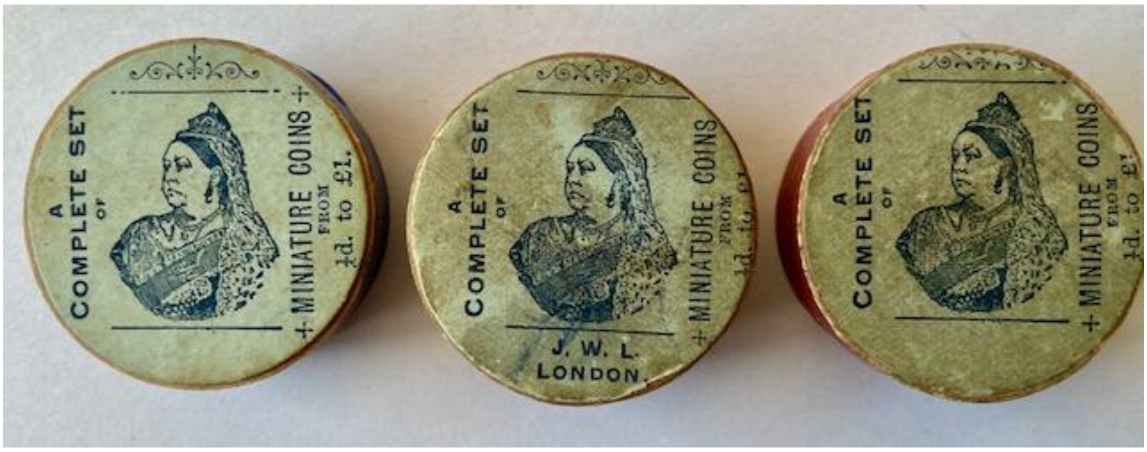
One Sovereign
„ Half Sovereign
„ Crown
„ Double Florin
„ Half Crown
„ Florin
„ Shilling
„ Sixpence
„ Threepence
„ Penny.

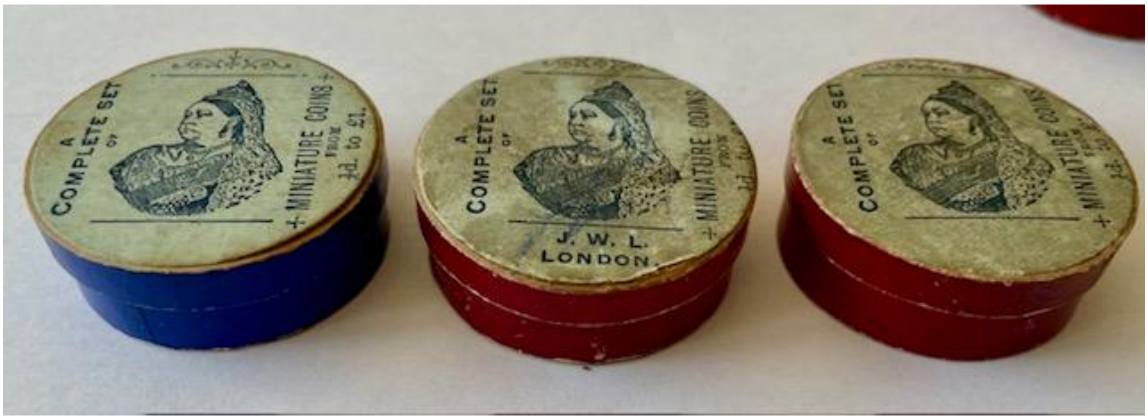
309 (4265): One Shilling box, old head Shillings in a stack fourteen high. Iron, 1900. Lid Queen Victoria veiled bust, text “VICTORIA. DEI. GRA. BRITT. REGINA. FID. DEF. IND. IMP”. Reverse / base: three shields, crowned, on crossed sceptres in garter. “ONE SHILLING” with date 1900 below. With set of seven Lauer coins Edward VII. 26mm X 20mm

310: One Shilling box, as 309 but silvered iron



QUEEN VICTORIA, JUBILEE TOY COIN CARDBOARD BOXES


A COMPLETE SET OF
+ MINIATURE COINS + FROM 1d. to £1.
J. W. L. LONDON

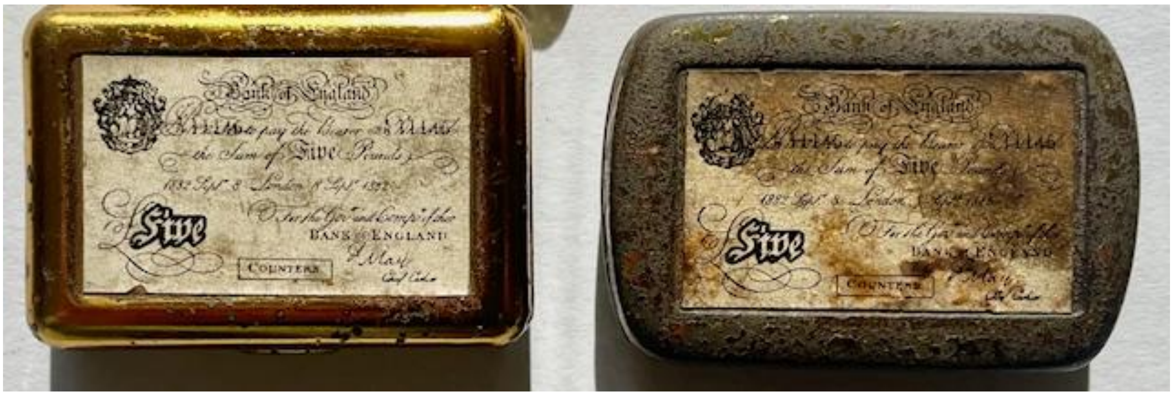


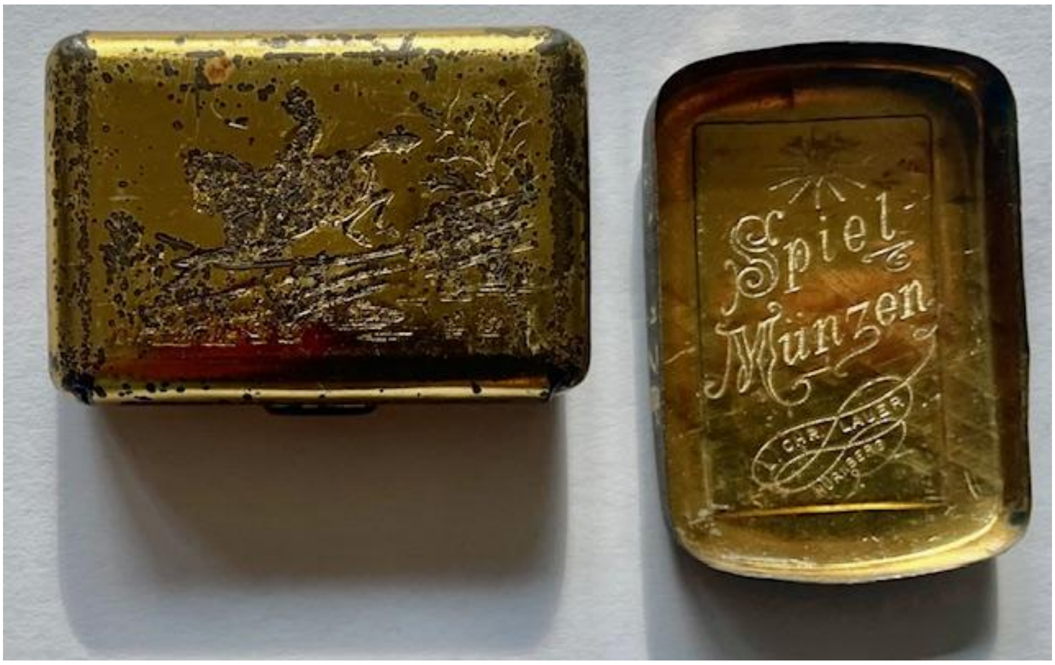
325 (4231): Cardboard round box, 39mm, dark blue lid and sides. On the lid the veiled old bust Queen Victoria, with text to the right "A COMPLETE SET OF", to the right "MINIATURE COINS FROM 1d to '5". Ornament above portrait, exergue no text. Cointains a set of 1897 jubilee coins.

326 (4230): Cardboard round box, as 325, but red lid and sides

327: Cardboard round box, as 325 with text in exergue " J. W.L. LONDON"

QUEEN VICTORIA, NÜRNBERG GERMANY, MATCHBOX TYPE BOXES


Bank of England
Five
BANK of ENGLAND
COUNTERS


Spiel-Münzen
L. CHR. LAUER NÜRNBERG

330: Matchbox type by L. Chr.Lauer. Gilt iron, 46mm X 33mm X 13mm. A white five-pound note reproduction in lid recess. Hunting scene on base showing a horseman jumping fence. Around the edge impressed inscriptions:

Front edge: L. CHR. LAUER NÜRNBERG

Right edge: NÜRNBERGER SPIELMÜNZEN

Left edge: JAHNKE’S PATENT GESCHUETZT

Contains one set of the above jubilee set, copper the Bun-Head pieces.

331: Matchbox type, as 330 but with additional impressed sailing scene inside lid, and ornament on the outside back base.

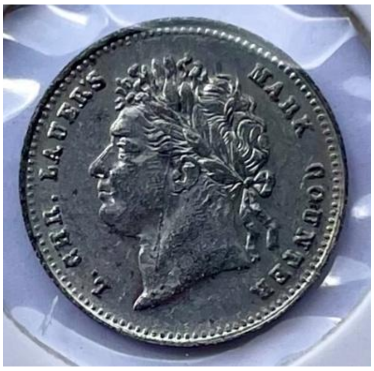
332: Matchbox type, as 330 but with additional impressed coaching scene inside lid.

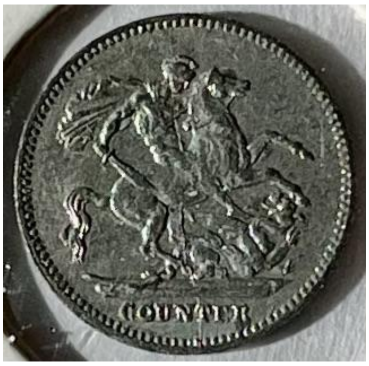
333: Matchbox type, as 330, but with round corners, slightly larger in size, and lid loose. Inside lid, and outside base, the text "* Spiel Münzen Lauer Nürnberg". (replacing on the outside the horseman jumping fence).

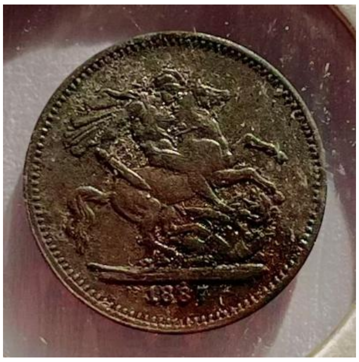
Box 330 has been also found with a full set of Edward VII Lauer coins: these boxes will have been offered over a longer period.

KING GEORGE IV, L. CHR. LAUER, NO DATE and 1887……

A single denomination Lauer coin with the portrait of King George IV. Nearly always found with Lauer coins with the Young Head portrait of Queen Victoria. Also, no Young Head Queen Victoria Crowns are known hence this George IV piece we believe is part of a mixed portrait series.







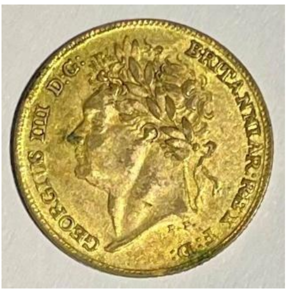
340 (410): Crown, no date. White plated iron. Obverse: portrait King George IV, with text "L. CHR. LAUER'S MARK COUNTER". On the reverse St. George and dragon, "Counter" in exergue. Plain edge, 13mm.

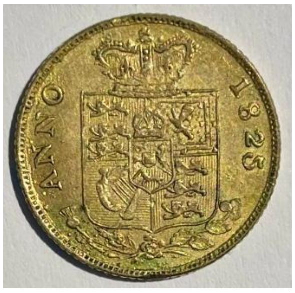
340a (410a): Crown, as 340, also white-plated iron, but obverse text "…LAUERS…". Plain edge

342 (411): Crown, plated iron, 1887. Obverse: portrait King George IV, with text "L. CHR. LAUER NÜRNBERG". On the reverse St. George and dragon, "1887" in exergue. Plain edge, 13mm.

Rogers believes this is a mule, but for certain it is dated 57 years after George IV died….

KING GEORGE IV, L. CHR. LAUER, MEDALET, 1825





345: Medalet, brass, 1825. Obverse portrait Kind George IV, reverse shield dividing “ANNO 1825”. Plain edge, 18mm

QUEEN VICTORIA, TEACHING COINS, S.G. ONIONS, NO DATE (1843)

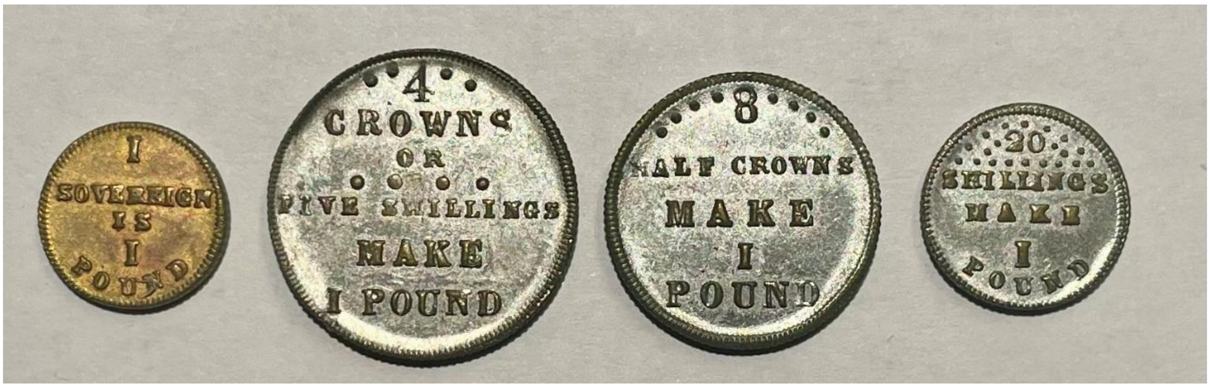
Two varieties are known, either with SGO (Stephen Gorton Onion) or O below the bust. Rogers reports the year 1843 as a likely date in which these were produced based on the threepence absent (only minted for general circulation from 1845), and the Florin not included (only minted for general circulation from 1848).

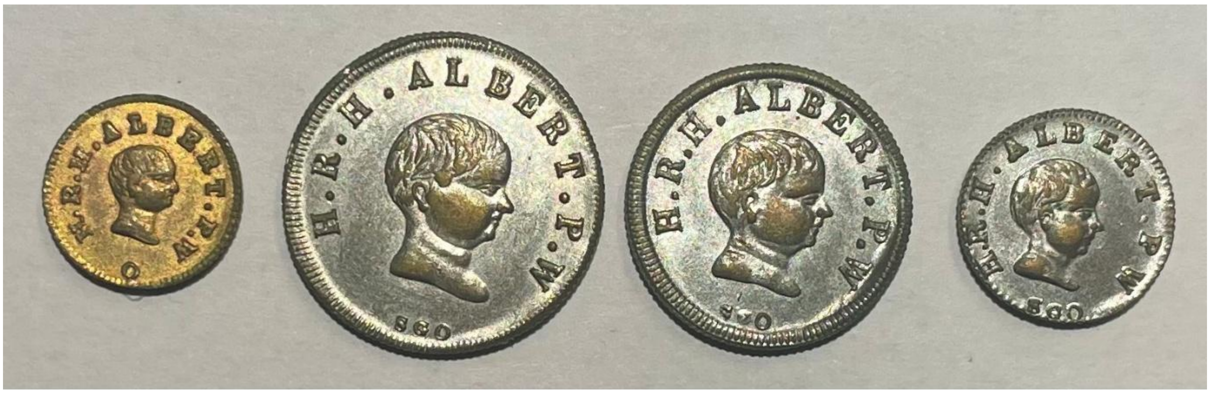
David Magnay reported in 2004 an update on the listing in Rogers, reporting additional metal varieties but also putting in doubt some of those listed by Rogers. Below listing follows the data as researched by David Magnay, with further corrections by

Kai Towe reported an original card box for a iron-wired purse containing nearly two full series of coins, plus as additional purse: all pictured & extremely rare survivors! He also flagged several plain edge / white metal (versus white – plated……) varieties as included below.

Based the above research it looks like there are – at least – three separate series: With “O”, or with SGO” below the busts with reeded edge, or with plain edge (in white metal).

The Rogers numbering therefore has been adjusted where needed.


I SOVEREIGN IS I POUND
4 CROWNS OR FIVE SHILLINGS MAKE I POUND
8 HALF CROWNS MAKE I POUND
20 SHILLINGS MAKE I POUND


H.R.H. ALBERT P.W
O
SGO

350a: Sovereign, gilt copper, obverse portrait of a child's bust right, below "O", "H.R.H. ALBERT P.W around bust. Reverse "1 SOVEREIGN IS 1 POUND" in 5 lines. Diameter 11mm. Reeded edge, 11mm.

351: Half Sovereign, gilt copper, obverse portrait of a child's bust right, below "SGO", "H.R.H. ALBERT P.W around bust. Reverse "2 HALF SOVEREIGNS MAKE 1 POUND" in 5 lines. Diameter 10mm. Reeded edge, 10mm.

352: Crown, white-plated brass, obverse portrait of a child's bust right, below "SGO", "H.R.H. ALBERT P.W" around bust. Reverse "4 CROWNS OR FIVE SHILLINGS MAKE 1 POUND" in 6 lines. Diameter 19.5mm. Reeded edge, 19.5mm.

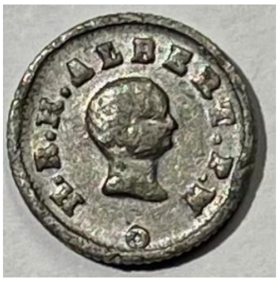
352a: Crown, as 352, also reeded edge, but in white metal

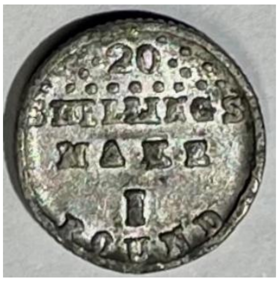
352b: Crown, as 352, but in white metal and with plain edge.

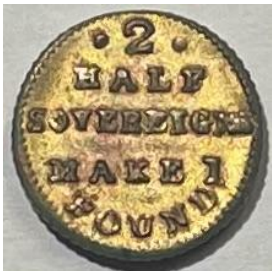
353: Half Crown, white-plated brass, obverse portrait of a child's bust right, below "SGO", "H.R.H. ALBERT P.W" around bust. Reverse "8 HALF CROWNS MAKE 1 POUND" in 5 lines. Diameter 17mm. Reeded edge, 17mm

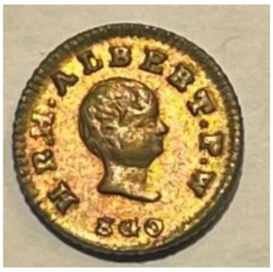
353a: Half Crown, as 353, also reeded edge, but in white metal

353b: Half Crown, as 353, but in white metal and with plain edge.


H.R.H. ALBERT P.W
O


20
SHILLINGS
MAKE
1
POUND


2
HALF
SOVEREIGNS
MAKE 1
POUND


H.R.H. ALBERT P.W
SGO

354: Shilling, white-plated brass, obverse portrait of a child's bust right, below "O", "H.R.H. ALBERT P.W around bust. Reverse "20 SHILLINGS MAKE 1 POUND" in 5 lines. Diameter 12mm. Reeded edge, 12mm.

354a: Shilling, as 352, but in white metal

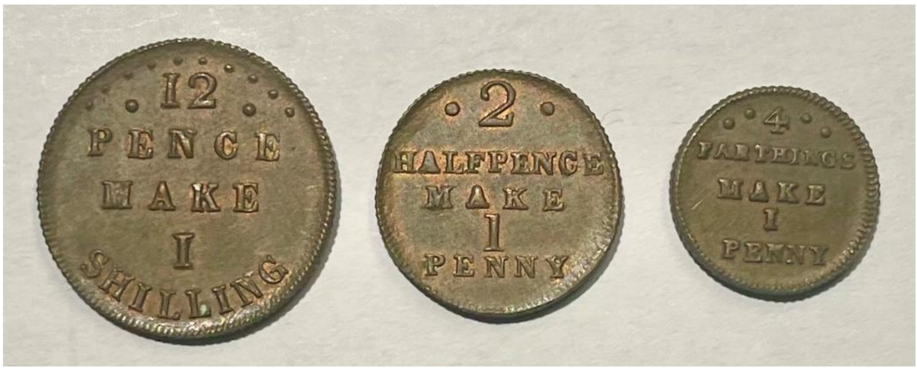
A rare variety in nickel has been reported and sold to a USA based collector in 2014. (Rogers listed as 354f)

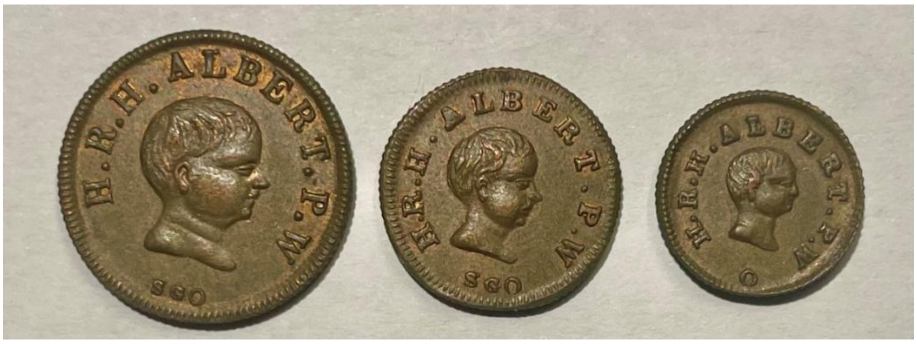
355: Shilling, as 354 but with "SGO" below bust and slightly larger diameter 13mm

356: Sixpence, white-plated brass, obverse portrait of a child's bust right, below "SGO", "H.R.H. ALBERT P.W around bust. Reverse "2 SIXPENCES MAKE 1 SHILLING" in 5 lines. Diameter 10mm. Reeded edge, 10mm

357a: Groat, white-plated brass, obverse portrait of a child's bust right, below "O", "H.R.H. ALBERT P.W around bust. Reverse "3 4 PENCE MAKE 1 SHILLING" in 5 lines. Diameter 8mm. Reeded edge, 8mm.

357b: Groat, as 357 but with plain edge. This was Rogers 357d. The other pieces listed by Rogers David Magnay believed do not exist.


12
PENCE
MAKE
1
SHILLING
2
HALFPENCE
MAKE
1
PENNY
4
FARTHINGS
MAKE
1
PENNY



358: Penny, copper, obverse child's bust right, text "H.R.H. ALBERT P.W", with "SGO" below. Reverse text "12 PENCE MAKE 1 SHILLING", in 5 lines, below beads on top. Diameter 16mm, reeded edge.

358a: Penny, as 358 but bronzed. Reeded edge

358c: Penny, as 358 but gilt copper. Reeded edge.

358d: Penny, as 358, but in white – plated copper.

358e: Penny, as 358, also copper, but plain edge

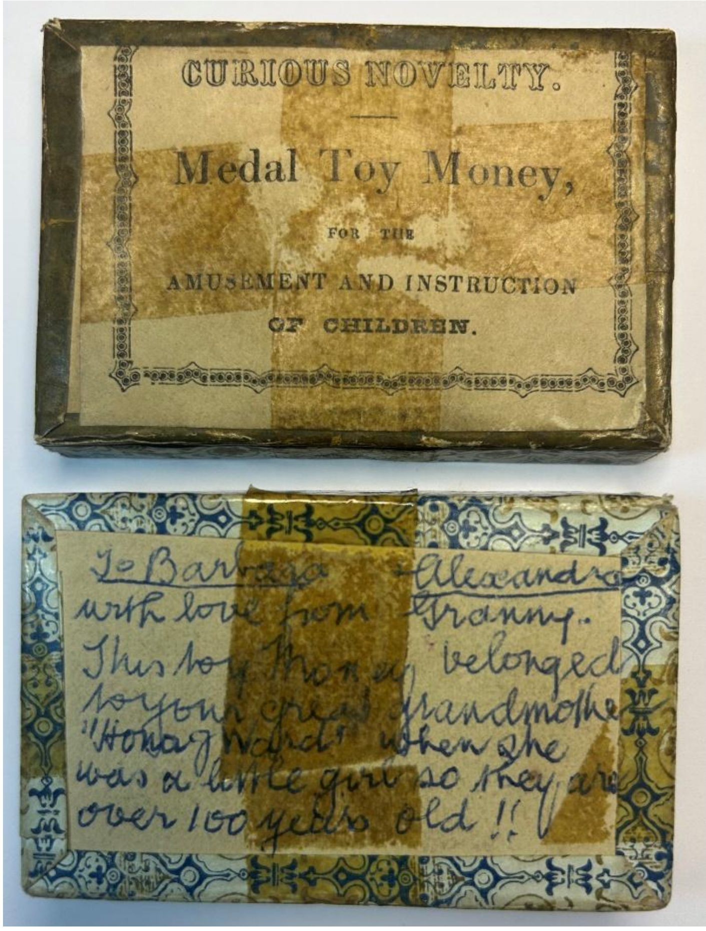
359: Half Penny, copper, obverse child's bust right, text "H.R.H. ALBERT P.W", with "SGO" below. Reverse text "2 HALFPENCE MAKE 1 PENNY" in 5 lines, below beads on top. Diameter 11.5mm, reeded edge.

359a: Half Penny, as 359 but bronzed. Reeded edge. See however note re One Penny 358b.

360: Farthing, copper, obverse child's bust right, text "H.R.H. ALBERT P.W", with "O" below. Reverse text "4 FARTHINGS MAKE 1 PENNY" in 5 lines, below beads on top. Diameter 11.5mm, reeded edge.

360a: Farthing, as 360 but bronzed. Reeded edge. See however note re One Penny 358b.

360b: Farthing, as 360, but in white-plated brass. Reeded edge



CURIOUS NOVELTY.

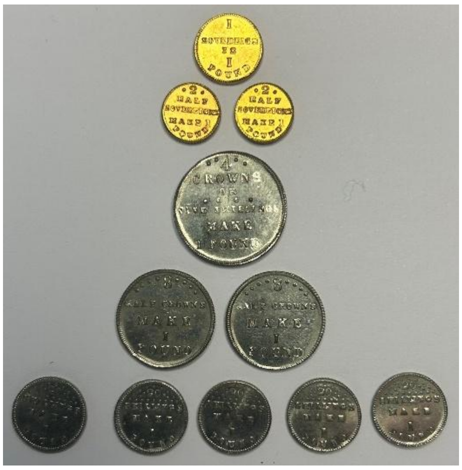
Medal Toy Money,

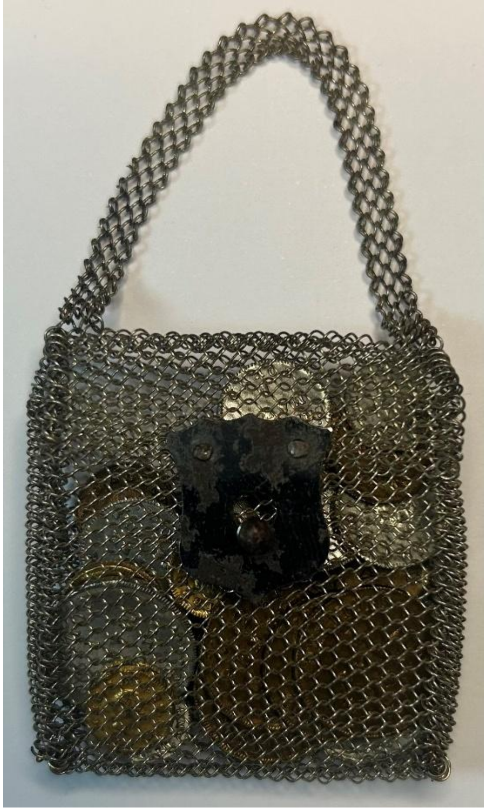
FOR THE

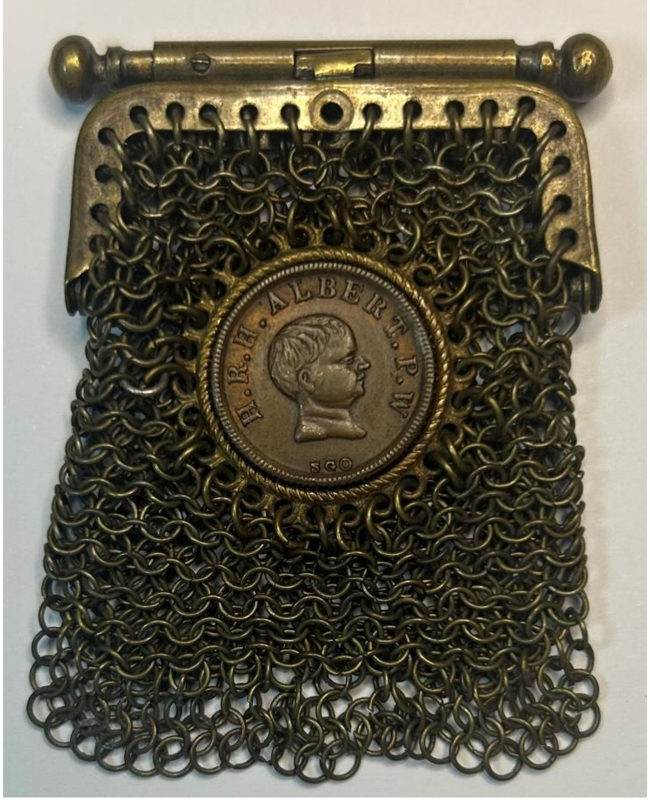
AMUSEMENT AND INSTRUCTION

OF CHILDREN.

To Barbara + Alexandra
with love from Granny.
This toy money belonged
to your great grandmother
"Honay Ward" when she
was a little girl so they are
over 100 years old!!

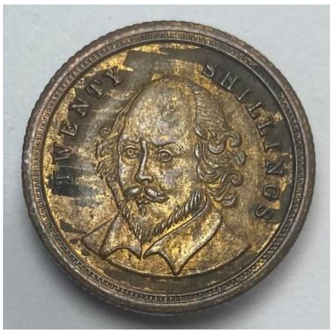

1 SOVEREIGN IS 1 POUND
2 HALF SOVEREIGNS MAKE 1 POUND
4 CROWNS OF FIVE SHILLINGS MAKE 1 POUND

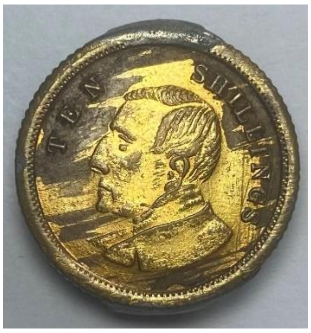


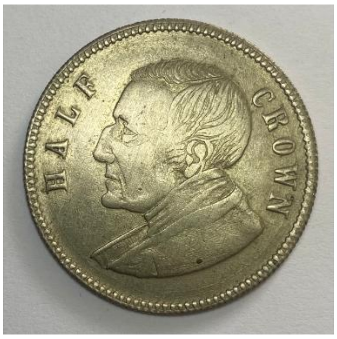

H.R.H. ALBERT. P.W
SGO

QUEEN VICTORIA, EDUCATIONAL UNION, NO DATE (1850's)

A series of very rare pieces, all uniface, and with a double lug of uniform size on the reverse presumably to allow the coins to slide along a pair of rods or wires, or a frame like an abacus. All are extremely rare.


TWENTY SHILLINGS

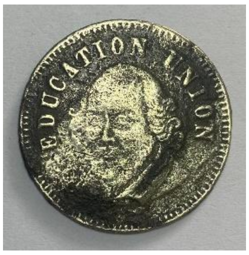

TEN SHILLINGS

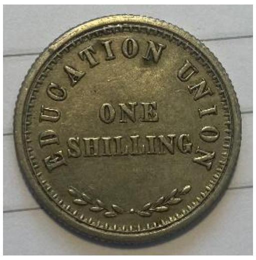


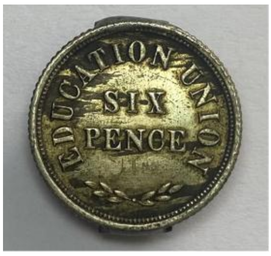
361: Twenty Shillings, brass. Obverse portrait of Shakespear, text "EDUCATION UNION". Plain edge, 22mm

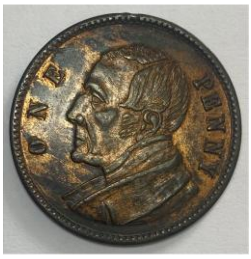
362: Ten Shillings, brass. Obverse portrait of Wellington, text "EDUCATION UNION". Plain edge,19mm

363: Half Crown, white metal. Obverse portrait Wellington dividing text "HALF CROWN". Plain edge, 32mm


EDUCATION UNION


EDUCATION UNION
ONE
SHILLING


EDUCATION UNION
SIX
PENCE



364: Florin, white metal. Obverse portrait Shakespeare, text "EDUCATION UNION". Plain edge, 28.5mm

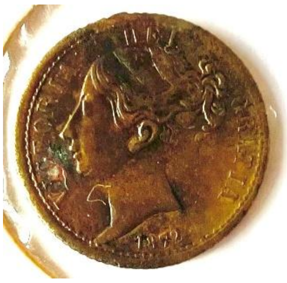
365: One Shilling, white metal. Obverse text "EDUCATION UNION ONE SHILLING", with leaves below. Plain edge, 24mm

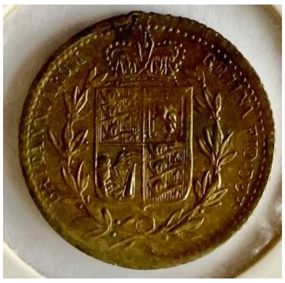
366: Six Pence, white metal. Obverse text "EDUCATION UNION SIX PENCE", with leaves below. Plain edge, 24mm

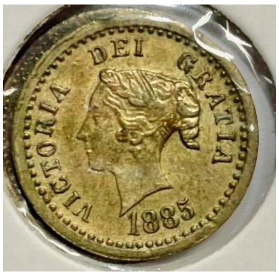
368: One Penny, bronze. Obverse portrait Wellington, text "EDUCATION UNION". Plain edge, 31mm

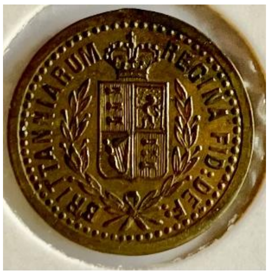
QUEEN VICTORIA, PATTERN, NO DATE, 1872, 1878 AND 1884

Probably used as patterns, or as samples to show craftsmanship, several pieces are known with very sharp details, larger diameter, likely produced by Lauer before the later, smaller pieces. All are very rare, if not extremely rare.



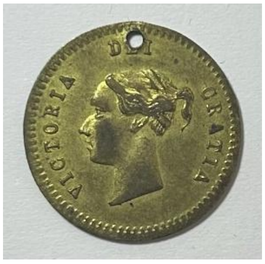


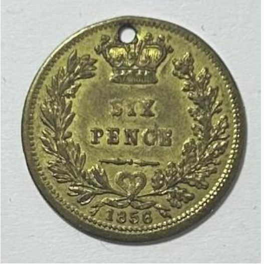


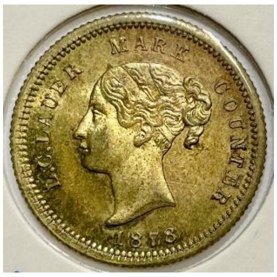


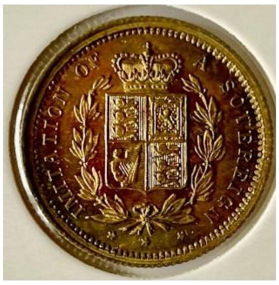
370: Half Sovereign, 1872, brass. Obverse Queen Victoria Young Head to the left, text “VICTORIA DEI GRATIA - 1872”. Reverse crowned shield within wreath, text “Britanniarum Regina Fid: Def:”. Plain edge, 18mm.

371: Half Sovereign, 1885, brass. Obverse Queen Victoria Young Head to the left, text “VICTORIA DEI GRATIA - 1885”. Reverse crowned shield within wreath, text “Britanniarum Regina Fid: Def:”. Plain edge, 18mm, suspender removed



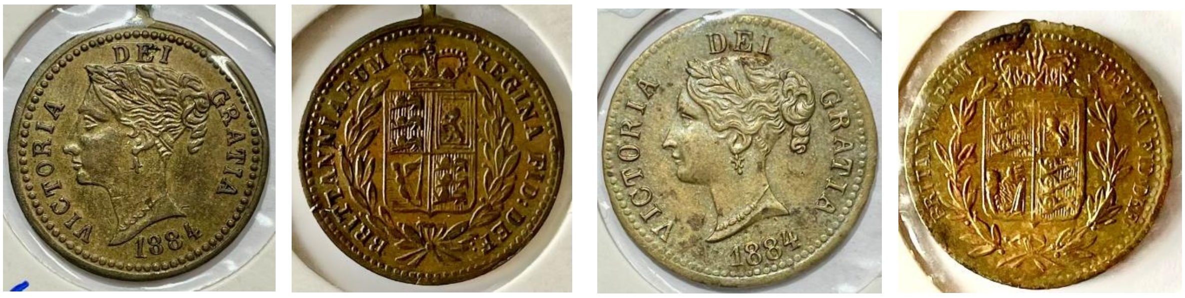






372: Sixpence, brass, 1856. Holed, obverse Young Head Queen Victoria left, text “VICTORIA DEI GRATIA”. Reverse crowned text “SIX PENCE” in two lines, withing wreath. Plain edge, 19mm

373: Sovereign, 1878, gilt bronze. Obverse Queen Victoria Young Head to the left, text “L.C. LAUER MARK COUNTER – 1878”. Reverse small, crowned shield within wreath, text “Imitation of a Sovereign ***”. 21mm. Ex Whitmore, 1996, £100, ex D. Evans but others are now known



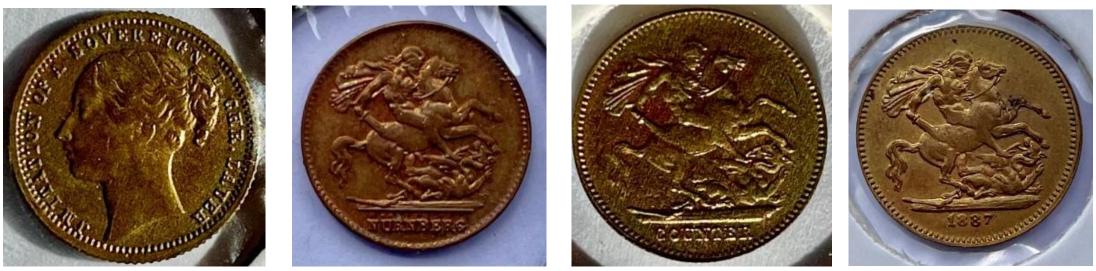
374: Sovereign, 1884, brass. Obverse Queen Victoria Young head to the left, nose pointing to the letter R. Text “Victoria Dei Gratia - 1884”. Reverse crowned shield within wreath, text “BRITANNIARUM REGINA FID: DEF:”. Plain edge, 20mm, suspender removed.

375: Sovereign, 1884, brass, as number 374 but nose portrait Queen Victoria pointing to the letter O. Plain edge, 20mm, suspender removed

QUEEN VICTORIA, YOUNG HEAD, L. CHR. LAUER, NO DATE

Series with the portrait of Queen Victoria Young Head. Many varieties exist, showing this series was produced in different sets and over an extended period: No Date, or 1887, different materials or plating, plain edge or reeded edge, die flaws, spelling errors (especially the Farthing pieces), texts in small – or larger letters, and a few very rare mules. The gilded pieces are scarcer than the non-gilded variety.

Rare pieces with the name “B. H. MAYER PFORZHEIM ” replacing L. Chr. Lauer exists: see 481 – 491.



400: Sovereign, gilt brass, no date. Obverse Queen Victoria Young Head, text “JMITATION OF A SOVEREIGN L. CHR. LAUER”. Reverse: St. George and Dragon, “COUNTER” in exergue. Reeded edge, 13mm.

400a: Sovereign, as 400 but in brass, reeded edge.

Queen Victoria Young Head, text “JMITATION OF A SOVEREIGN L. CHR. LAUER”. Reverse: crowned shield, “COUNTER” in exergue. Reeded edge, 13mm.

405a: Half Sovereign, as 405 but in brass, reeded edge

405b: Half Sovereign, as 405 also in gilt brass, but plain edge

405d: Half Sovereign, as 405, in brass, but with thick flan, plain edge

406: Half Sovereign, gilt brass, no date. Obverse Queen Victoria Young Head, text “L. CHR. LAUER MARK COUNTER”. Reverse: crowned shield, “JMITATION OF A HALF SCVEREIGN” (spelling error Scvereign on all pieces seen). Reeded edge, 13mm.

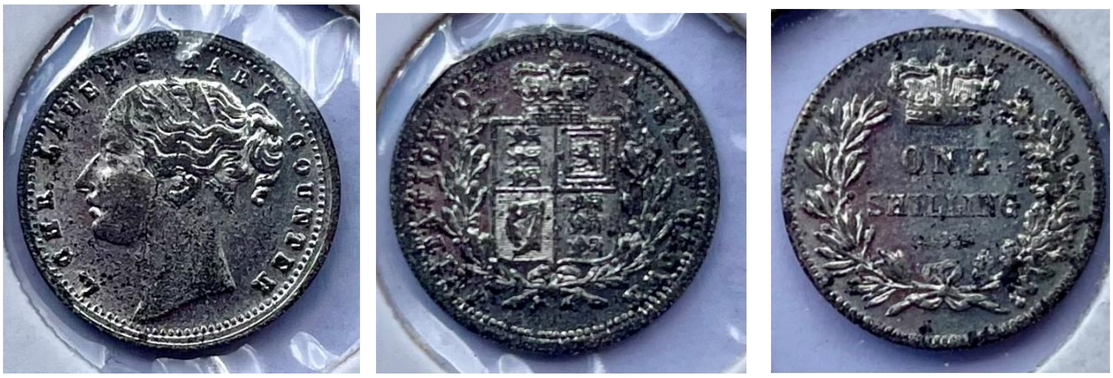
406a: Half Sovereign, as 406 but in brass, reeded edge

406b: Half Sovereign, as 406a but plain edge

407: Half Sovereign, gilt brass, no date. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: crowned shield, “JMITATION OF A HALF SOVEREIGN”. Plain edge, 13mm.

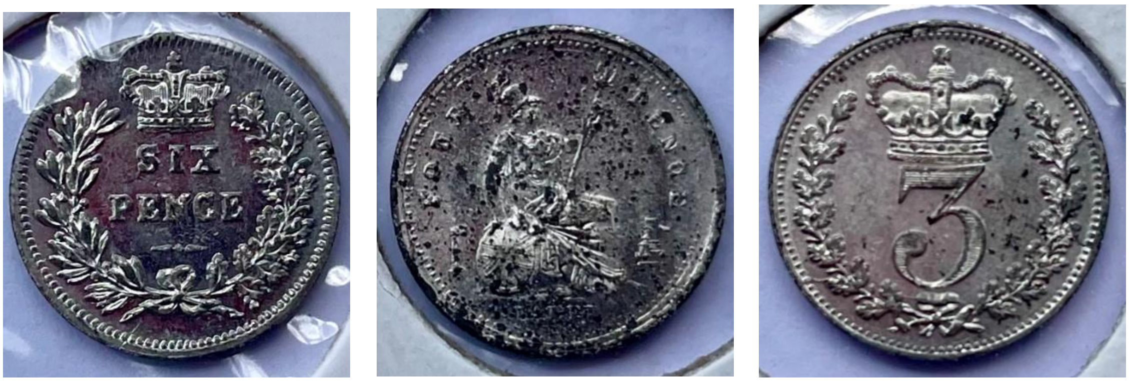
407a: Half Sovereign, as 407, also gilt brass, but with reeded edge

410: Crown, portrait King George IV, re-listed as 340 – 342. No Crown pieces with portrait Queen Victoria Young Head are known.



412: Half Crown, white-plated iron, no date. Obverse Queen Victoria Young Head, text “L. CHR. LAUER MARK COUNTER”. Reverse: crowned shield in small wreath, “JMITATION OF A HALF CROWN”. Plain edge, 13mm.

412a: Half Crown, as 412 but brass. Plain edge



415: Shilling, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: crown over “ONE SHILLING” in two lines. Plain edge, 13mm.

416: Sixpence, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: crown over “SIX PENCE” in two lines. Plain edge, 13mm.

417: Groat, or Fourpence, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: Britannia seated with lighthouse and ship behind. “FOUR PENCE” both sides, and “LAUER” in exergue. “FOUR PENCE” sometimes looks like “POUR PENCE”, so with a broken F. Plain edge, 13mm.

418: Three Pence, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: crown over “3” within wreath. Plain edge, 13mm.

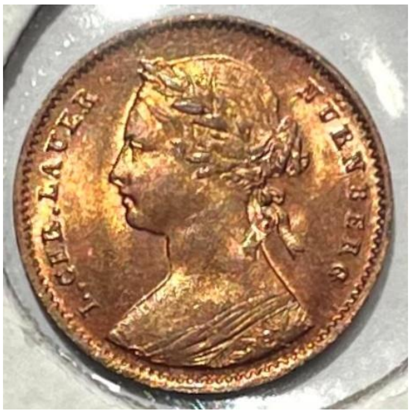
418a: Three Pence, as 418 but in gilt iron.

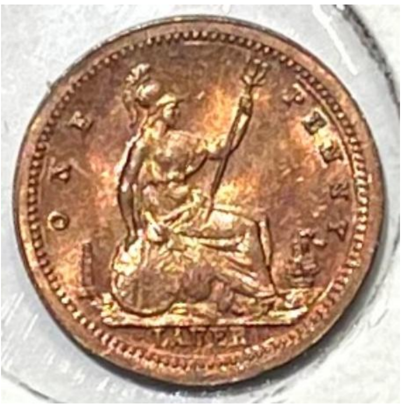
418b (419): Three Pence, as 418 but with reading “NURDBERG”.

QUEEN VICTORIA, BUN HEAD, L. CHR. LAUER, NO DATE

The Penny, Halfpenny and Farthing pieces by Lauer are all with the so called “Bun Head” portrait of Queen Victoria. With minor varieties these three denominations were part of sets of “gold & silver “young head, golden jubilee & diamond jubilee series.

The real copper series are known for the imperfections of the reverse legends, with serifs missing, or the bar of the A weak or missing, short versus long 7’s. Like the real coppers, the Lauer copper pieces, especially the Farthing, come with imperfections some of like the real coins….





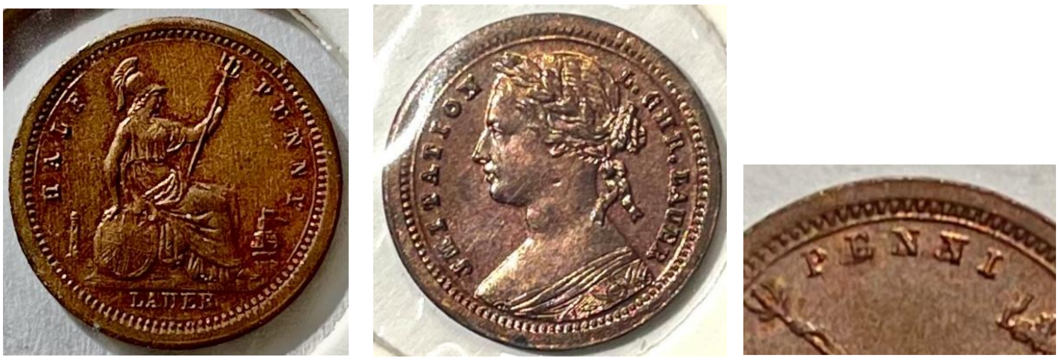
420: Penny, gilt copper, no date. Obverse Queen Victoria Bun Head, text “JMITATION L. CHR. LAUER”. Reverse: Britannia seated with lighthouse and ship behind. “ONE PENNY” both sides, and “LAUER” in exergue. Holed, plain edge, 13mm.

420a: Penny, as 420, but in silvered copper, and no hole. Plain edge, 13mm

420b: Penny, as 420, but in copper, and no hole. Plain edge, 13mm

421: Penny, copper, no date. Obverse Queen Victoria Bun Head, text “L. CHR. LAUER NÜRNBERG”. Reverse: Britannia seated with lighthouse and ship behind. “ONE PENNY” both sides, and “LAUER” in exergue. Plain edge, 13mm.

421a: Penny, as 421 but with reading “NURDERE”.



422: Half Penny, copper, no date. Obverse Queen Victoria Bun Head, text “JMITATION L. CHR. LAUER”. Reverse: Britannia seated with lighthouse and ship behind. “HALF PENNY” both sides, and “LAUER” in exergue. Plain edge, 13mm.

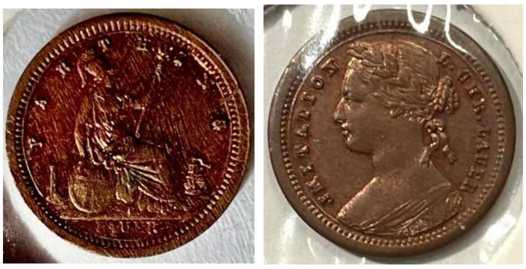
422a: Half Penny, as 422 but Britannia only one leg visible. Plain edge

422b: Half Penny, as 422, but in white-plated copper. Plain edge

423: Half Penny as 422 but reverse “HALF PENNI”. This is a true “I” replacing the Y in Penny. “HALF” in small letters. Plain edge, 13mm.

423a: Half Penny as 423, but “HALF” in large letters. Plain edge

423b: Half Penny as 423, but “HALP” in large letters. Plain edge



424a: Farthing, copper, no date. Obverse Queen Victoria Bun Head, text “JMITATION L. CHR. LAUER”. Reverse: Britannia seated with lighthouse and ship behind. “FAR TH ING” above Britannia, and “LAUER” in exergue. The F of Farthing is 2mm from the top of the lighthouse. Space between the T and the helmet LESS than 1mm. Plain edge, 13mm.

424b: Farthing, as 424a, but space between the T and the helmet WELL OVER 1mm. Plain edge

425: Farthing, as 424 but the F of Farthing is 3 mm from the top of the lighthouse. Plain edge

426: Farthing, as 424 but no sea either side of Britannia, gilt copper, holed (looks original, as for sample). Plain edge

426a: Farthing, as 426 but in copper. Plain edge

426b: Farthing, as 426 but white coated copper. Plain edge

427: Farthing, (written Parthing) copper, no date. Obverse Queen Victoria Bun Head, text “JMITATION L. CHR. LAUER”. Reverse: Britannia seated with lighthouse and ship behind. “PAR TH ING” above Britannia, the “P” a true P, and “LAUER” in exergue. Plain edge, 13mm.

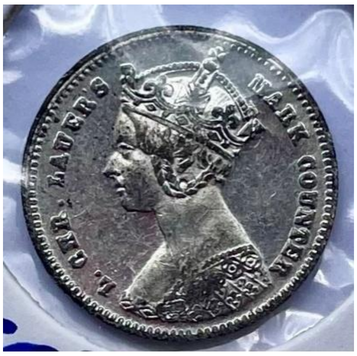
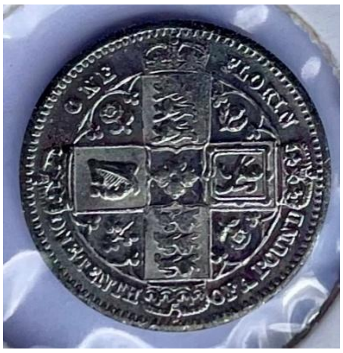
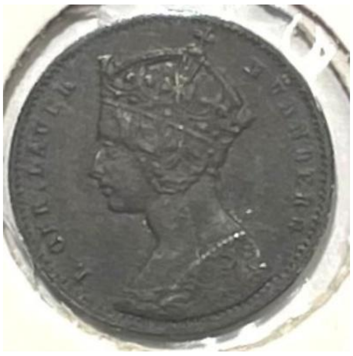
427a: Farthing, as 427 but in brass. Plain edge

428: Farthing, (written Farhting) copper, no date. Obverse Queen Victoria Bun Head, text “JMITATION L. CHR. LAUER”. Reverse: Britannia seated with lighthouse and ship behind. “FAR HT ING” above Britannia, and “LAUER” in exergue. Plain edge, 13mm.

429: Farthing, as 427, but “A” and “R” of Farthing spaced out. Plain edge

QUEEN VICTORIA, GOTHIC HEAD, L. CHR. LAUER, NO DATE

Only the Florin is known with the portrait of Queen Victoria Gothic Head. The only other coin for circulation with the Gothic Head was the Crown, which design however was not copied for Crown toy coins on Lauer products.

413: Florin, white plated iron, no date. Gothic bust Queen Victoria, with text "L. CHR. LAUER'S MARK COUNTER". Reverse: cruciform four shields crowned with floral emblems in the angles. Text "ONE FLORIN ONE TENTH OF A POUND", with "One…One"" on top reverse. Plain edge, 13mm.

413a: Florin, as 413 but "tenth of…" on top reverse. Plain edge

413b: Florin, as 413 but reverse partly inverted. Plain edge

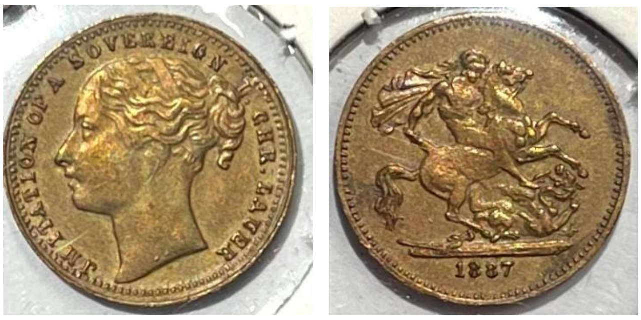
413c: Florin, as 413 but plated brass. Plain edge

414: Florin, plated iron, no date. Gothic bust Queen Victoria, with text "L. CHR. LAUER NÜRNBERG". Reverse: cruciform four shields crowned with floral emblems in the angles. Text "ONE FLORIN ONE TENTH OF A POUND", with "One…One"" on top reverse. Plain edge, 13mm.

QUEEN VICTORIA, YOUNG HEAD, L. CHR. LAUER, 1887

Young Head Lauer coins are known dated 1887: the Sovereign, Half Sovereign, and a One Crown piece. No other Queen Victoria Young Head coins were produced with a date, and these 1887 pieces are believed to be mules with Lauer pieces for the Golden Jubilee 1887. All are rare, to extremely rare. Do not confuse with non-dated pieces, most of which are common, or scarce only…….

See 342 for a Lauer Crown with portrait George IV also dated 1887….

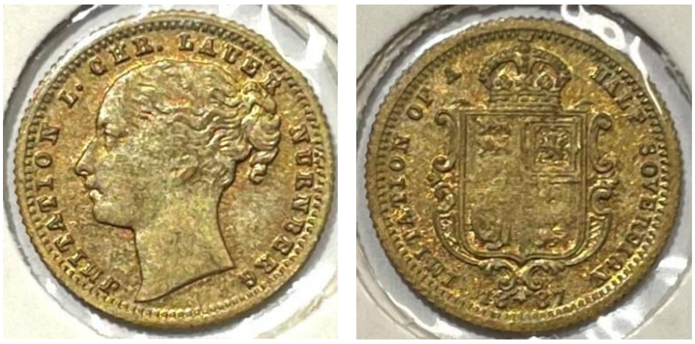


402: Sovereign, gilt brass, 1887. Obverse Queen Victoria Young Head, text “JMITATION OF A SOVEREIGN L. CHR. LAUER”. Reverse: St. George and dragon, “1887” in exergue. Short “7”. Plain edge, 13mm.

402a: Sovereign, as 402, also in gilt brass, but with complete “7”. Plain edge

402b: Sovereign, as 402a but in brass, complete “7”. Plain edge

402c: Sovereign, as 402b in brass but with short “7”. Plain edge



405e: Half Sovereign, gilt brass, 1887. Obverse Queen Victoria Young Head, text “L. CHR. LAUER ‘S; MARK COUNTER”. Reverse: shield in garter, text “IMITATION OF A HALF SOVEREIGN”, with 1887 below. Reeded edge, 13mm.

Previous listed as 406, pieces known in brass and gilt brass with error text “SCOVEREIGN”. These are not variations but error dies.

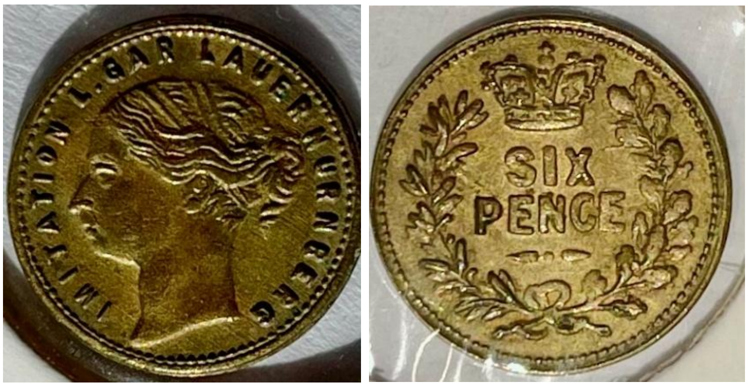
408: Half Sovereign, gilt brass, 1887. Obverse Queen Victoria Young Head, text “JMITATION L. CHR. LAUER NÜRNBERG”. Reverse: Crowned shield in wreath, “IMITATION OF A HALF SOVEREIGN”. Reeded edge, 13mm.

408a: Half Sovereign, as 408 but in brass. Reeded edge

409: Half Sovereign, brass, 1887. Mule of the obverse 406 (L. Chr. Lauer's Mark Counter) with reverse of 408 (Jmitation of a Half Sovereign 1887).

QUEEN VICTORIA, YOUNG HEAD, L. GAR LAUER, NO DATE

Only one denomination known with a text very different on the obverse to the regular Lauer pieces. Maker unknown, unlikely by Lauer.



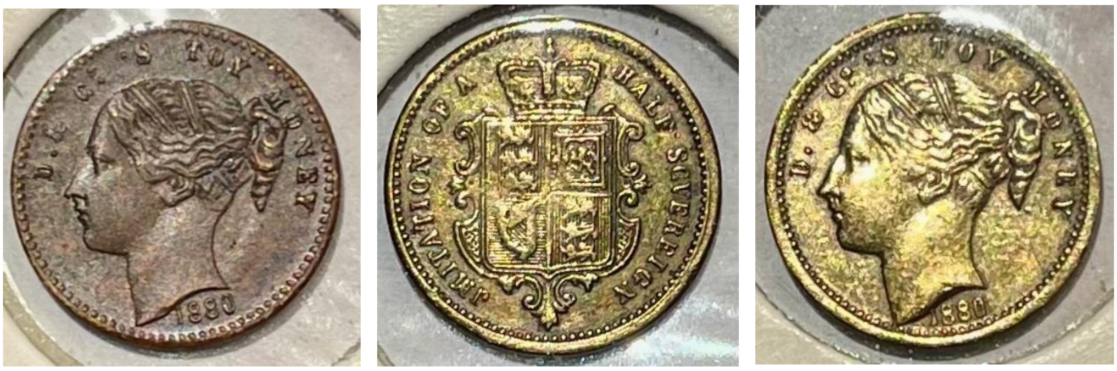
430: Six Pence, white-plated brass, no date. Obverse Queen Victoria Young Head, text "JMITATION L. GAR. LAUER NÜRNBERG". Reverse: crown over "SIX PENCE" in two lines. Plain edge, 13mm.

430a: Six Pence, as 430 but brass. Plain edge

430b: Six Pence, as 430 but gilt brass. Plain edge

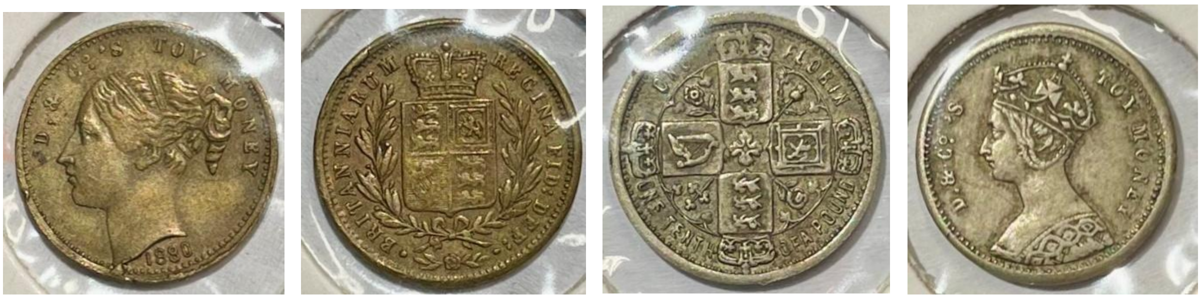
QUEEN VICTORIA, YOUNG HEAD, D & CO (DRENTWETT & CO), 1880

D & Co- probably stands for Drentwett & Co. (Drentwett'sche Prägeanstalt), a company known to have made German types using "Kinder Spielmünze". Not all researchers agree that this firm were the manufacturers. Yet no definite English manufacturer is known nor is there another company known who would have had advertising pieces made for both Germany and Great Britain. The Nüremberg company seems to be the most likely maker, adopting the "& Co." for British products.



441: Half Sovereign, brass 1880. Obverse Queen Victoria Young Head. Text “D. & Co’s TOY MONEY. Reverse crowned shield within ornament. Text “JMITATION OF A HALF SCVEREIGN” – the “O” only punched reading as “C”. 13mm, 0.7mm thick.

441a: Half Sovereign, as 441 but in coppered brass



443: Half Crown, brass, 1880. Obverse Queen Victoria Young Head. Text “D. & Co’s TOY MONEY”. Reverse crowned shield in small wreath. Text “BRITANNIARUM REGINA FID: DEF:” 13mm, 0.7mm thick

443A: Half Crown, as 443, also in brass, but on 1mm thick planchet

443b: Half Crown, as 443 but on brass-coated iron

443c: Half Crown, as 443 but in copper

443d: Half Crown, as 443 but in tin plated brass

443e: Half Crown, mule, obverse Florin Gothic Head, reverse Half Crown crowned shield in garter.

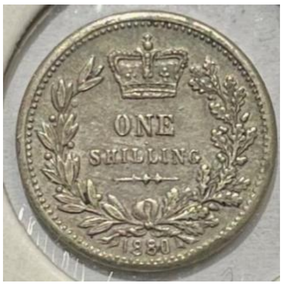
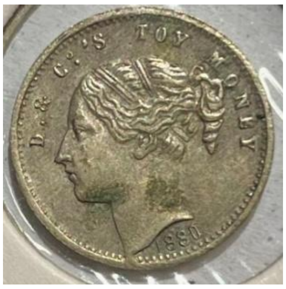
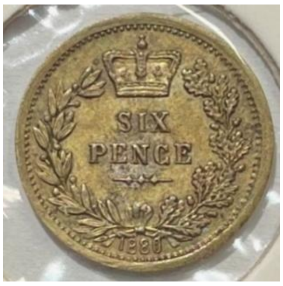
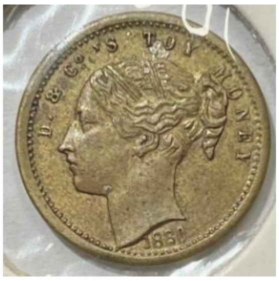
444: Florin, brass, no date. Obverse Queen Victoria Gothic bust. Text “D. Co’s TOY MONEY”. Reverse cruciform four shields crowned with floral emblems in the angles. Text “ONE FLORIN ONE TENTH OF A POUND”, with “One…One”” on top reverse. Plain edge, 13mm, 0.7mm thick

444a: Florin, as 444, but “TENTH / OF” on top

444b: Florin, as 444, also in brass, but diameter 14mm

444c: Florin, as 444 but in coppered brass

444d: Florin, as 444 but in white-plated iron


ONE
SHILLING
1880

D. & Co'S TOY MONEY
1880

SIX
PENCE
1880

D. & Co'S TOY MONEY
1880

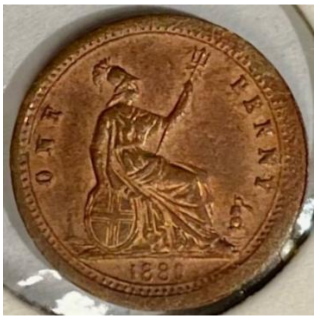
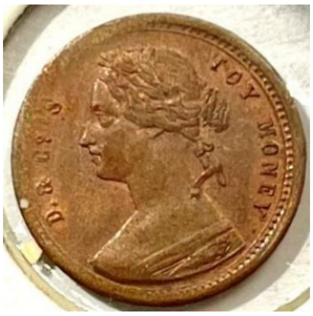
445: One Shilling, brass, 1880. Obverse Queen Victoria Young Head. Text “D. & Co’s TOY MONEY”. Reverse crown over “ONE SHILLING -.-” within wreath. 13mm, 0.7mm thick

445a. One Shilling, as 445 but in tin plated brass

445b: One Shilling, as 445 but in coppered brass

446: Six Pence, white-plated brass, 1880. Obverse Queen Victoria Young Head. Text “D. & Co’s TOY MONEY”. Reverse crown over “SIX PENCE -.-” within wreath. 13mm, 0.7mm thick

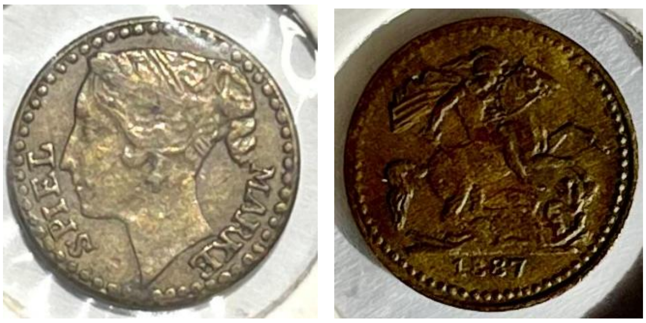
446a: Six Pence, as 446, but in brass (so non-coated). 13mm


ONE PENNY
1880

D. & Co'S TOY MONEY

448: One Penny, bronzed copper, 1880. Obverse Queen Victoria Bun Head. Text “D. & Co’s TOY MONEY”. Reverse Britannia seated right, lighthouse and ship to the left. 1880 in exergue. 13mm, 0.7mm thick

QUEEN VICTORIA, YOUNG HEAD, SPIEL MARKE, NO DATE, 1887

Only three denominations are known, others likely exist. Struck to the half inch diameter also used by Lauer, but manufacturer unknown. The laureate head was not used on circulation coins in Great Britain. Rogers speculates these may have been produced for British Territories like Canada, where this portrait was used on copper and silver 1 Cent – 50 Cents coins. These pieces are rather scarce if not rare in Great Britain today. Up to three obverse varieties are known so likely produced in quantities over an extended period. Further information greatly appreciated!

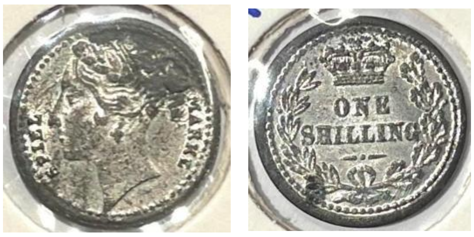


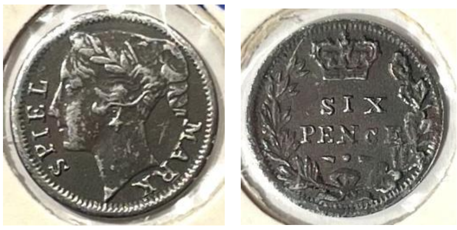
450: Sovereign, brass, 1887. Obverse a laureate portrait of Queen Victoria, with text “SPIEL MARKE”. Reverse St. George and Dragon, 1887 in exergue. Letters both sides over 1mm. Nose to “E” in “SPIEL”.13mm, plain edge.

450a: Sovereign, as 450, also in brass, but obverse letters 0.5mm, reverse letters 1mm. nose to “EL” in “SPIEL”. Plain edge. Rogers listed as 451.

450b: Sovereign, as 450 but in copper. Nose to “E” in “SPIEL”. Plain edge

451: Sovereign, as 450b, but in brass and obverse letters 0.5mm. Plain edge





460: Shilling, white-plated iron, no date. Obverse: portrait Queen Victoria laureate young head, Text “SPIEL MARKE”. Reverse: crown over “ONE SHILLING” in two lines within wreath. Nose to “E” in “SPIEL”. The “E” of “Marke” is below the truncation. 13mm, plain edge.

461: Shilling, as 460 but the nose points between “E” and “L” in “SPIEL”, and “KE” of “MARKE” is below the truncation. Plain edge

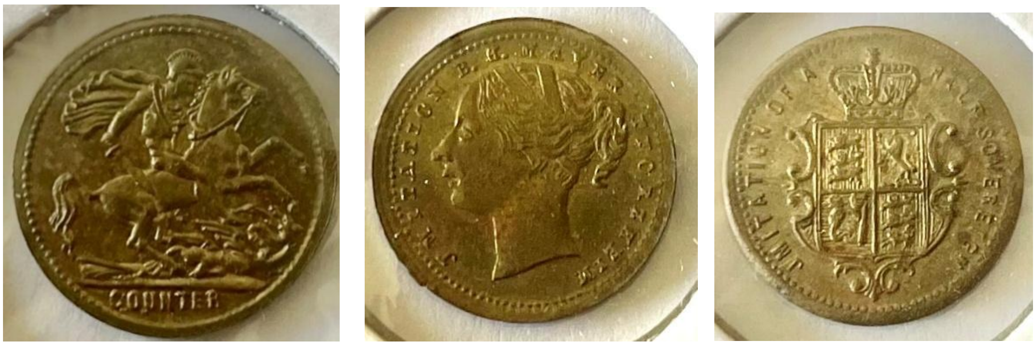
462: Shilling, as 460 but letters obverse only 0.5mm, and “MARKE” ends above the truncation. Plain edge

465: Six Pence, white-plated iron, no date. Obverse portrait Queen Victoria laureate young head, Text “SPIEL MARKE” in small letters. Reverse: crown over “SIX PENCE” in two lines within wreath. The “E” of “MARKE” is above the truncation. 13mm, plain edge.

465a: Six Pence, as 465, also white-plated iron, but “SPIEL MARKE” in larger letters. Plain edge

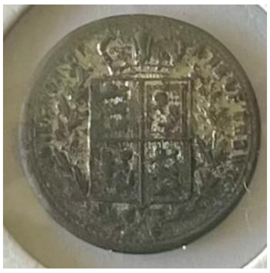
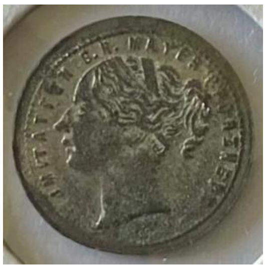
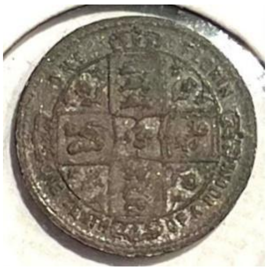
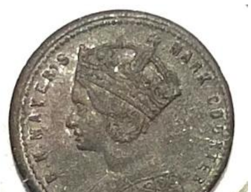
QUEEN VICTORIA, YOUNG HEAD, B. H. MAYER PFORZHEIM, ND

Two die-sinkers in Pforzheim, Germany were known who might have been the manufacturer of this series: W. Mayer, and B.H. Mayer. Mules with Lauer pieces are known, so Mayer may have been producing for Lauer, or Lauer producing these pieces for Mayer. A near full set is known, so it is likely that the “missing” denominations may appear. All are 13mm, and 0.7mm thick



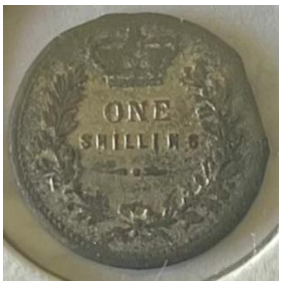
471: Sovereign, brass, no date. Obverse Queen Victoria Young Head, text JMITATION B. H. MAYER PFORZHEIM”. Reverse St. George and dragon, text “JMITATION OF A SOVEREIGN”. “COUNTER” in exergue. Plain edge.

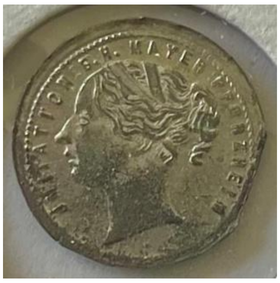
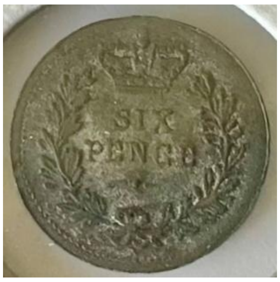
472: Half Sovereign, brass, no date. Obverse Queen Victoria Young Head, text JMITATION B. H. MAYER PFORZHEIM”. Reverse crowned shield, text “JMITATION OF A HALF SOVEREIGN”. “COUNTER” in exergue. Plain edge.

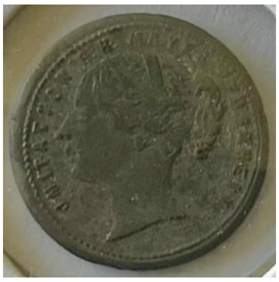





475: Half Crown, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION B.H. MAYER PFORZHEIM”. Reverse: crowned shield in small wreath, “JMITATION OF A HALF CROWN”. Plain edge

476: Florin, white plated iron, no date. Gothic bust Queen Victoria, with text “B. H. MAYER’S MARK COUNTER”. Reverse: cruciform four shields crowned with floral emblems in the angles. Text “ONE FLORIN ONE TENTH OF A POUND” , with “ONE…FLORIN”” on top reverse.

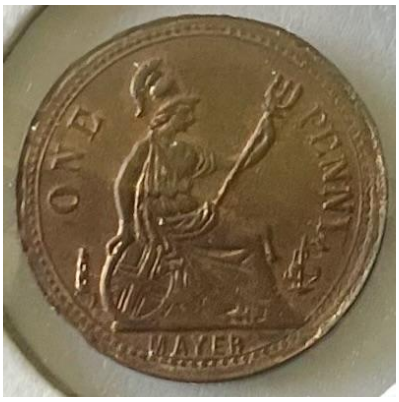


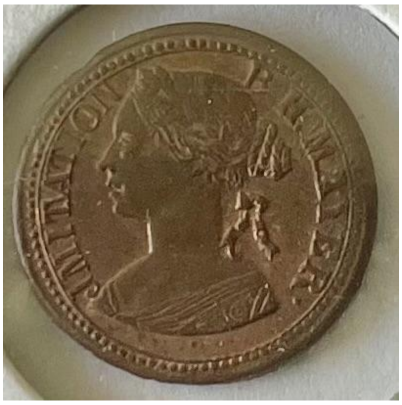





477: Shilling, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION B.H. MAYER PFORZHEIM”. Reverse: crown over “ONE SHILLING -.-” in two lines. Plain edge

478: Sixpence, white plated iron, no date. Obverse Queen Victoria Young Head, text “JMITATION B. H. MAYER PFORZHEIM”. Reverse: crown over “SIX PENCE -.-” in two lines. Plain edge.

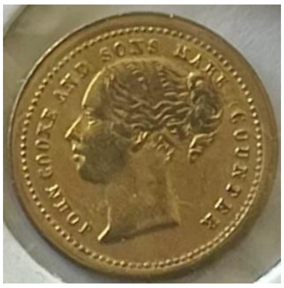


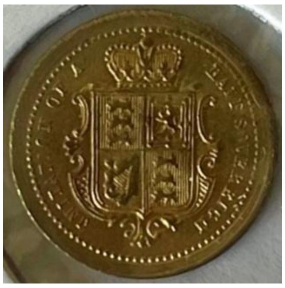


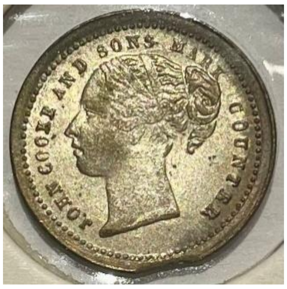
481: One Penny, copper, no date. Obverse Queen Victoria Bunhead bust. Text “JMITATION B. H. MAYER”. Reverse Britannia seated right, lighthouse and ship behind. Text “ONE PENNY”, with “MAYER” in exergue.

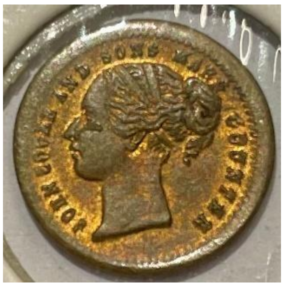
QUEEN VICTORIA, YOUNG HEAD, JOHN COOKE AND SONS, ND

Considered an advertising piece rather than a toy coin but listed here for the sake of completeness. Only one denomination is known. Executed to a high standard of detail, like the Half Sovereign is in the Lauer’s set, but with a larger diameter of 13.5mm. Four different finishes are known.









485: Half Sovereign, no date, gilt brass. Obverse portrait of Queen Victoria Young Head, with text “JOHN COOKE AND SONS MARK COUNTER”. Reverse crowned shield in wreath, with text “JMITATION OF A HALF SOVEREIGN”. Coin alignment. 13,5mm, plain edge.

485a: Half Sovereign, as 485, gilt brass, but with medal alignment. Plain edge

485b: Half Sovereign, as 485 but in silvered brass. Rogers 496. Plain edge

485c: Half Sovereign, as 485 but in brass. Rogers 497. Plain edge

485d: Half Sovereign, as 485 but in copper. Rogers 497a. Plain edge

486a: Half Sovereign, as 485 but with error text reading “COUNTERR”, with the second R faint. The obverse die was recut and the legend moved back by one and a half letter space. Plain edge

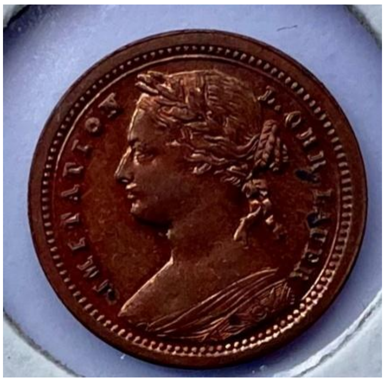
486b: Half Sovereign, copper, as 485 but with the obverse die was recut over a reverse die with especially the ornate border of the shield visible on the obverse. The inner line of the shield joins the chignon and appears as if it were a die crack parallel to the neck. Plain edge

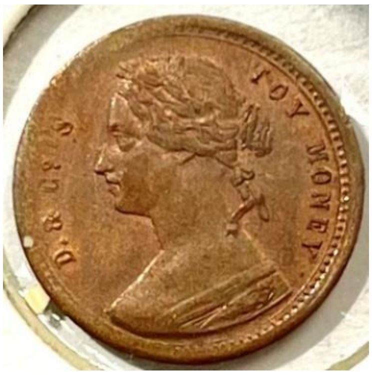
486c: Half Sovereign, as 486, but in brass, medal alignment

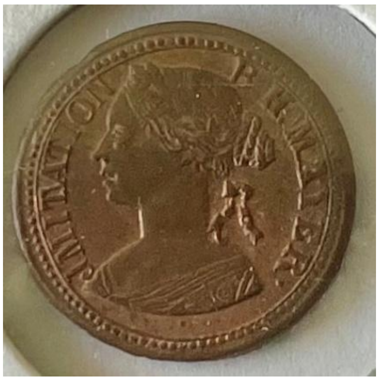
486d: Half Sovereign, as 486, but in copper, medal alignment

486e: Half Sovereign, as 486, but coin alignment

QUEEN VICTORIA, BUN HEAD, OVERVIEW





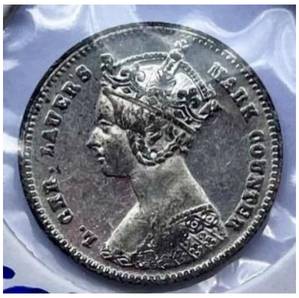


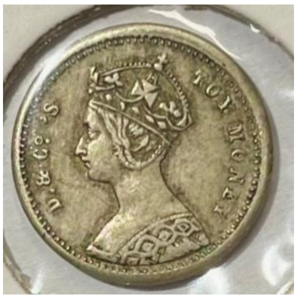
The portrait of Queen Victoria wearing a laurel in her hair, her hair gathered in a bun, ("Bun Head") is a distinct different portrait of the Young Queen. This portrait was used on the copper coinage of Queen Victoria from 1860 to 1894. The portrait was by L. C. Wyon.

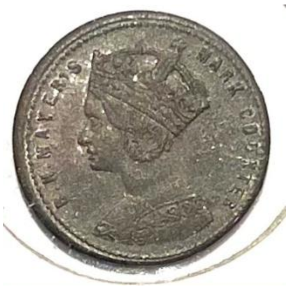
Toy coins with a "bun head":

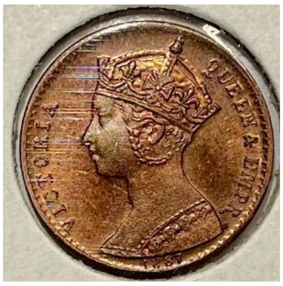
- Lauer, no date, numbers 420 – 429,
- D & Co, 1880, number 448
- B. H. Mayer Pforzheim, no date, number 491
- Lauer, Golden Jubilee series, no date, numbers 521 – 523
- Lauer, Diamond Jubilee series, 1897, numbers 615 – 618
- Balmberger, no date & 1897, numbers 620 - 636

QUEEN VICTORIA, GOTHIC HEAD, OVERVIEW









The portrait of Queen Victoria wearing a crown, a feature not seen on British coins for 200 years, and the style of the portrait was seen as "Gothic", ("Gothic Head") . This portrait was used on the silver Florin coinage of Queen Victoria from 1849 to 1887, and on the rare One Crown (1847 – 1852). The portrait was by L. C. Wyon and William Dyce

Toy coins, Florins only, with a "Gothic head":

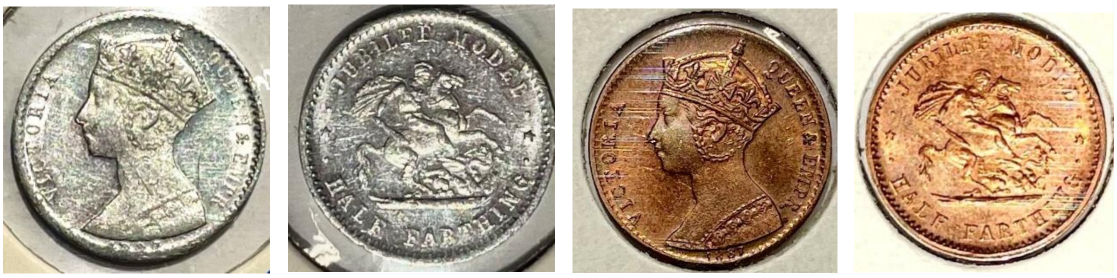
- Lauer, no date, numbers 413 – 414
- Lauer, model Half Farthing, 1887, 497
- D & Co, no date, number 444
- B. H. Mayer Pforzheim, no date, number 486

QUEEN VICTORIA, GOTHIC HEAD, L. CHR.LAUER, MODEL HALF FARTHINGS

These were sold as toy coins and were produced by the Lauer factory. Dies were used for many years so the 1887 on coins is a "frozen year". Aluminium was used for a first time for toy coins: until 1887 a rare metal, expensive, confirming these were made much later than 1887. All aluminium pieces are rare or very rare.

Manufactured over a longer period die varieties are known, none believed rare beyond the general type. Descriptions of varieties found are listed. All are with plain edge, diameter 16mm, and 1mm thick.

A piece struck in gold was listed at a Heritage USA auction August 2025, sale 3125, lot 33130, graded by NGC as PR64. Their research did not bring information other than flagging its rarity. Prize realized was £9,500……..



497a (580): Half Farthing, copper, 1887. Obverse the so called "Gothic Bust" of Queen Victoria, crowned, and with lace bodice. 1887 below the bust. Text "VICTORIA QUEEN & EMPR.". Reverse St. George and dragon, text "JUBILEE MODEL.*. HALF FARTHING". The & is small with. * . widely spaced and the stars of six points. Plain letter font and the pellets touch the R.

497b (581): Half Farthing, also in copper, but with.*. closely spaced, and the letters have decorative fish tail ends.

497c (582): Half Farthing, also in copper, but the & is small and broken or die filled.

497d (583): Half Farthing, also in copper, the & normal in size with.*. closely placed and the stars of six points. The pellet usually touches the R and often touches the dress.

497e (584): Half Farthing, as 497a, but in aluminium, the pellet after the R varies. Rare

497f (585): Half Farthing, gilt copper, a mule between the obverse of 497g with the reverse of 497e. The letters have plain serifs. A die break running up through the "A" of "FARTHING" to the centre of the ground below the dragon. Very rare, the piece seen found drilled

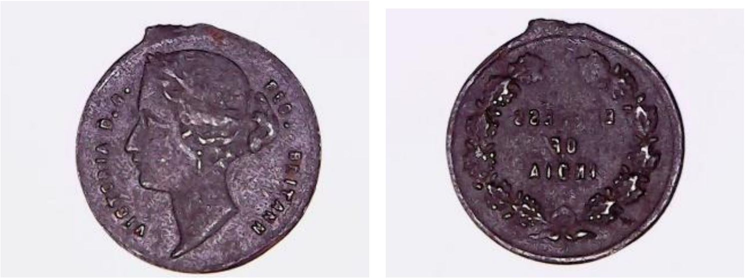
497g (586): Half Farthing, also in copper, but the & in normal size, and instead * five-pointed stars, with. STAR. widely spaced. The pellet touches and is partly below the foot of the R.

497h (587): Half Farthing, as 497g but in aluminium. Very rare

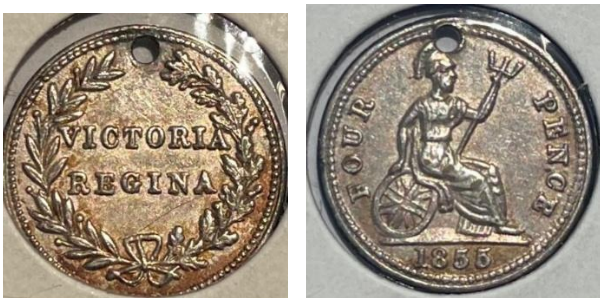
497i (588): Half Farthing, as 497g, also in copper, but pellet after R missing or filled.

497j (589): Half Farthing, as 497i but in aluminium. Very rare

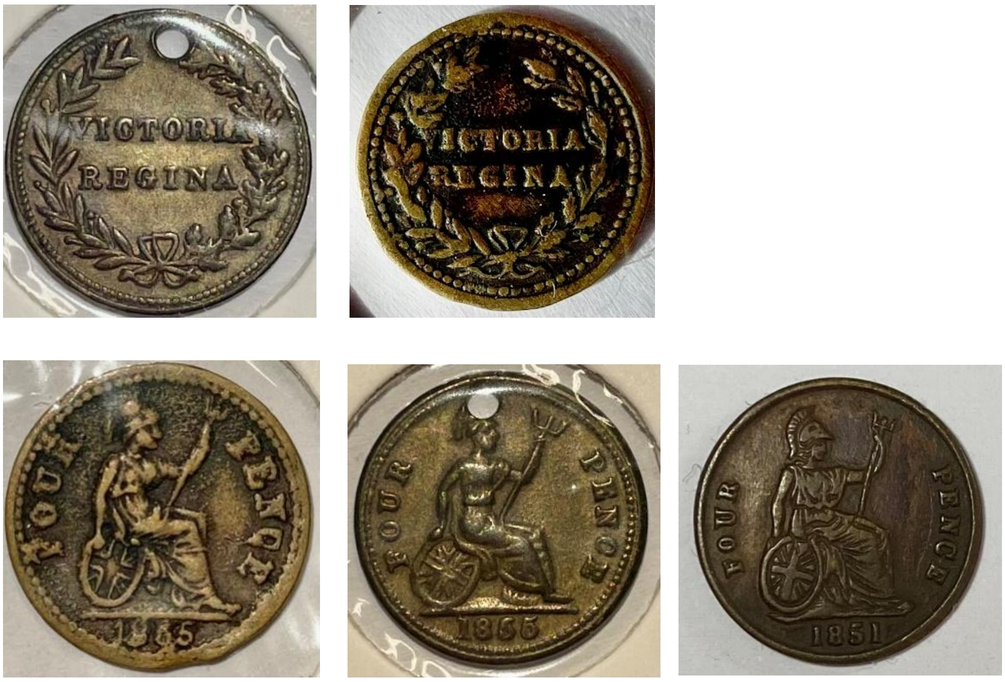
QUEEN VICTORIA, PENDANTS



498 (490): pendant, iron, no date, mount removed. Obverse wreathed Young Head Queen Victoria, text “VICTORIA D. G. REG. BRITANN.”, Reverse “EMPRESS OF INDIA” within wreath. Queen Victoria became Empress of India in 1868, so this pendant was produced later than that. Plain edge, 13mm


VICTORIA
REGINA
FOUR
PENCE
1855

499: Four Pence, pendant, silver, 1855, mount removed. Obverse “VICTORIA REGINA” in two lines, within wreath. Reverse Seated Britannia, dividing “FOUR PENCE”, 1855 in exergue. Seen holed, and without hole. Plain edge, 17mm


VICTORIA
REGINA
VICTORIA
REGINA
FOUR
PENCE
FOUR
PENCE
FOUR
PENCE
1851

499a (491): Four Pence, as 499, but in brass. Plain edge, 17mm

499b: Four Pence, as 499, but in brass, crude strike with letters double struck in places. Plain edge, 17mm

499c: Four Pence, as 49, in copper, but dated 1851. Reverse blank

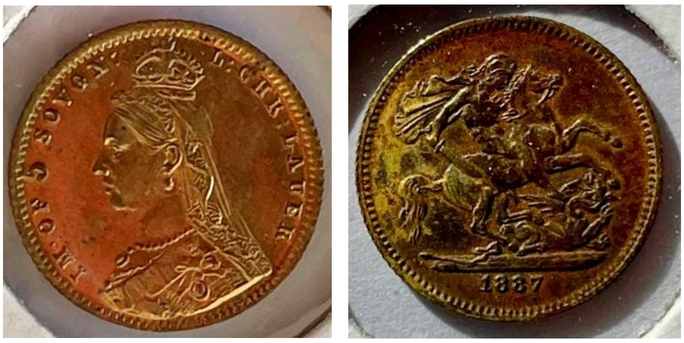
QUEEN VICTORIA, JUBILEE HEAD, L. CHR. LAUER, NO DATE OR 1887

Again, a high-quality produced series by Lauer. In the series the £5 and £2 are included. No copper coins (One Penny, Half Penny or Farthing) were produced with the Jubilee Head, just like none were produced as part of the real coinage. In sets encountered the three copper denominations can be found with “Nürnberg” in exergue: highly likely manufactured for this 1887 Jubilee series specifically.

The ”gold” pieces are typically found with reeded edge (bar a rare exception), the “silver” pieces with plain edge.

Minor varieties include with the obverse legend beginning IM:, or with IM-, or with IM. These have not been listed as separate pieces as die-related occurrences more than varieties on purpose. For a highly specialised collector to help in a next edition of this work…….

All pieces are dated 1887 (the golden jubilee year), except a variety of the Half Sovereign, and the copper pieces (with portrait Bun Head).



500: 5 Sovereigns, gilt brass, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, 1887 in exergue, with large “5”, larger than the letters. Rogers 500a. 13mm, reeded edge.

500a: 5 Sovereigns, as 500 but in brass. Rogers 500. Reeded edge

500b: 5 Sovereigns, as 500a, brass, the “7” as “1”. Reeded edge

500c: 5 Sovereigns, as 500 but in silvered brass. Reeded edge

500e: 5 Sovereigns, as 500a, brass, only upper bar of the “7”, reading “188-“. Rogers 500d

500f: 5 Sovereigns, as 500a, brass, thin flan. Reeded edge

501: 5 Sovereigns, gilt brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” replacing the date. With large “5”, larger than the letters. 13mm, reeded edge.

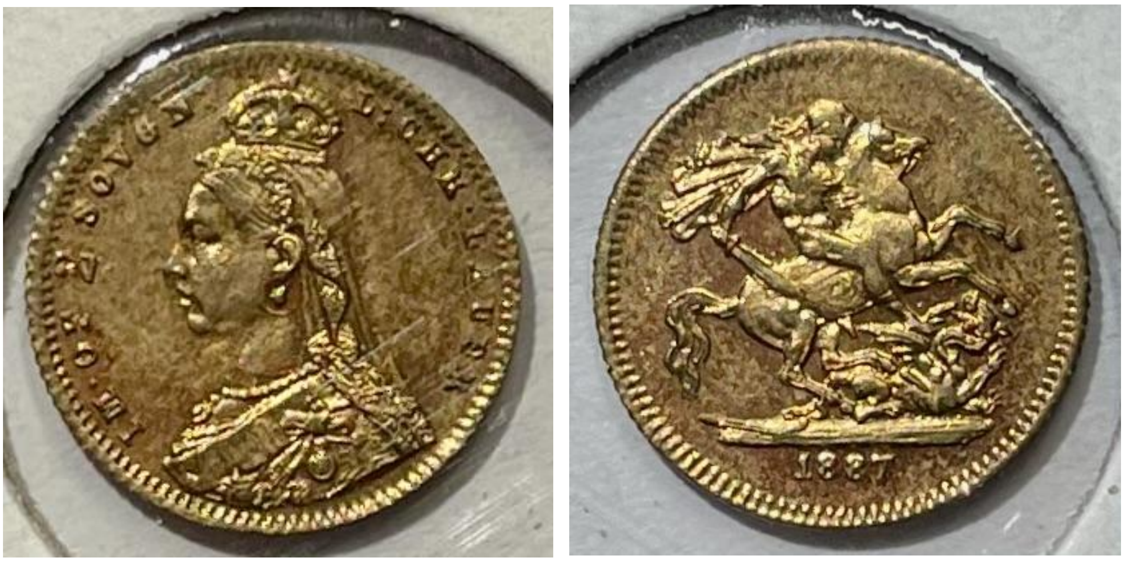
501a: 5 Sovereigns, as 501 but in brass. Rogers 501. Reeded edge

501c: 5 Sovereigns, as 501, but in coppery brass. Reeded edge

502: 5 Sovereigns, gilt brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” in exergue replacing the date. With small “5”, smaller than the letters. 13mm, reeded edge.

502a: 5 Sovereigns, as 502 but in brass. Rogers 502. Reeded edge

502b: 5 Sovereigns, as 502a, brass, but with (unusual) plain edge. Rogers 502e



503: 2 Sovereigns, gilt brass, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, 1887 in exergue, with large “2”, larger than the letters. Rogers 503a. 13mm, reeded edge.

503a: 2 Sovereigns, as 503 but in brass. Reeded edge

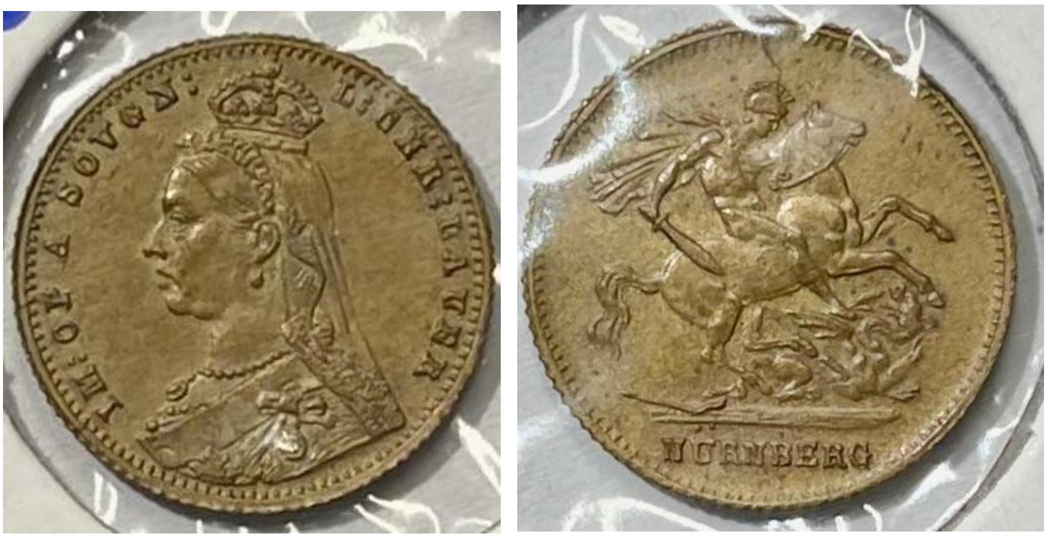
504: 2 Sovereigns, gilt brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” in exergue replacing the date. With large “2”, larger than the letters. 13mm, reeded edge.

504a: 2 Sovereigns, as 504, but in brass

505a: 2 Sovereigns, brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF 5 SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “1887” in exergue. With small “2”, smaller than the letters. 13mm, reeded edge.

505b: 2 Sovereigns, as 505a but in bronze. Reeded edge

506: Mule, obverse One Sovereign portrait 507, Reverse from Half Crown number 515. Plated iron, 1887.



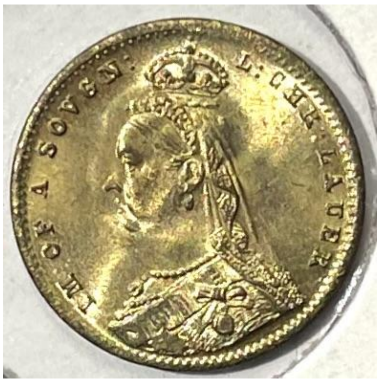
507: Sovereign, gilt brass, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF A SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “1887” in exergue. Rogers 507a. 13mm, reeded edge.

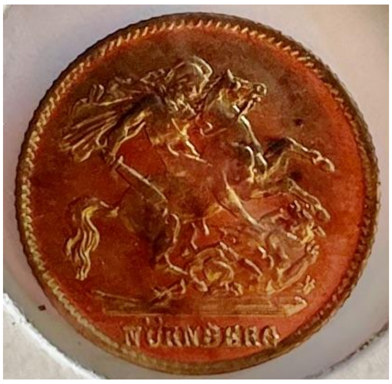
507a: Sovereign, as 507 but in brass. Rogers 507. Reeded edge

507b: Sovereign, as 507, gilt brass, but the year in exergue “-887”. Reeded edge

507c: Sovereign, as 507a, brass, but the year in exergue “18877”. Reeded edge.

507d: Sovereign, as 507, in brass, but with error text obverse “…L: CHR: LAUEN”





508: Sovereign, gilt brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF A SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” in exergue. The “F” in“OF” not yet broken, as in the following 508 pieces. 13mm, reeded edge.

508a: Sovereign, as 508 but in brass, and “OF” reading OP” Rogers 508. Reeded edge

508b: Sovereign, as 508 in brass, but “OF” reading “OP”. Reeded edge

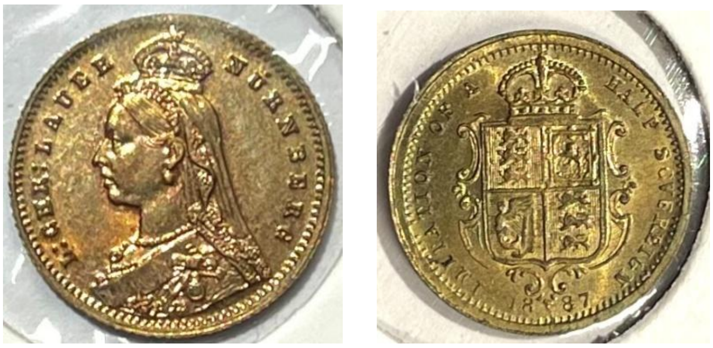
508c: Sovereign, as 508, in brass, but Arabic 1 over Roman I of “IM”

508M; Mule, brass, no date. Obverse “SPIEL MARKE” in two lines within wreath, reverse St. George and dragon as in Sovereign, “NÜRNBERG” in exergue. 13mm

509: Sovereign, brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OP A SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” low in exergue. The “F” in“OF” broken, reading “OP”. 13mm, reeded edge.

509a: Sovereign, as 509, also brass, but “NÜRNBERG” high in exergue

509b: Sovereign, as 509 but only one dot instead two over “ü” in Nürnberg. Reeded edge



510: Half Sovereign, gilt brass, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “L: CHR: LAUER NÜRNBERG”. Only one dot instead of two over letter U. Reverse crowned shield within wreath, text “IMITATION OF A HALF SOVEREIGN 1887”. Rogers 510a. 13mm, reeded edge.

510a: Half Sovereign, as 510 but in brass. Only one dot instead of two over letter U. Rogers 510. Reeded edge

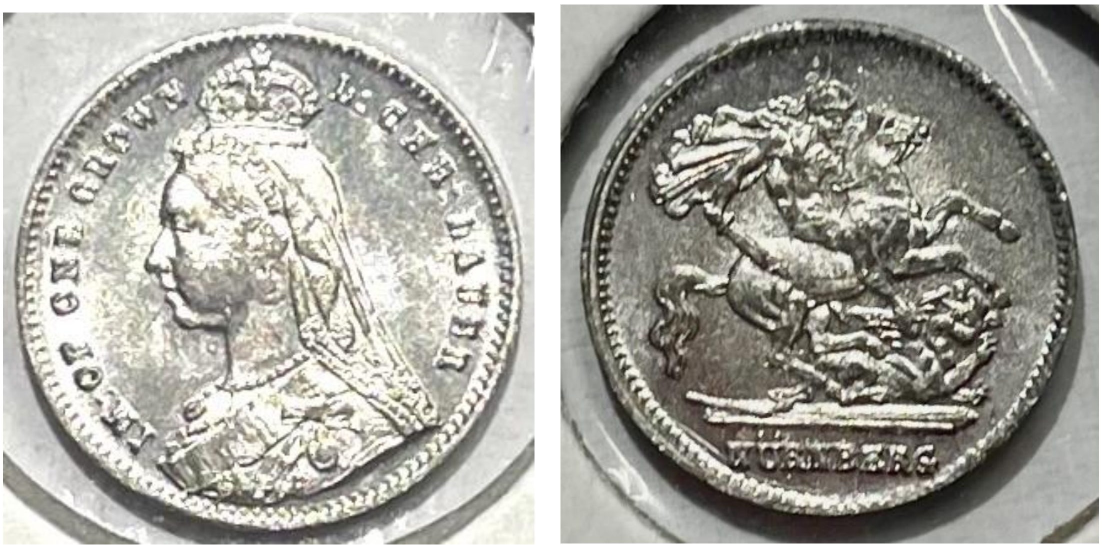
510b: Half Sovereign, as 510, in brass, but wo dots over letter U. Reeded edge

510c: Half Sovereign, as 510a, in brass, but with only one dot over letter U. Reeded edge

511: Half Sovereign, gilt brass, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “L: CHR: LAUER NÜRNBERG”. Only one dot instead of two over letter U. Reverse crowned shield within wreath, text “IMITATION OF A HALF SOVEREIGN”. 13mm, reeded edge.

511a: Half Sovereign, as 511 but in brass. Only one dot instead of two over letter U. Reeded edge

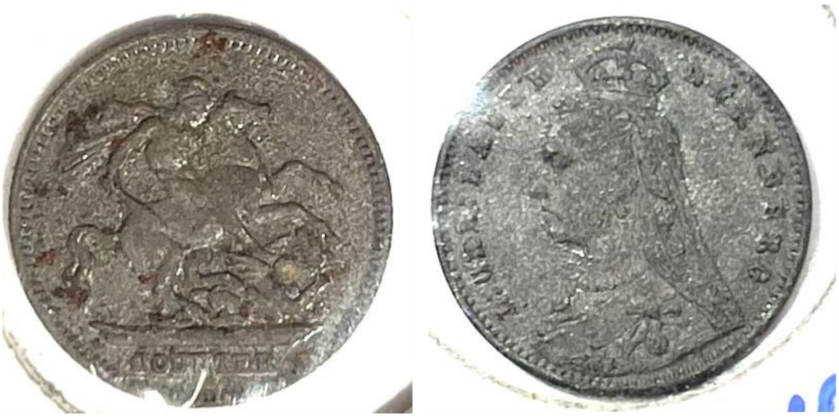
A511: Half Sovereign, gilt brass, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “L: CHR: LAUER NÜRNBERG”. Reverse crowned shield within wreath, text “IMITATION OF A HALF SOVEREIGN 1887”. 13mm, reeded edge.



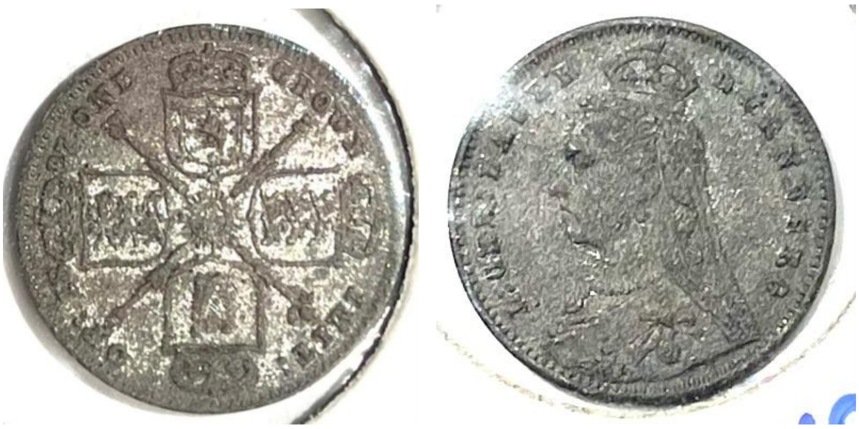
512: Crown, white plated iron, 1887. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF ONE CROWN L: CHR: LAUER”. Reverse St. George and dragon, “1887” in exergue. 13mm, plain edge.

512a: Crown, as 512, but iron (non-plated), and with text error obverse “ …L: CUR:…” (possible letter U over H).

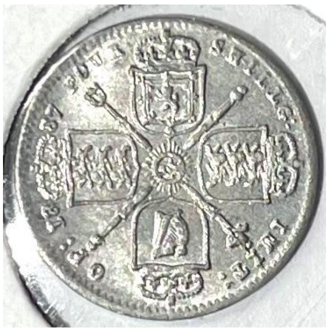
513: Crown, white plated iron, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF ONE CROWN L: CHR: LAUER”. Reverse St. George and dragon, “NÜRNBERG” in exergue. 13mm, plain edge.



A513: Crown, white plated iron, no date. Obverse portrait Queen Victoria crowned jubilee bust, text “IM: OF ONE CROWN L: CHR: LAUER”. Reverse St. George and dragon, “COUNTER” in exergue. 13mm, plain edge.



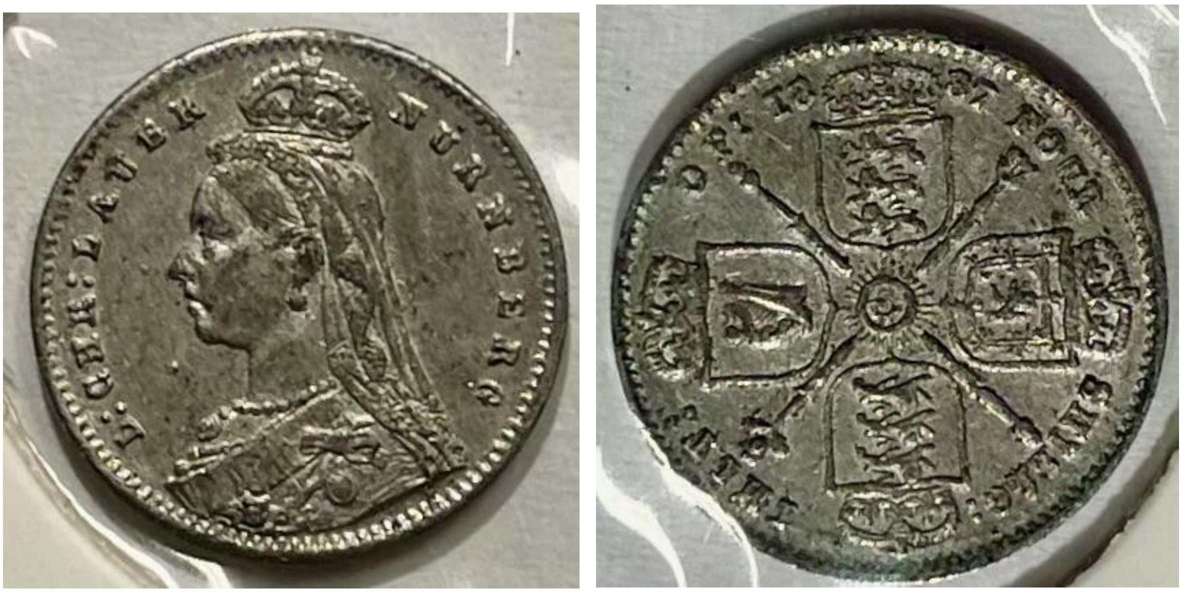
A514: Mule, obverse One Crown portrait 513, Reverse from Double Florin, number 514. Plated iron, 1887.



514: Four Shillings, white plated iron, 1887. Obverse “L: CHR: LAUER NÜRNBERG”, reverse crowned shields cruciform with sceptres in angles. Text “IMIT: OF: 1887 FOUR SHILLG:”. Short sceptre pointing to “IL/L”. 13mm, plain edge

514a: Four Shillings, as 514, also white-plated iron but short sceptre pointing to “L”. Plain edge

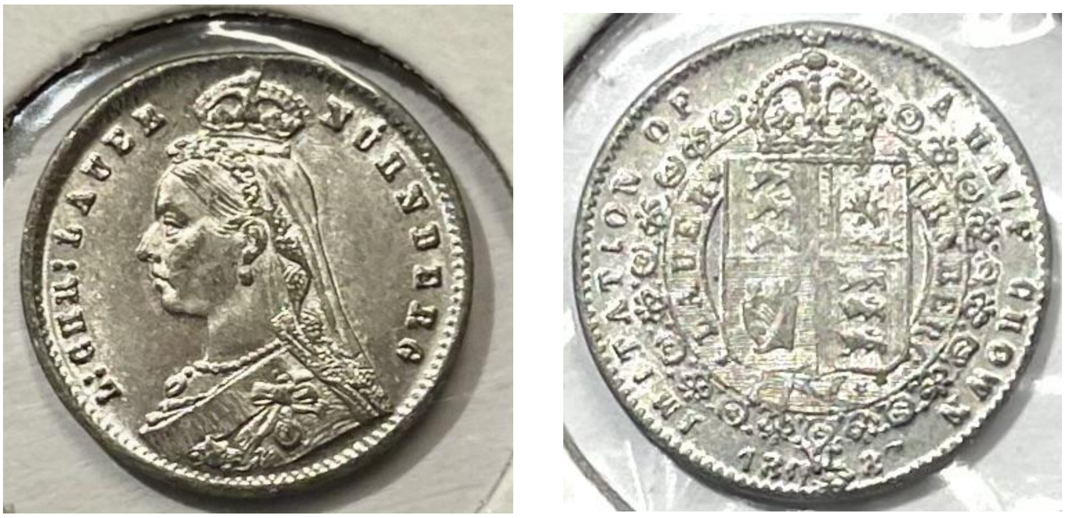
514b: Four Shillings, as 514, also white-plated iron but long sceptre pointing to “IL/L”. Plain edge



514c: Four Shillings, white-plated iron, 1887. Obverse “L: CHR: LAUER NÜRNBERG”, reverse crowned shields cruciform with sceptres in angles. Text “IMIT: OF: 1887 POUR SHILLG:”. A broken “F” on the die looks like a “P”. Long sceptre pointing to “IL/L”. 13mm, plain edge

514d: Four Shillings, also white-plated iron, as 514c, but long sceptre pointing to “L”. 13mm, plain edge

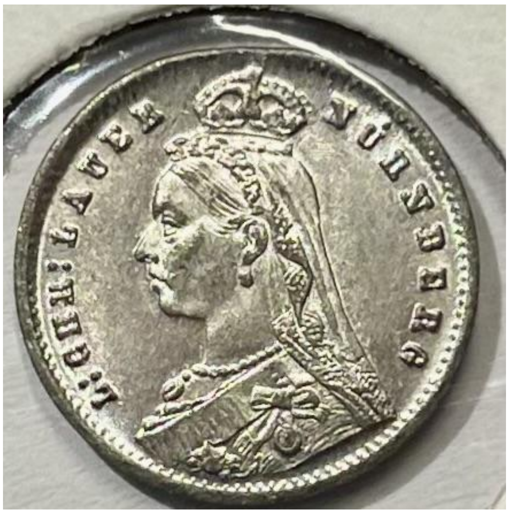
514e: Four Shillings, as 514, also white-plated iron, but short sceptre pointing to “HI” in “SCHILLG”. Plain edge

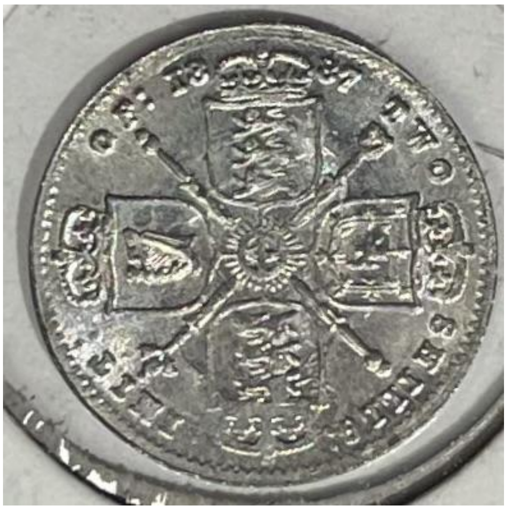


515: Half Crown, white plated iron, 1887. Obverse portrait Queen Victoria jubilee bust, text “L: CHR: LAUER NÜRNBERG”, reverse crowned shield in garter and Order of the Garter, inscribed “*LAUER*NÜRNBERG”, text “IMITATION OF A HALF CROWN 1887”. 13mm, plain edge

515a: Half Crown, as 515, but iron non-plated, and text reverse error “ …IMITATUON…”

516: Half Crown, as 515 but reverse text “…ROWN…” ; variety without C in ROWN. Plain edge

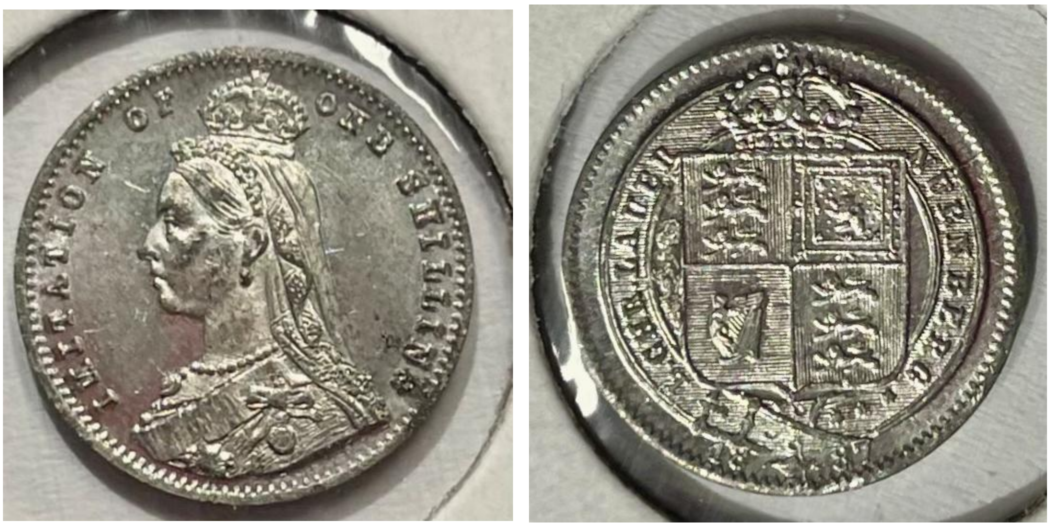




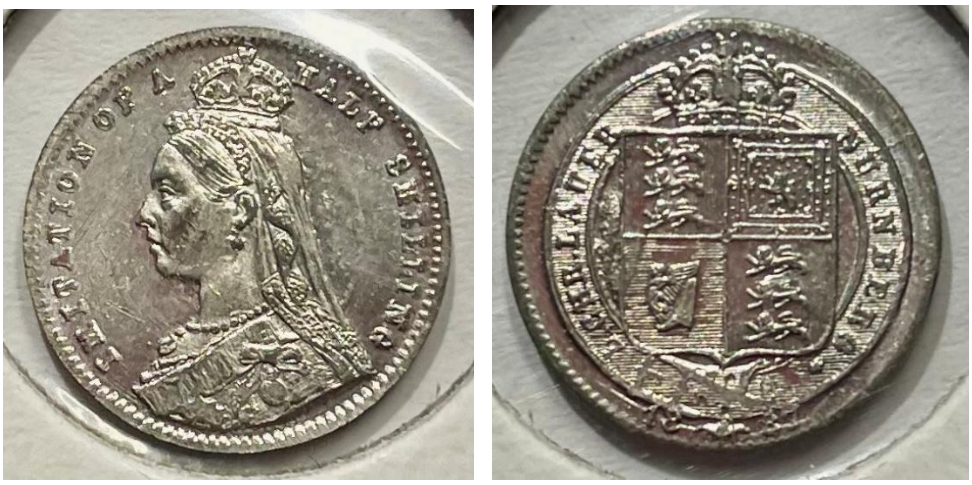
517: Two Shillings, white-plated iron, 1887. Obverse Jubilee bust, with text “L: CHR: LAUER NÜRNBERG”. Reverse crowned shields cruciform with sceptres in angles. Harp in shield points to “W”. Text “IMIT: OF: 1887 TWO SHILLG”. 13mm, plain edge picture wrong

517a: Two Shillings, as 517, also white-plated iron, but harp in shield points to “T”. Plain edge

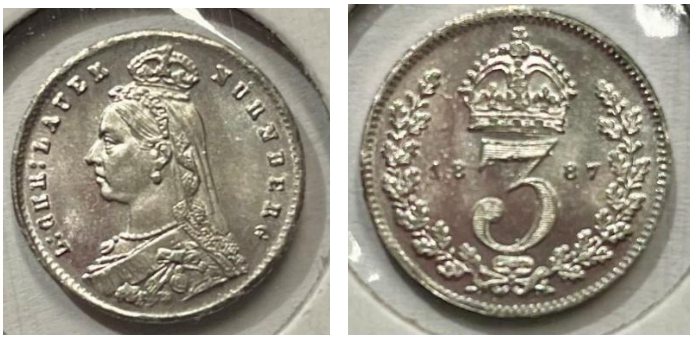
517b: Two Shillings, as 517, but with two ¨¨over “…U…”. Plain edge


IMITATION OF ONE SHILLING
L. CHR. LAUER NÜRNBERG
1887

518: One Shilling, white-plated iron, 1887. Obverse jubilee bust, with text “IMITATION OF ONE SHILLING”. Reverse crowned shield within garter, inscribed “L. CHR. LAUER NÜRNBERG” and 1887 below. 13mm, plain edge


IMITATION OF A HALF SHILLING
L. CHR. LAUER NÜRNBERG

519: Half Shilling (Six Pence), white plated iron, 1887. Obverse Jubilee bust, text “IMITATION OF HALF SHILLING”. Reverse crowned shield within garter, inscribed “L. CHR. LAUER NÜRNBERG” and 1887 below. 13mm, plain edge


L. CHR. LAUER NÜRNBERG
18 87
3

520: Three Pence, white-plated iron, 1887. Obverse jubilee bust, text “ L: CHR: LAUER NÜRNBERG“. Reverse crown over „3“dividing 18 87 within wreath. 13mm, plain edge.

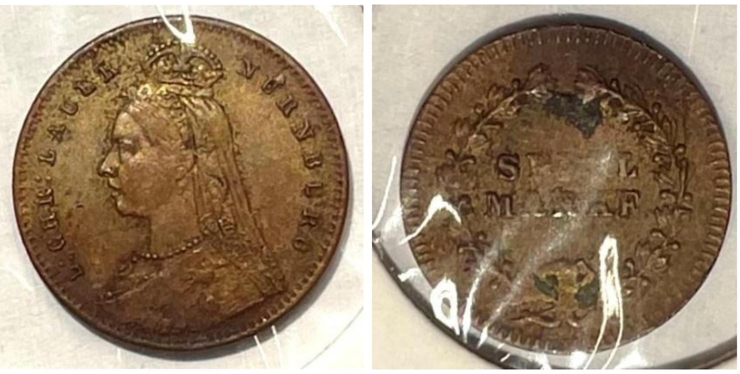
520a: Three Pence, as 520 but with dot instead of ¨ over “…u…”. Plain edge.

521: Penny, copper, no date. Obverse Queen Victoria Bun Head, text “ L. Chr. Lauer Nürnberg”. Reverse: Britannia seated with lighthouse and ship behind. “One Penny” both sides, and “NÜRNBERG” in exergue. 13mm, Plain edge

521a: Penny, as 521 but with reading “NURDERE” in exergue. Plain edge

522: Half Penny, copper, no date. Obverse Queen Victoria Bun Head, text “ Jmitation L. Chr. Lauer”. Reverse: Britannia seated with lighthouse and ship behind. “Half Penny” both sides, and “NÜRNBERG” in exergue. 13mm, Plain edge

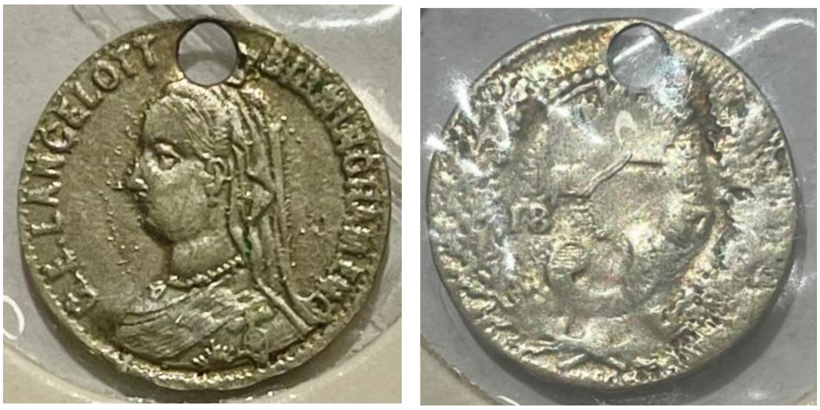
523: Farthing, copper, no date. Obverse Queen Victoria Bun Head, text “ Jmitation L. Chr. Lauer”. Reverse: Britannia seated with lighthouse and ship behind. “FAR TH ING” above Britannia, and “NÜRNBERG” in exergue. 13 mm, plain edge



525M: Spielmarke, brass, no date. Mule, obverse die as 520 (Three Pence), reverse “SPIEL MARKE“ within wreath. 13mm, plain edge

QUEEN VICTORIA, JUBILEE HEAD, C. E. LANCELOTT BIRMINGHAM, 1887

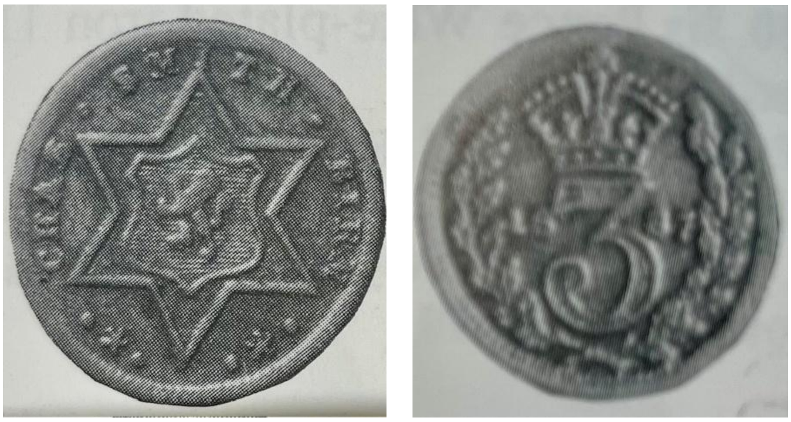
Likely an advertising piece. A George Ernest Lancelot was listed as a merchant at 166, New John Street West, Birmingham. Information welcome!



528: Threepence, silver 1887. Obverse crude crowned jubilee bust Queen Victoria, text “C. E. LANCELOT BIRMINGHAM LTD”. Some of the letters punched twice. Reverse crowned “3” within wreath, dividing 18 87. Holed, 13mm. Ex David Magnay, ex David Evans, ex Tony Barter. A heavily worn, holed piece with a pedigree…….

QUEEN VICTORIA JUBILEE HEAD, CHARLES SMITH BIRMINGHAM, 1887

Rogers is reporting this may be an advertising piece rather than a toy coin. Not seen, but listed with photo and description in Roger’s catalogue hence included for sake of completeness

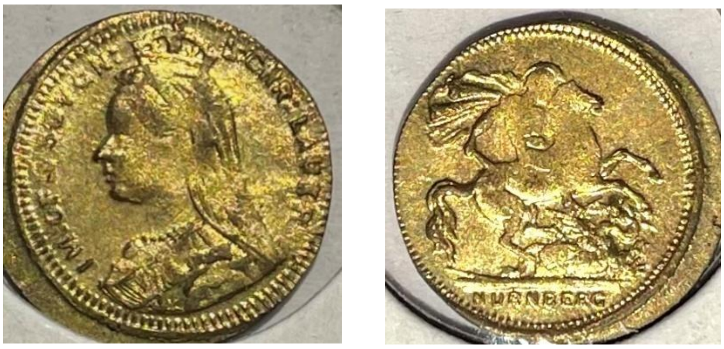


529 (948): Three Pence, gilt brass, 1887. Obverse Six-pointed star around a shield charged with a lion rampant. Text “.*. CHAS. SMITH. BIRM.*.”. Reverse crowned “3” dividing 18 87 in wreath. Plain edge, 13mm

QUEEN VICTORIA, JUBILEE HEAD, COPIES USING LAUER'S NAME

These copies are made using thinner and broader flans but not to the usual Lauer quality. Distinct differences: there is no date, no edge reeding, IMITATION without J, and the letter U without ¨. These are generally of low relief, with the more intricate parts of the design appear worn. Even on uncirculated examples not all letters are clear, or use a G punch instead of a C punch and other spelling errors are found.

The style of these pieces is distinctly different not just to Lauer's but also to pieces by Bramigk or Balmberger. A bracteate in gilt brass is known.



530: 5 Sovereigns, gilt brass, no date. Obverse jubilee bust Queen Victoria, text "IM. OF 5 SOVGN: L: CHR LAUER". Reverse St. George and dragon, "NÜRNBERG" in exergue. 14mm, plain edge.

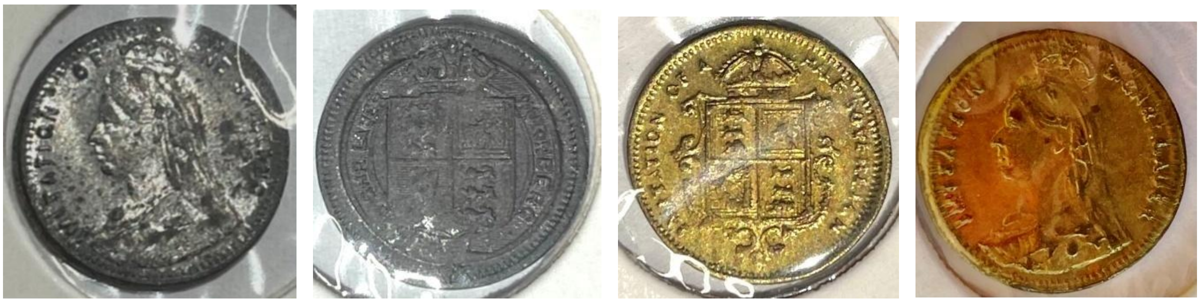
530a: 5 Sovereigns, as 530 but in brass. 14mm, plain edge

531: 5 Sovereigns, as 530a, in brass, but no text in exergue. 14mm, plain edge

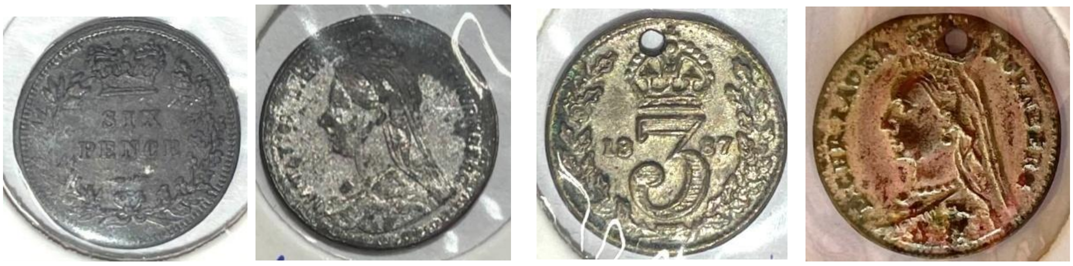
533: Sovereign, brass, no date. Obvers Jubilee bust Queen Victoria, text " IM: OF SOVGN: L: CHR: LAUER". Reverse St. George and dragon. 1887 in exergue. 14mm, plain edge

535: Half Sovereign, brass, no date. Obvers Jubilee bust Queen Victoria, text "IMITATION L: CHR: LAUER". Reverse crowned shiel, text "IMITATION OF A HALF SOVEREIGN". 14mm. plain edge.

535a: Half Sovereign, as 535, but text obverse "…GHR…" : the C written as G. 14mm, plain edge



539: Shilling, white-plated iron, no date. Obverse jubilee bust Queen Victoria, text “IMITATION OF ONE SHILLING”. Reverse crowned shield in garter inscribed GHR LAUER NURNBERG”. 14mm, plain edge

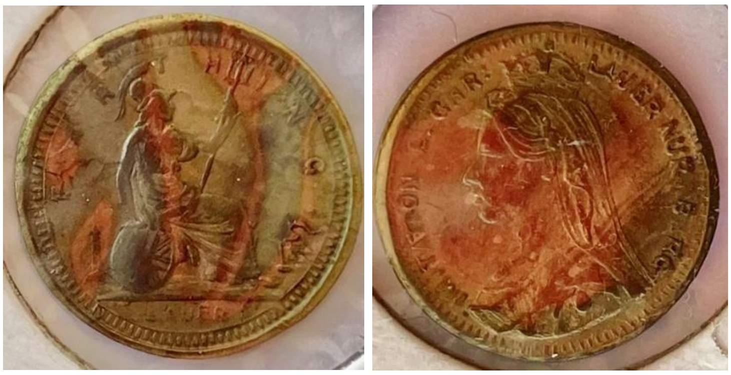


540: Six Pence, white-plated iron, no date. Obverse jubilee bust Queen Victoria, text “IMITATION L GHR LAUER NÜRNBERG”. Reverse crown over “SIX PENCE” in two lines. The GHR has the same punch as in NURNBERG. 14mm, plain edge. 13.5mm, plain edge

540a: Six Pence, as 540 but inverted dies

541: Three Pence, silvered brass, 1887. Obverse jubilee bust Queen Victoria, text “L GHR IAUER NURNBERG”. Reverse crown over “3” within wreath dividing 18 87. The GHR has the same punch as in NURNBERG. Holed on top, 13mm, plain edge

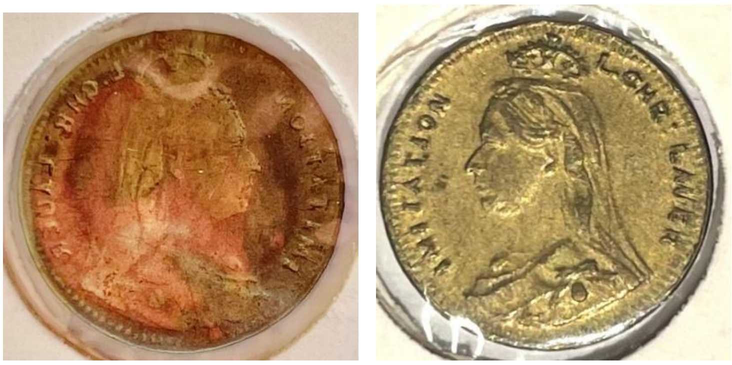
542: Three Pence, white-plated iron, no date. Obverse jubilee bust Queen Victoria, text “L. GHR: LAUER’S MARK COUNTER”. Reverse crown over “3” within wreath. 13.5mm, plain edge



545: Farthing, gilt copper, no date. Obverse jubilee bust Queen Victoria, text “IMITATION L. GHR: LAUER: NÜRNBERG”. Reverse Britannia seated with lighthouse and shop behind, “FAR TH ING” above, “LAUER” in exergue. 13.5mm, plain edge

545a: Farthing, as 545, but brass. Plain edge

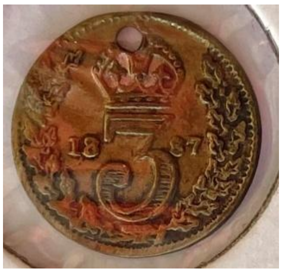
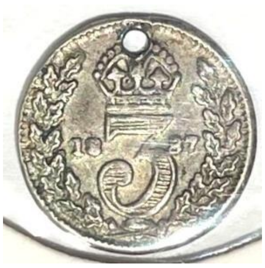
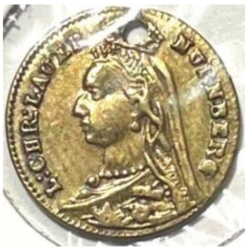
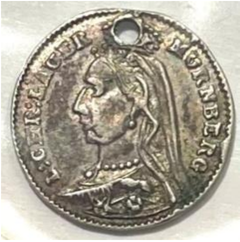
545b: Farthing, as 545, but gilt plated brass. Plain edge



547: Bracteate, gilt brass, no date. Likely a brockage of the obverse of the Half Sovereign. Obverse Jubilee bust, text “IMITATION L. GHR: LAUER”. Reverse negative impression of the obverse. 13.5mm, plain edge

QUEEN VICTORIA, JUBILEE HEAD, CRUDE COPIES OF LAUER’S

A variety of Three Pence pieces, listed together as they all appear to have been cast from toy coins made by Lauer. Converted to a pendant, holed, or not holed, no date, dated 1887, or the date replaced by two rosettes of six pellets. As cheap pendant possibly made to be mounted in cheap jewellery and used as toy coins once removed.

550: Three Pence, brass, 1887. Obverse crude jubilee bust Queen Victoria, text “L: CHR: LAUER NÜRNBERG”. Reverse wide crown over “3” dividing 18 87 within wreath. Holed, 13.5mm, 1mm thick, plain edge

550a: Three Pence, as 550 but reads “..IAUER…”.

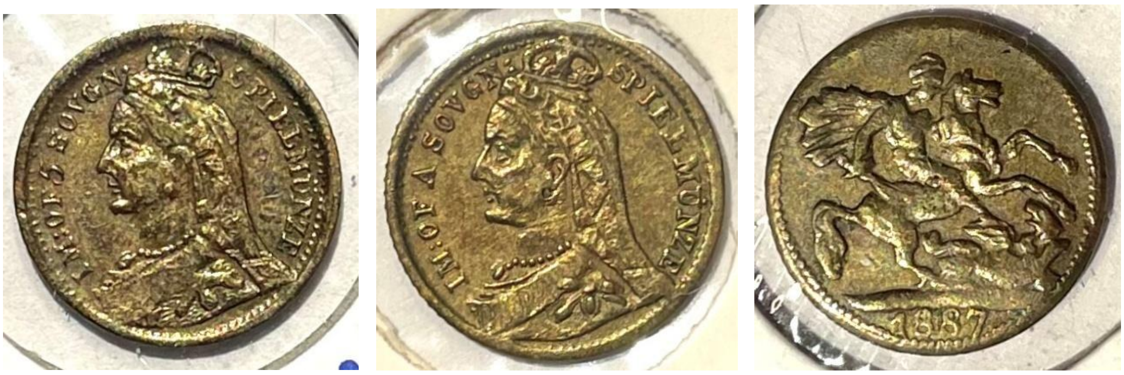
551: Three Pence, nickel - silver, 1887. Obverse crude jubilee bust Queen Victoria, text “L: CHR: LAUER NÜRNBERG”. Reverse small crown over “3” dividing 18 87 within wreath. Holed, 13.5mm, 1mm thick, plain edge

551a: Three Pence, nickel - silver, 1887. Obverse crude jubilee bust Queen Victoria, text “L: CHR: LAUER MÜRNBERG”(sic). Reverse small crown over “3” dividing 18 87 within wreath. Holed, 13.5mm, 1mm thick, plain edge

552: Three Pence, brass, no date. Obverse beaded border around flat / empty field. Reverse large crown over “3” with * each side within wreath. Suspension tag broken off at top. 16mm, 0.5mm thick, plain edge

QUEEN VICTORIA, JUBILEE HEAD, SPIELMÜNZEN SERIES, NO DATE OR 1887

A series with all pieces having “SPIELMÜNZE” in the obverse legend, and all made in brass, to a smaller diameter of 12.5mm, versus Lauer’s at 13.5mm. Additional pieces have been found white-plated. No copper coins to this series have been found.

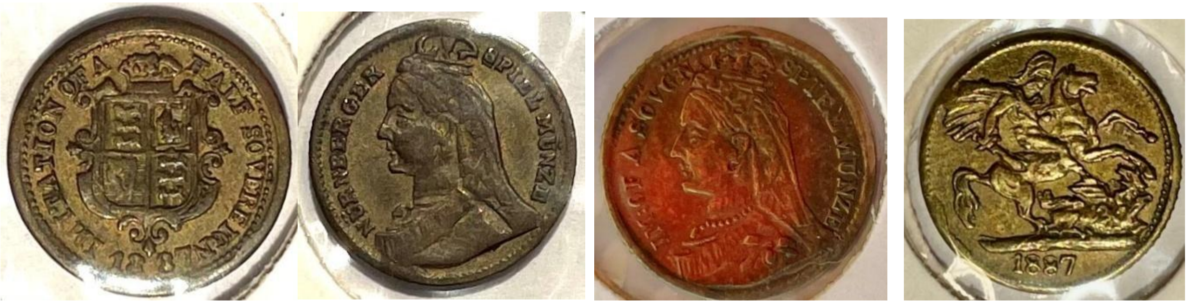

IM: OF 5 SOVGN. SPIELMÜNZE
IM: OF A SOVGN. SPIELMÜNZE
1887

555: 5 Sovereigns, brass, 1887. Obverse jubilee bust of Queen Victoria with text “IM: OF 5 SOVGN. SPIELMÜNZE”. Reverse St. George and dragon, 1887 left of the exergue and sloping down. 12.5mm, reeded edge

555a: 5 Sovereigns, as 555 but date 1887 in exergue central and not sloping. Reeded edge

556: 2 Sovereigns, brass, 1887. Obverse jubilee bust of Queen Victoria with text “IM: OF 2 SOVGN. SPIELMÜNZE”. Reverse St. George and dragon, normal sized date 1887 in exergue. 12.5mm, reeded edge

556a: 2 Sovereigns, as 556, but small sized date. Reeded edge

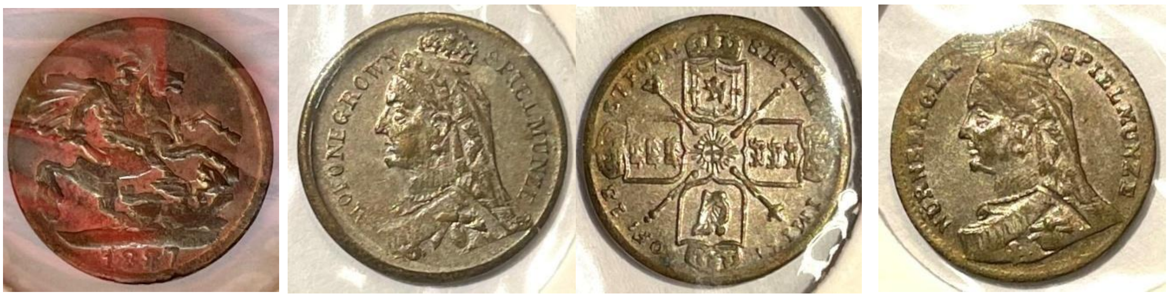

IMITATION OF A HALF SOVEREIGN
1887
NURNBERGER SPIELMÜNZE
SPIELMÜNZE
1887

557: One Sovereign, brass, 1887. Obverse jubilee bust of Queen Victoria with text “IM: OF A SOVGN. SPIELMÜNZE”. Reverse St. George and dragon, normal sized date 1887 at the left of the exergue and sloping down. 12.5mm, reeded edge

557a: One Sovereign, as 557 but small date 1887 in exergue central and low in the exergue. Reeded edge

557b: One Sovereign, as 557, also in brass, but date central. Plain edge

558: Half Sovereign, brass, 1887. Obverse jubilee bust of Queen Victoria with text “NÜRNBERGER SPIELMÜNZE”. Reverse crowned shiel with normal sized date 1887 below. 12.5mm, reeded edge

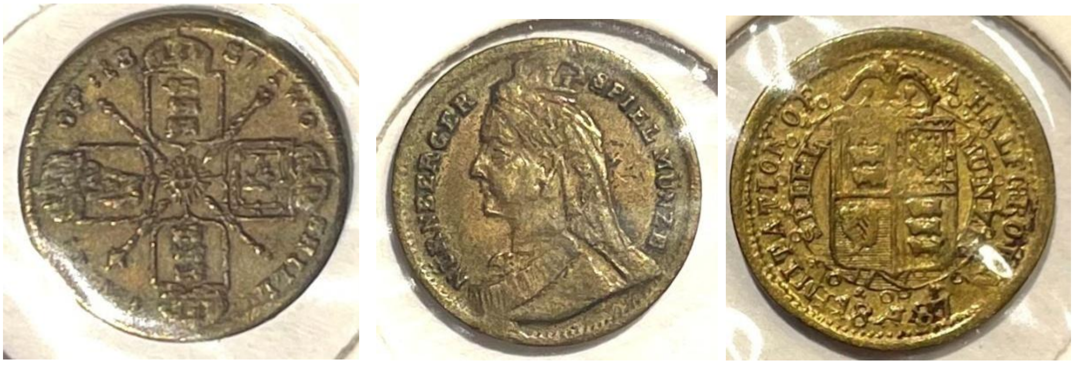


559: Crown, brass, 1887. Obverse jubilee bust of Queen Victoria with text “IM: OF ONE CROWN SPIELMÜNZE”. Reverse St. George and dragon, normal sized date 1887 in exergue. 12.5mm, plain edge

559a: Crown, as 559, but the legend reads “…Grown…”, with the G of grown punched over a diagonal line /. 12.5mm, plain edge

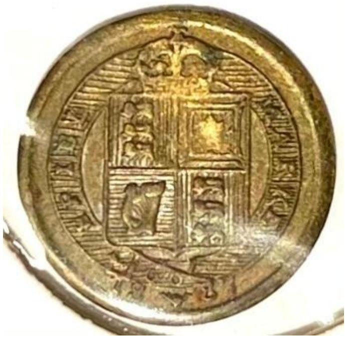
560: Four Shillings, brass, 1887. Obverse large jubilee bust Queen Victoria with text “NÜRNBERGER SPIELMÜNZE”. Reverse crowned shields cruciform with sceptres in angles. Text “IMIT: OF: 1887 FOUR SHILLG:”. 13mm, plain edge

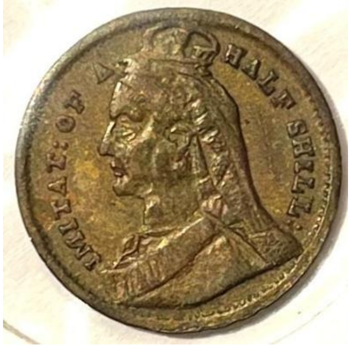
560a: Four Shillings, as 560 with white-plated brass. 12.5mm, plain edge

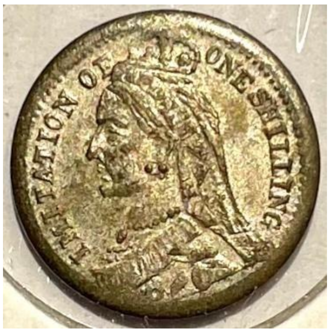


561: Half Crown, brass, 1887. Obverse jubilee bust of Queen Victoria with text “NÜRNBERGER SPIELMÜNZE”, the “S” double struck. Reverse large shield in garter, text “IMITATION OF A HALF CROWN 1887”. 12.5mm, plain edge

562: Two Shillings, brass, 1887. Obverse jubilee bust Queen Victoria, text “NÜRNBERGER SPIELMÜNZE”. Reverse crowned shields cruciform with sceptres in angles. Text “IMIT: OF: 1887 TWO SHILLG:”. 12.5mm, plain edge







563: One Shilling, brass, 1887. Obverse jubilee bust Queen Victoria, text “IMITATION OF ONE SHILLING”. Reverse crowned shiel in garter, inscribed “SPIELMARKE”. 1887 below. 12.5mm, plain edge

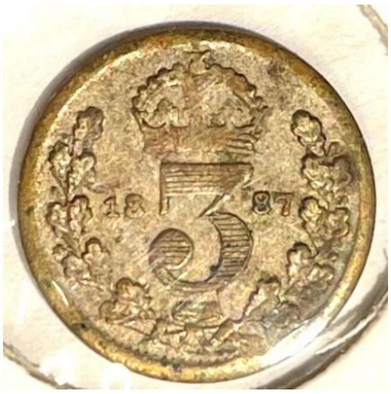
563a: One Shilling as 563 but text obverse “…IMITAT: OF A SHILLING”. Plain edge

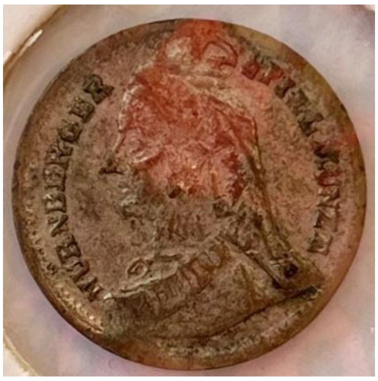
563b: One Shilling as 563 but white-plated brass. Plain edge

564: Half Shilling, brass, 1887. Obverse jubilee bust Queen Victoria, text “IMITAT: OF A HALF SHILL:”. Reverse crowned shield in garter, inscribed “SPIELMARKE”. 1887 below. 12.5mm, plain edge

564a: Half Shilling, as 564 but with smaller letter punches. 12.5mm, plain edge

564b: Half Shilling, as 564, but in copper.





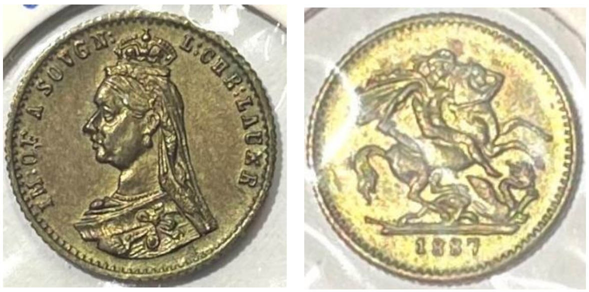
565: Three Pence, brass, 1887. Obverse jubilee bust Queen Victoria with nose to “E”, text “NÜRNBERGER SPIELMÜNZE”. Reverse crowned “3” dividing 18 87 in wreath. 12.5mm, plain edge

565a: Three Pence, as 565 but bust with nose to “B”. 12.5 mm, plain edge

565b: Three Pence, as 565, but in white-plated iron.

QUEEN VICTORIA, JUBILEE HEAD, BRAMIGK & CO, 1887

Only one denomination is known with the text “BRAMIGK”. Rogers believes these were made by Lauer, for customer Bramigk, like John Cooke. All are 13mm, like the Lauer issues.



570: Sovereign, brass, 1887. Queen Victoria jubilee bust, text “IM: OF A SOVGN:L CHR: LAUER”. Reverse St George and dragon, Low date 1887 in exergue. Reeded edge

571: Sovereign, as 570 but in white-plated brass. High date 1887 in exergue. Reeded edge

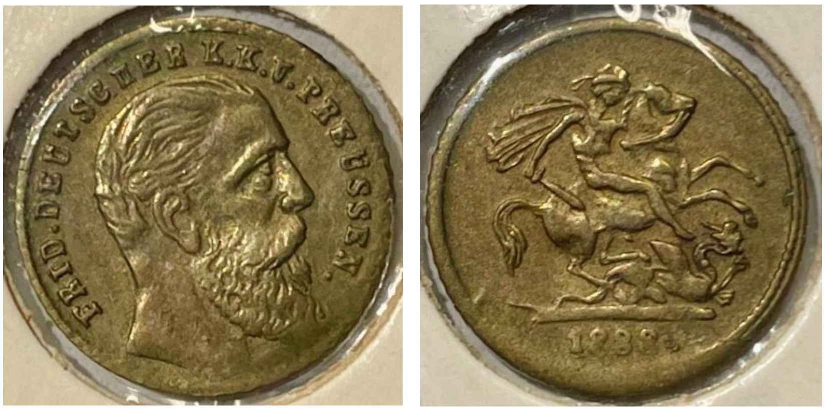
571a: Sovereign, as 570, also in brass, but text “LAUEN” instead of “LAUER”. Reeded edge

572: Sovereign, as 570, also in brass, but obverse text “BRAMIGK & CO GERMANY”. Letters found broken or blurred due to being double punched. Plain edge

572a: Sovereign, as 572, but in white-plated brass. Second “8” in “1887” double struck. Reeded edge

QUEEN VICTORIA, MULES AND DIE COMBINATION NON – UK COUNTRIES

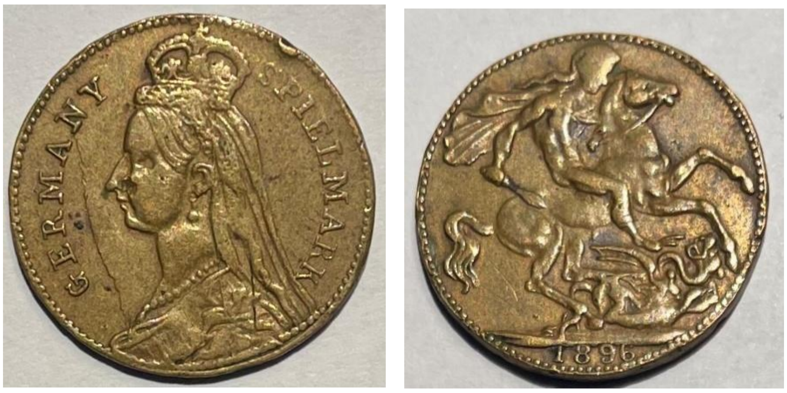
From an old collection in the U.S.A. sold via Ben Fauver, specialist exonumist dealer, below a few items that are rather peculiar combinations of dies for UK toy-money, with dies for non – UK countries. From the same source pieces with the obverse Jubilee bust Queen Victoria, combined with on the reverse a fantasy crowned shields. All are very rare, some never seen before.



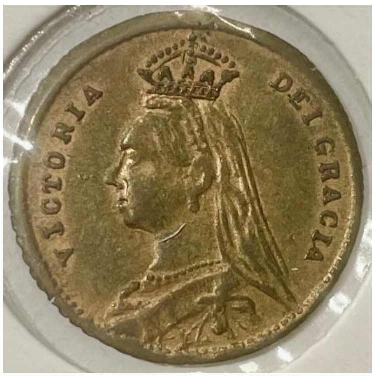
580: Half Sovereign, brass, 1888. Obverse: Portrait German Emperor Frederich III, text “FRID. DEUTSCHER K. K. V. PREUSSEN”. Reverse: ST. George and dragon, 1888 in exergue. Reeded edge, 18mm

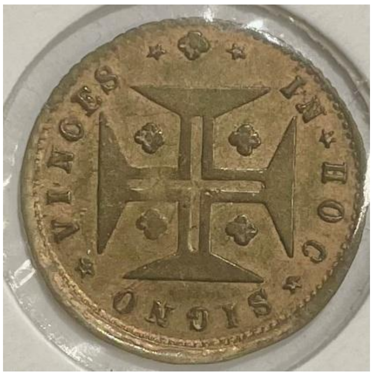
581: Quarter Sovereign, brass, 1888. As 580, but 14mm. Reeded edge

These are dated 1888, the “Three Emperor Year” for Germany: Emperor Wilhelm I died on March 9, 1888, succeeded by his son Emperor Frederich III, who died June 15, 1888, to be succeeded by his son Emperor Wilhelm II. Why this combination of dies was produced is not known.

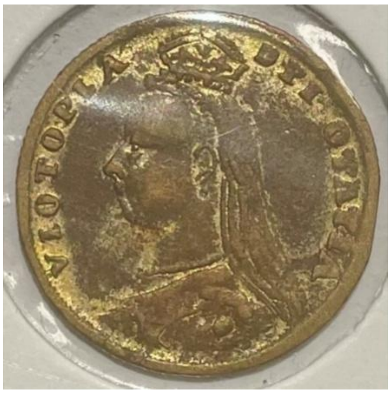


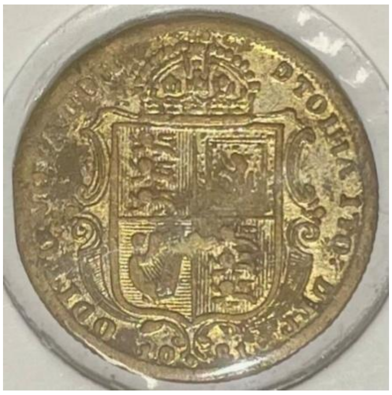
582: Sovereign, brass, 1896. Obverse crowned Jubilee bust Queen Victoria, text "GERMANY SPIELMARK". Reverse St. George and dragon, 1896 in exergue. Plain edge, 21mm


VICTORIA DEI GRACIA

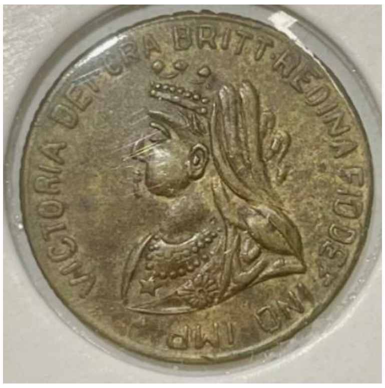

IN HOC SIGNO VINCES

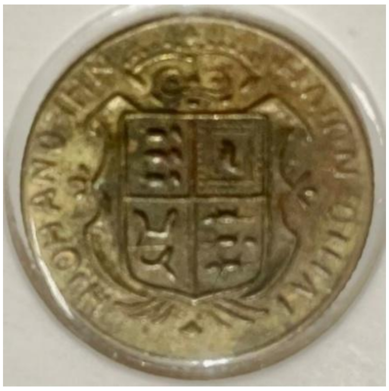
584: Half Sovereign, copper, no date. Obverse crowned Jubilee bust Queen Victoria, text "VICTORIA DEO GRATIA". Reverse the Portuguese Cross, * above, with text "IN * HOC * SIGNO * VINCES *". Reeded edge, 18mm



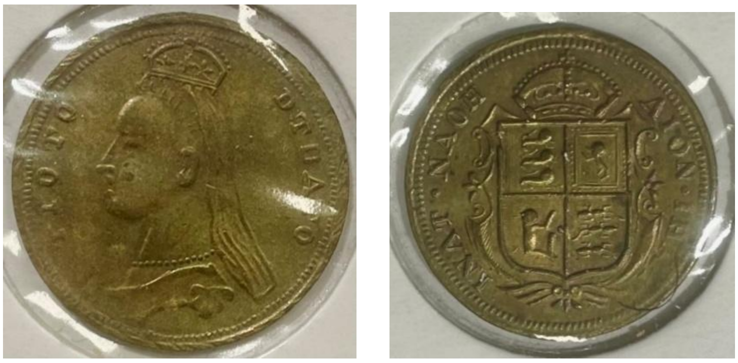


585: Half Sovereign, brass, 1881. Obverse crowned Jubilee bust Queen Victoria, text "VICTORIA DEI. GRATIA". Reverse large crown over shield in garter, text "ODITO DEO IABOH *DTOIHA ITO: DTP".(sic) Year below shield looks like "1081", assume this to be "1881", or "1887"…. Reeded edge, 18mm

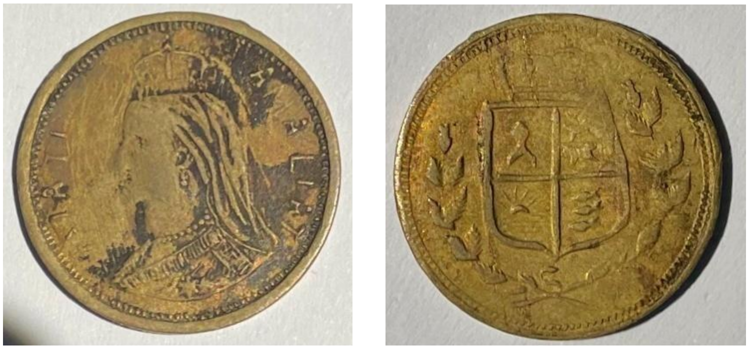

VICTORIA DEI:GRA BRITT:REGINA FID:DEF: IND:IMP:



586: Half Sovereign, copper, no date. Obverse veiled bust Queen Victoria in a free-style, text “VI**C**ORIA DEI. **C**RATIA. BRITT. REDINA FI**O** DEF IN**O** IMP” (sic). Reverse stylised crown over shiels within ornaments. The shield shows in the four quadrants: three fish above one another / lion, or horse on behind legs / tree branches / Three salamanders, or lizards. Reeded edge, 18mm



587: Half Sovereign, brass, no date. Obverse free-style crowned bust, text “ TIOTO DTBATO”.(sic) Reverse crowned coat of arms, within ornament, , quadrant three fishes / rampant lion / monkey climbing right / three salamanders or lizards. Text “INAT NAOH AION. IHA”.(sic). Reeded edge, 14mm



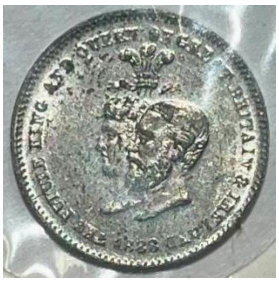
588: Half Sovereign, brass, no date. Obverse free-style crowned bust, text “ AIARI AMALIAT”.(sic) Reverse crowned coat of arms, within ornament, quadrant: ornament / two dogs right / rising sun / three fishes”. No text nor date. Plain edge, 14mm

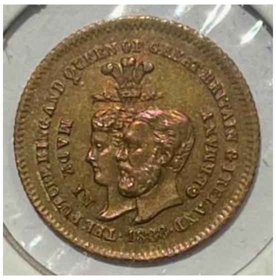
PRINCE EDWARD AND PRINCESS ALEXANDRA, SILVER WEDDING, 1888

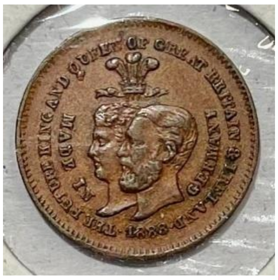
Assumed by Rogers to be produced by Lauer, as they are in quality and finish like the Lauer toy coins. These are commemorating the silver wedding of the Prince of Wales, the later King Edward VII with Princess Alexandra.

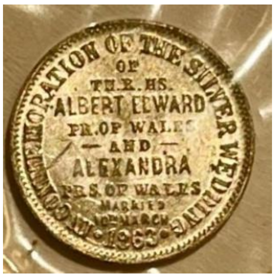
Varieties in various metals, all diameter 13mm, 0.7mm thick.

590: medalet, copper, 1888. Obverse the joint busts of the prince and princess three ostrich plumes over the conjoined busts. Text “THE FUTURE KIND AND QUEEN OF GREAT BRITAIN & IRELAND 1888”. Reverse text “IN COMMEMORATION OF THE SILVER WEDDING .1863. “around text “OF TH. R. HS. ALBERT EDWARD PR. OF WALES – AND – ALEXANDRA PRS. OF WALES MARRIED 10th MARCH”. Plain edge









590a: medalet, as 590, but in white-plated iron. Plain edge

590b: medalet, as 590, but in brass, reeded edge

590c: medalet, as 590 but gilt brass, reeded edge

590d: medalet, as 590, but in brass, and “MADE IN GERMANY” below the busts. Plain edge

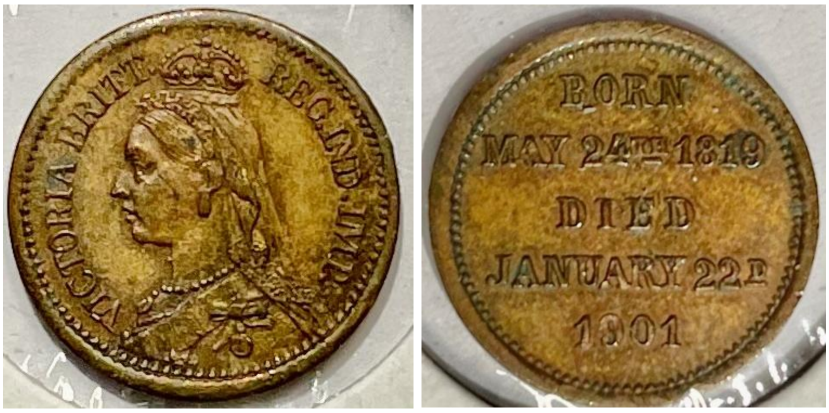
590e: medalet, as 590d, also in brass, but reeded edge

590f: medalet, as 590d, on dark wax coated brass flan. Plain edge

590g: medalet, as 590d, but in plate iron. Plain edge

590h: medalet, as 590d, but in copper. Plain edge

QUEEN VICTORIA, MEDALET JUBILEE BUST, ON HER DEATH 1901



595: retrospective medalet, copper, 1901. Obverse jubilee bust Queen Victoria, with text “VICTORIA BRITT. REG. IND. IMP”. Reverse “BORN MAY 24th 1819 DIED JANUARY 20nd 1901”

QUEEN VICTORIA, JUBILEE HEAD, L. CHR. LAUER, DIAMOND JUBILEE 1897

This is a remarkable series commemorating an event on British toy coins, where no actual coins were struck in Great Britain to commemorate this diamond jubilee. The golden jubilee bust from 1887 was used, another remarkable feat as this bust was not popular and replaced in 1893 with the “Old Head” type. Why Lauer used the jubilee bust is not clear.

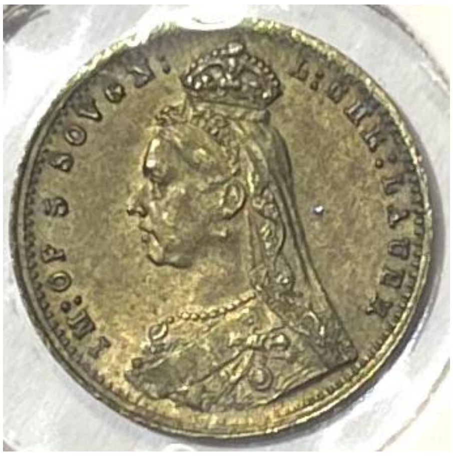
This series was sold in a variety of packaging’s ranging from nice metal boxes, round cardboard boxes (with a picture of the Old Head on the lid), and paper sachets. See below for some of these boxes.

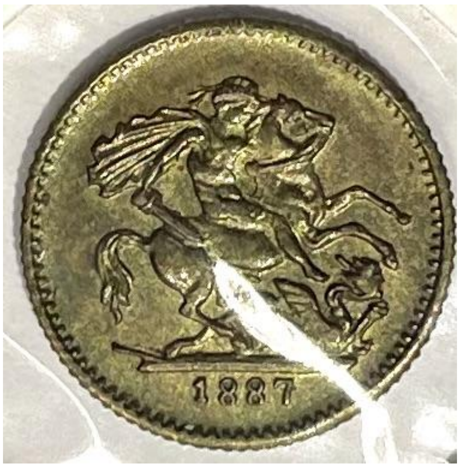
The dies used for this 1897 series are often the same as, or modified from those of the 1887 issue, and some of the pieces have both 1887 and 1897 in their legends. All are 13mm, and all with plain edge.

On the copper coins the Bun-Head design was used, as in the 1887 series, rather than an “Old Head” type as with the real coinage in circulation.

Various interpunctions between letters are known, and those listed only to serve as an example of many more of interpunction varieties in existence.

This series is found less frequent than the previous Lauer series.



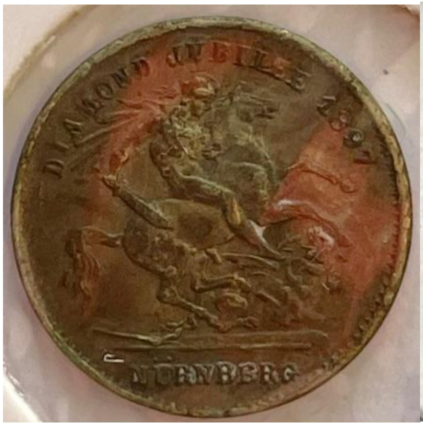


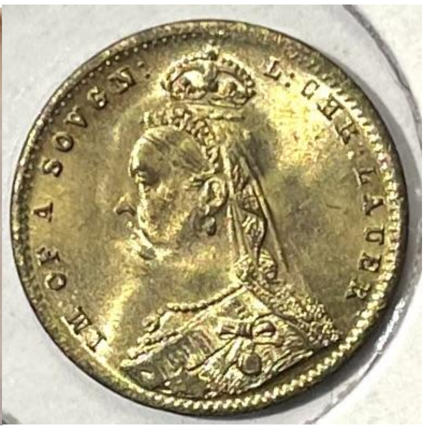
600: 5 Sovereigns, gilt brass, 1897. Obverse Queen Victoria jubilee bust, with text “IM. OF 5 SOVGN: L: CHR: LAUER” the “5” being large. Reverse St. George and dragon, in the field “DIAMOND JUBILEE 1897”, and with “NÜRNBERG” in exergue. 13mm, plain edge

601: 5 Sovereigns, as 600 but in brass, and the “5” being small. Edge plain

602: 2 Sovereigns, gilt brass, 1897. Obverse Queen Victoria jubilee bust, with text “IM. OF 2 SOVGN: L: CHR: LAUER” the “2” being large, larger than the letters. Reverse St. George and dragon, in the field “DIAMOND JUBILEE 1897”, and with “NÜRNBERG” in exergue. 13mm, plain edge

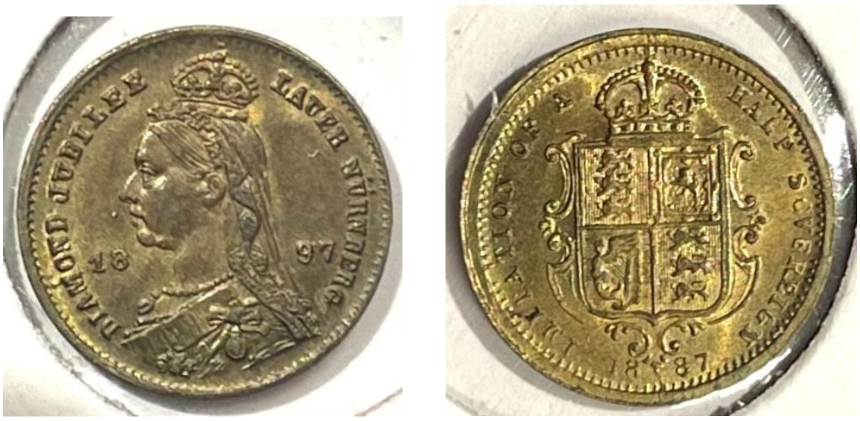
602a: 2 Sovereigns, as 602 but in brass, and with large “5”. Plain edge





603: One Sovereign, gilt brass, 1897. Obverse Queen Victoria jubilee bust, with text “IM. OF A SOVGN: L: CHR: LAUER”. Reverse St. George and dragon, in the field “DIAMOND JUBILEE 1897”, and with “NÜRNBERG” in exergue. 13mm, plain edge

603a: One Sovereign, as 603 but in brass. Edge plain

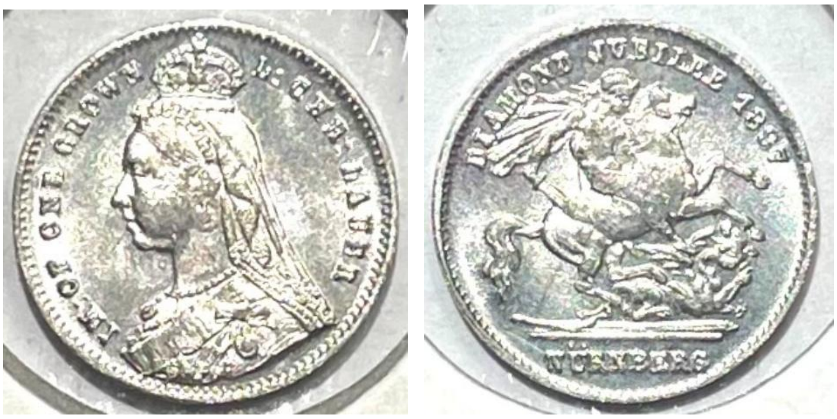


604: Half Sovereign, gilt brass, dated 1887 and 1897. Obverse Queen Victoria jubilee bust dividing 18 97, with text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse crowned shield over 1887, with text” IMITATION OF A HALF SOVEREIGN”. 13mm, plain edge

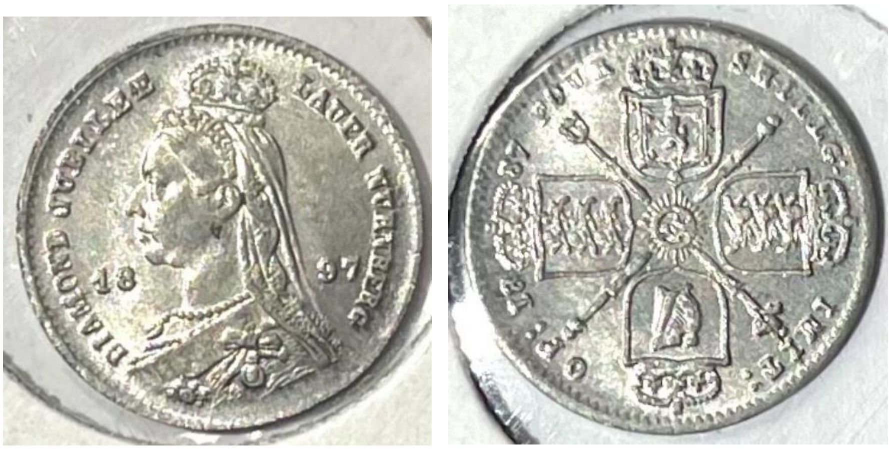
604a: Half Sovereign, as 604 but in brass. Edge plain

605: Half Sovereign, gilt brass, 1897. Obverse Queen Victoria jubilee bust dividing 18 97, with text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse crowned shield, with text ” IMITATION OF A HALF SOVEREIGN”. 13mm, plain edge

605a: Half Sovereign, as 605 but in brass. Edge plain



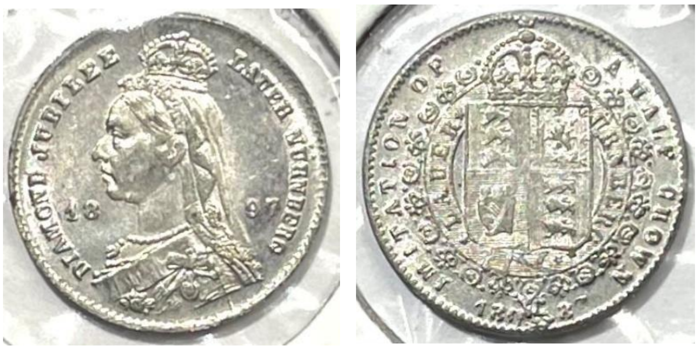
606: One Crown, white-plated iron, 1897. Obverse Queen Victoria jubilee bust, with text “IM. OF ONE CROWN L: CHR: LAUER”. Reverse St. George and dragon, in the field “DIAMOND JUBILEE 1897”, and with “NÜRNBERG” in exergue. 13mm, plain edge



607: Four Shillings, white-plated iron, 1897. Obverse Queen Victoria jubilee bust dividing 18 97, with text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse four crowned shields cruciform with sceptres in the angles, text “IMIT: OF: 1887 FOUR SHILLG:” with “…SHILLG / IMT…” on top. 13mm, plain edge

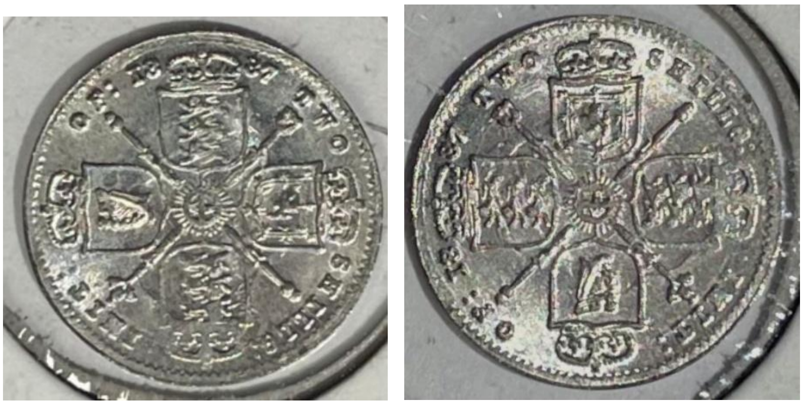
607a: Four Shillings, as 607 but reverse with “…OF / FOUR…” on top. Plain edge

607b: Four Shillings, as 607 with reverse “…FOUR / SHILLG…” on top. Plain edge



608: Half Crown, plated iron, dated 1887 and 1897. Obverse Queen Victoria jubilee bust dividing 18 97, with text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse crowned shield in garter and Order of the Garter inscribed “LAUER NÜRNBERG” and text “IMITATION OF A HALF CROWN 1887”. 13mm, plain edge

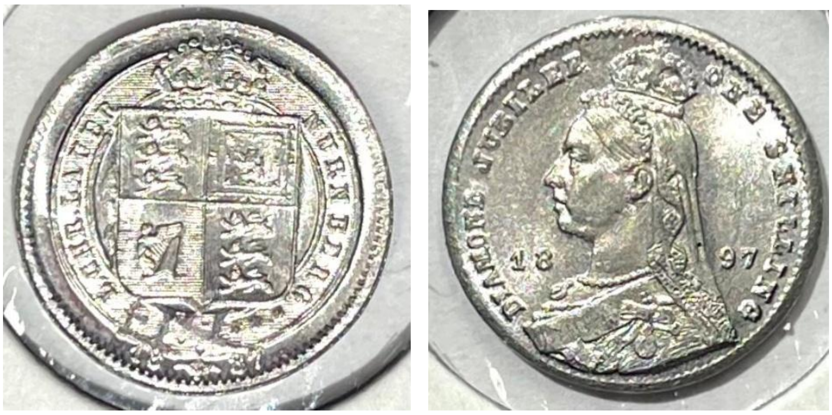
609: Half Crown, as 608, but text reverse “…HALF ROWN…”, so without the C in Crown. Plain edge



610: Two Shillings, white-plated iron, 1897. Obverse Queen Victoria jubilee bust dividing 18 97, with text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse four crowned shields cruciform with sceptres in the angles, text “IMIT: OF: 1887 TWO SHILLG:” with “…SHILLG / IMT…” on top, harp pointing to letter “W”. 13mm, plain edge

610a: Two Shillings, as 610 but 1887 on top, harp pointing to letter T. Plain edge

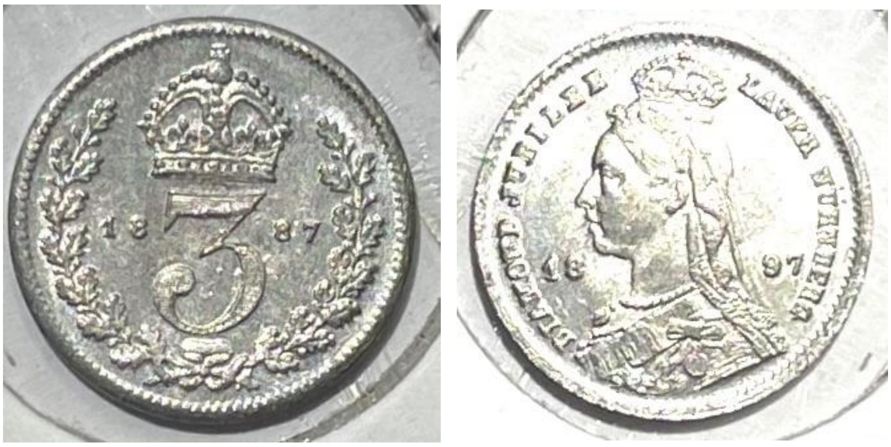
610b: Two Shillings, as 610 but “SHILLG / IMIT” on top, harp pointing to letter T. Plain edge



611: Shilling, white-plated iron. Dated both 1887 and 1897…..Obverse Queen Victoria jubilee bust dividing 18 97. Text “DIAMOND JUBILEE ONE SHILLING”. Reverse crowned shield in garter inscribed “L. CHR. LAUER. NÜRNBERG”, below “1887”

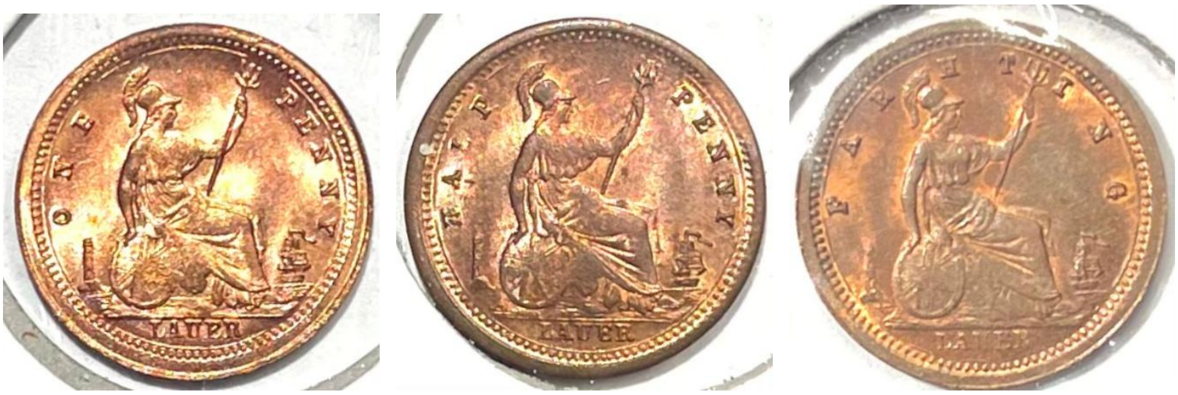
612: Half Shilling, white-plated iron. Dated both 1887 and 1897…..Obverse Queen Victoria jubilee bust dividing 18 97. Text “DIAMOND JUBILEE HALF SHILLING”. Reverse crowned shield in garter inscribed “L. CHR. LAUER. NÜRNBERG”, below “1887”

612a: Half Shilling, as 612, but on reverse hardly any shading text – circle



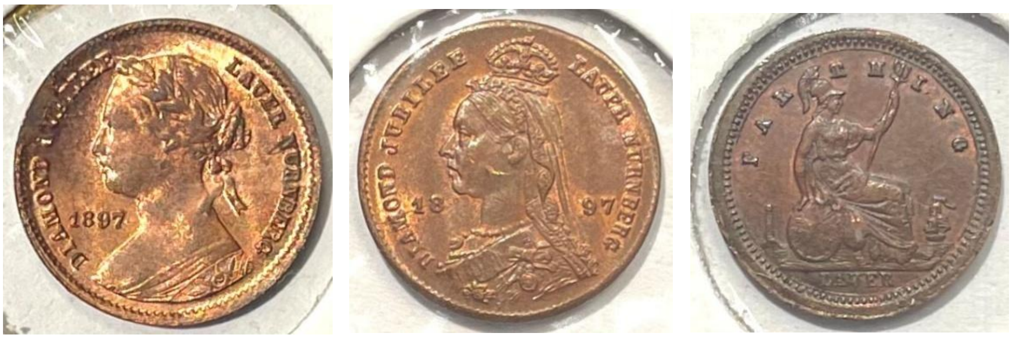
613: Three Pence, white-plated iron. Dated both 1887 and 1897……Obverse Queen Victoria jubilee bust dividing 18 97. Text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse crown over “3” dividing 18 87 within wreath.

614: Three Pence, as 613 but both obverse and reverse dated 1897.



615: One Penny, copper, 1897. Obverse Queen Victoria Bun Head with 1897 added in front of the neck, below the chin. Text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse Britannia seated with lighthouse and ship behind, “ONE PENNY” divided. In exergue “LAUER”

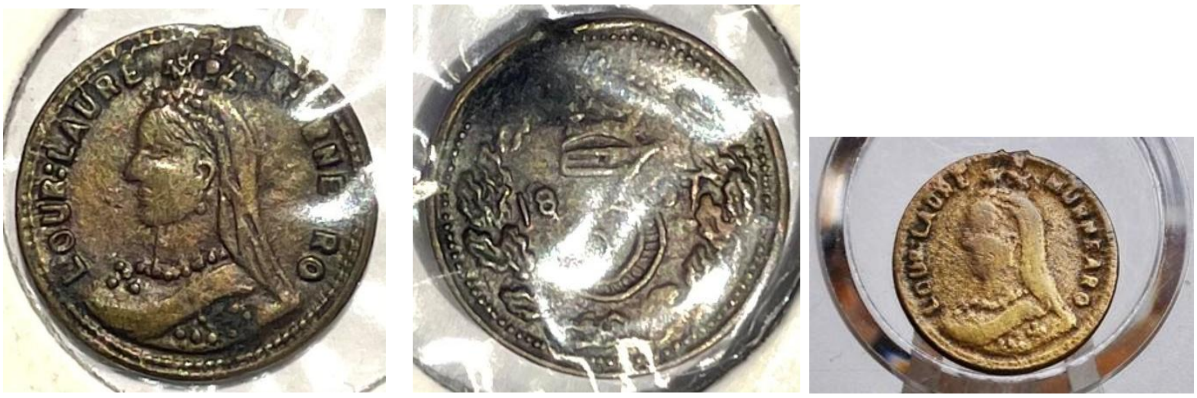
616: Half Penny, copper, 1897. Obverse Queen Victoria Bun Head with 1897 added in front of the neck, below the chin. Text “DIAMOND JUBILEE LAUER NÜRNBERG”. Reverse Britannia seated with lighthouse and ship behind, “HALF PENNY” divided. The L in “HALF” weakly struck and appears to read “HAI F”. In exergue “LAUER”.



617: Farthing, copper, 1897. Obverse Queen Victoria Bun Head bust with 1897 added in front of the neck, below the chin. Text "DIAMOND JUBILEE LAUER NÜRNBERG". Reverse Britannia seated with lighthouse and ship behind. "FAR TH ING" on top. In exergue "LAUER"

618: Farthing, copper, 1897. Obverse Queen Victoria jubilee bust dividing 18 97 (as for the silver pieces – possibly a mule….). Text "DIAMOND JUBILEE LAUER NÜRNBERG". Reverse Britannia seated with lighthouse and ship behind. Text above "FAR HT ING", an error spelling…. In exergue "LAUER".

QUEEN VICTORIA, JUBILEE HEAD, DIAMOND JUBILEE, COPY LAUER, 1897



619: Three Pence, brass, 1897. Pendant, poorly made from a crude mold with sand marks distorting most details. Obverse crude jubilee bust Queen Victoria left, text "L. CUR. LAURE MURNEARO". Reverse crown over "3" dividing 18 97 within wreath. Plain edge, 13mm, 0.7mm thick

619a: Three pence, 1897. As 619 but silvered brass

Die Geschichte des Prägewerks Balmberger

Zeit-Zeichen

Münz-Präge-Cravir-Anstalt Metallwaren-Fabrik
C. BALMBERGER

A series with a mixture in legends, spellings, letter sizes, positioning of the letters versus, for instance, the bust of the queen, different metals, yet all products of C. Balmberg's factory in Nürnberg, Germany. No complete set is as yet known for any one obverse legend that is comparably consistent to the Lauer coin series of Queen Victoria.

Since Rogers listed the Balmbergers at least 50 more varieties have come to light. To list all varieties in a logic way, the numbering had to be overhauled completely. The below listing is by die – combinations, as found in five collections in the UK and abroad. All different obverses are listed with letters A – W, all reverses by numbers 1 – 8. Rogers' numbers, or those used in addition by David Vorley & David Magnay, are added with each number for ease of reference.

Queen Victoria: All denominations from One Penny to Farthing show the bun-head portrait of Queen Victoria, as by L. C. Wyon on the circulation copper

coins 1860 - 1894. All denominations from Sovereign to Threepence to have the Queen Victoria Old Head /veiled bust on the obverse, as by Thomas Brock on the gold and silver coins 1893 – 1901.

All Balmberger have a diameter of 12.5mm, on 0.5mm planchet unless otherwise listed. All have a plain edge unless stated otherwise.

On all Balmberger One Penny, Half Penny, and Farthing pieces the portrait of Queen Victoria is the Young Head with hair in a bun ("bun-head"), obverses A – E. For veiled bust see obverses F - W

OBVERSE VARIATIONS BUN HEAD PORTRAIT, A – E

A: BAVARIEN SPIELMARK (Bavarien with „E“, "Spielmark" without "E")

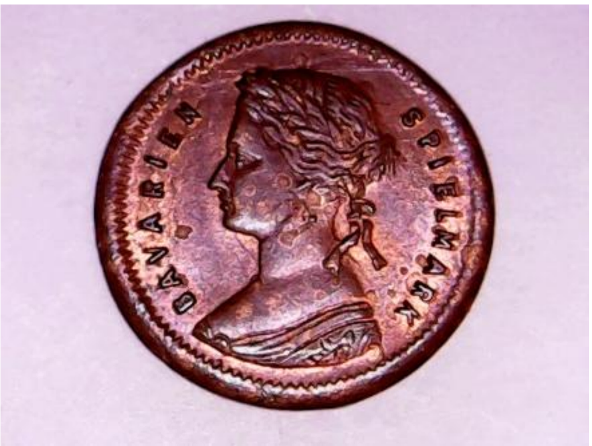
B1: BAVARIEN SPIELMARKE (Bavarien with „E“, "Spielmarke“ ending with „E“)

B2: BAVARIAN SPIELMARKE (Bavarian with „A“, "Spielmarke“ ending with „E“)

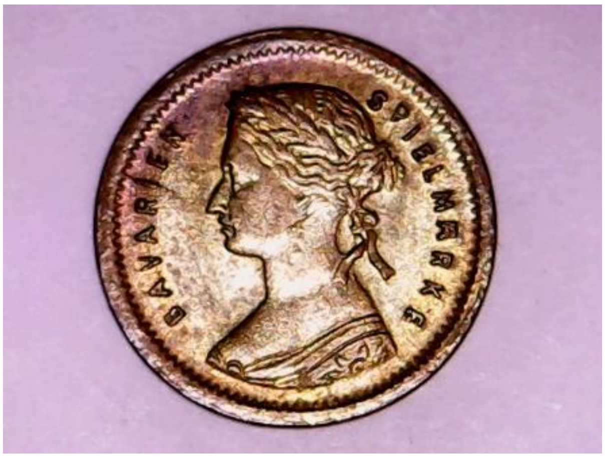
C: IMITATION BALMBERGER

D: IMITATION BALMBERGER

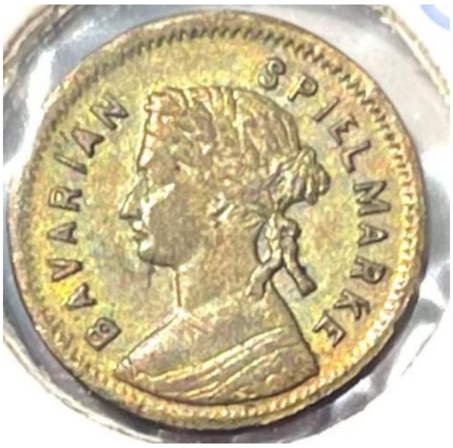
E: BALMBERGErs SPIELMARKE


BAVARIEN
SPIELMARK

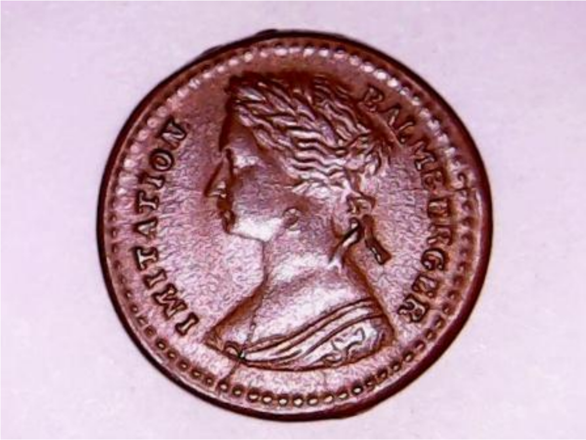
A: “SPIELMARK“, without ending „E“


BAVARIEN
SPIELMARKE

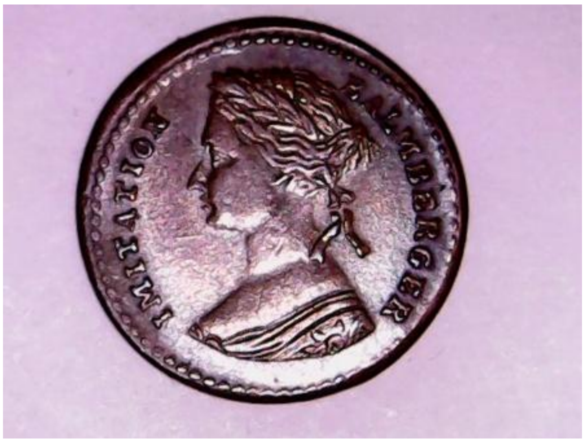
B1: “BAVARIEN“


BAVARIAN
SPIELMARKE

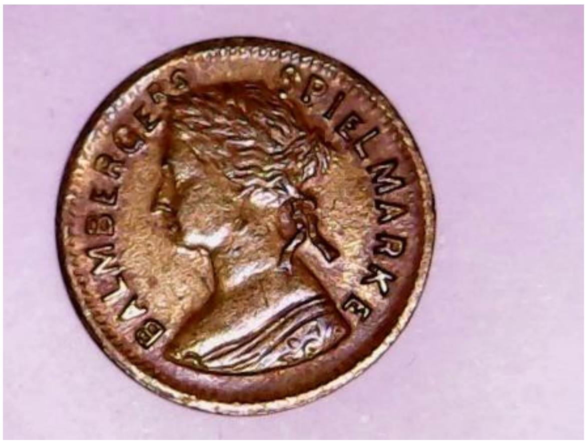
B2: “BAVARIAN”


IMITATION
BALMBERGER

C: Letters slightly more thick, serifs

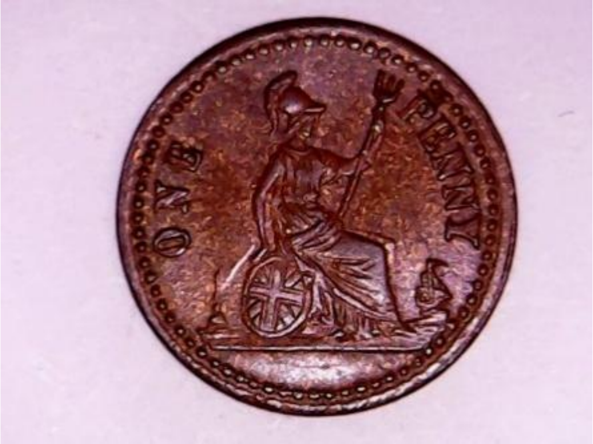

IMITATION
BALMBERGER

D: Letters more slender, thin, no serifs

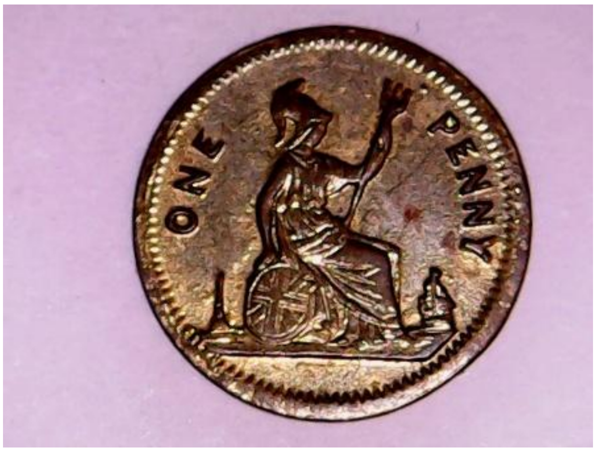


E: „BALMBERGErs SPIELMARKE”

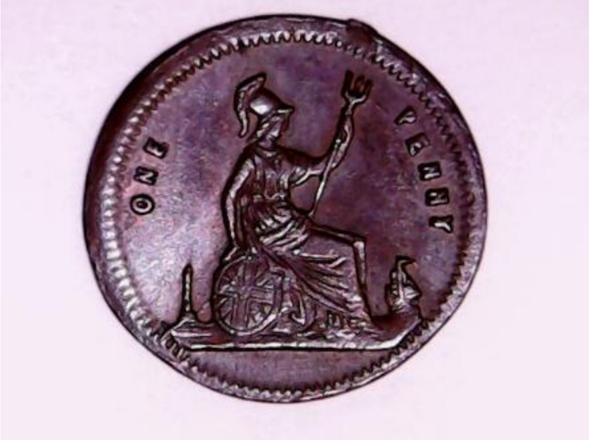
ONE PENNY, NO DATE



1: Large letters, 1.2mm, serifs



2: medium letters, 1.0mm, bold font



3: small letters, 0.6mm

BAVARIEN SPIELMARK

620: One Penny, obverse A, reverse 3 (676)

BAVARIEN SPIELMARKE

621a: One Penny, brass. Obverse B, reverse 2 (675)

621b: One penny, gilt brass. Obverse B, reverse

621c: One Penny, copper. Obverse b, reverse 3 (675a)

IMITATION BALMBERGER

622a: One Penny, copper. Obverse C, reverse 1. Coin strike (677a)

622b: One Penny, copper. Obverse C, reverse 1. Medal strike (677)

623: One Penny, copper. Obverse D, reverse 1

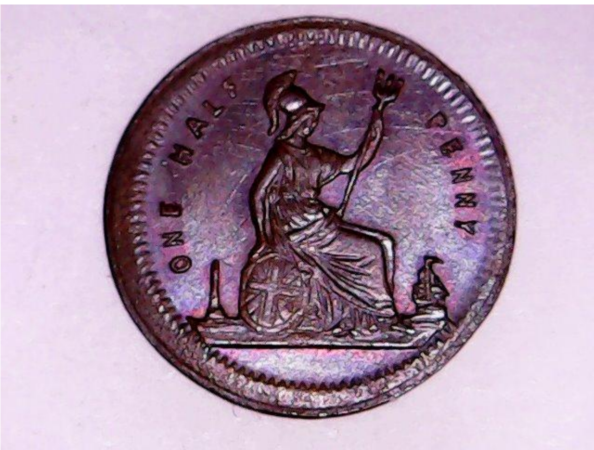
BALMBERGERS SPIELMARKE

624a: One Penny, copper. Obverse E, reverse 2

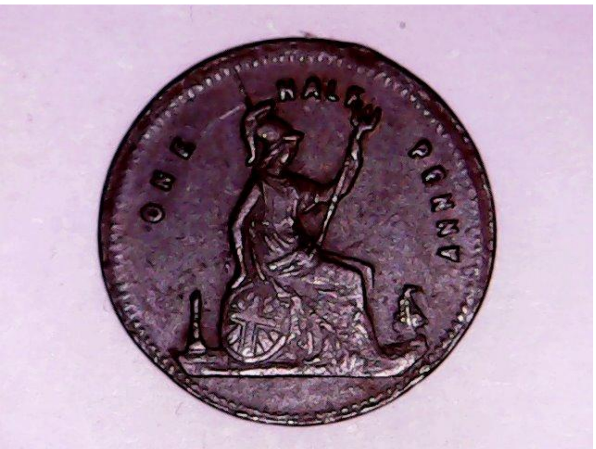
624b: One Penny, brass. Obverse E, reverse 2 (678a)

624c: One Penny, copper. Obverse E, reverse 3

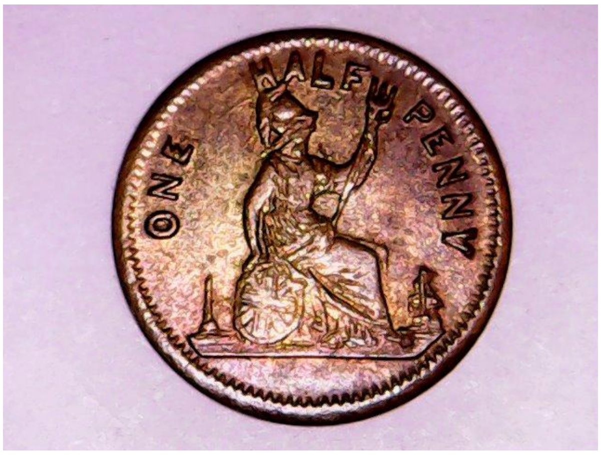
HALF PENNY, NO DATE


ONE HALF
PENNY

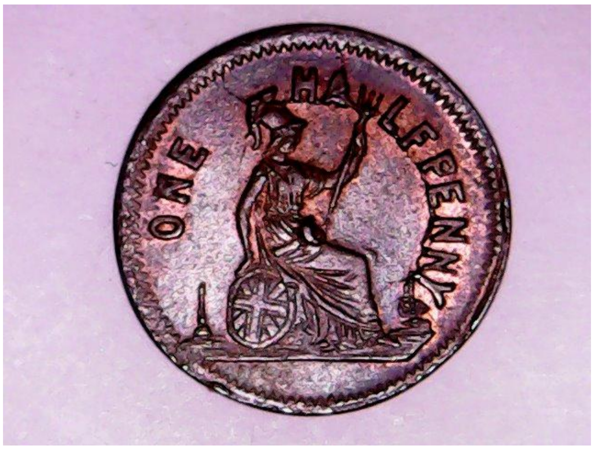
1: ONE HALF / PENNY, letters 0.6mm


ONE
HALF
PENNY

2: ONE / HALF / PENNY, letters 0.6mm


ONE
HALF
PENNY

3: ONE / HALF / PENNY, letters 1.0mm


ONE
HA
LFPENNY

4: ONE/HA/LFPENNY, letters 1.0mm

BAVARIEN SPIELMARK

625: Half Penny, copper. Obverse A, reverse 1 (689)

626a: Half Penny, copper. Reverse 1. Medal alignment (687a)

626b: Half Penny, copper. Reverse 1. Coin alignment (687)

626c: Half Penny, copper. Reverse 2 (687b)

BAVARIAN SPIELMARKE

627a: Half Penny, copper. Obverse B, reverse 1 (688)

627b: Half Penny, copper. Obverse B, reverse 3

627c: Half Penny, brass. Obverse B, reverse 3 (686)

BAVARIEN SPIELMARKE

628a: Half Penny, copper. Obverse C, reverse 4

628b: Half Penny, copper. Obverse C, reverse 5

629: Half Penny, copper. Obverse D, reverse 4 (685)

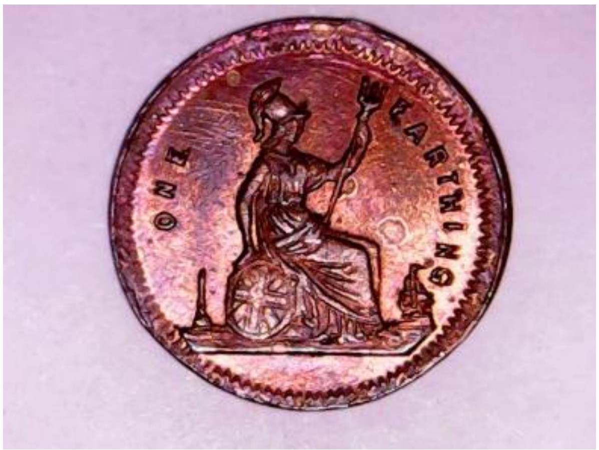
630a: Half Penny, brass. Obverse E, reverse 3

630b: Half Penny, white metal. Obverse E, reverse 3

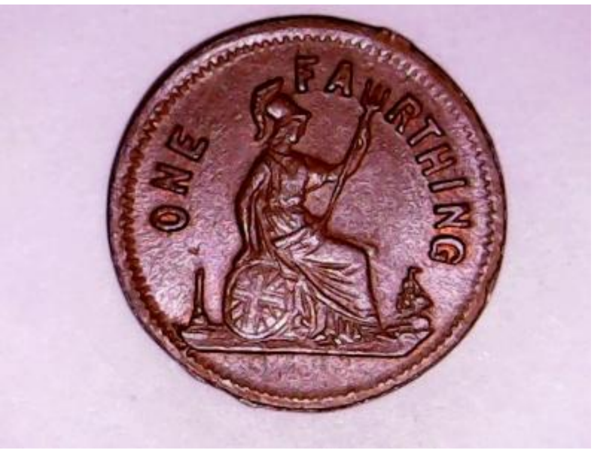
IMITATION BALMBERGER

631: Half Penny, copper. Obverse C, reverse 5

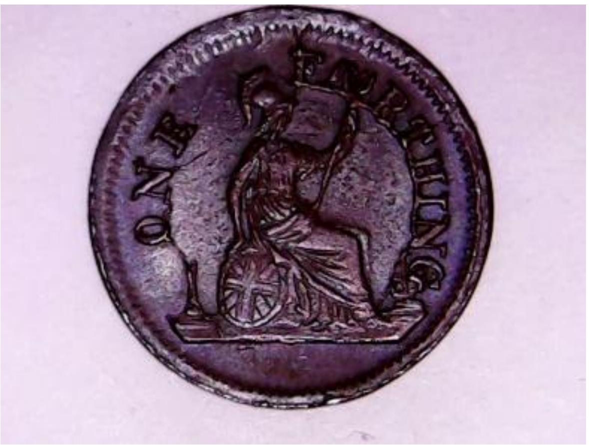
FARTHING, NO DATE, OR 1897



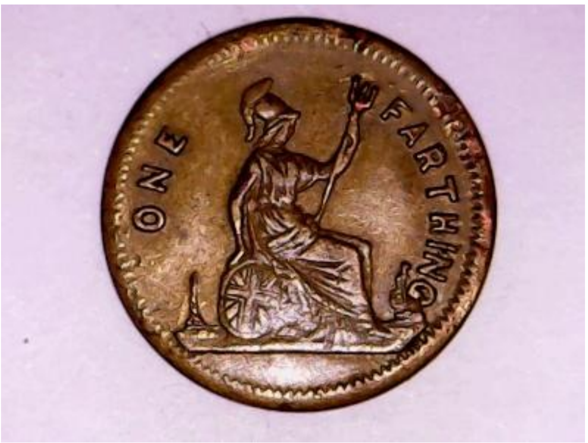
1: ONE / FARTHING, letters 0.6mm



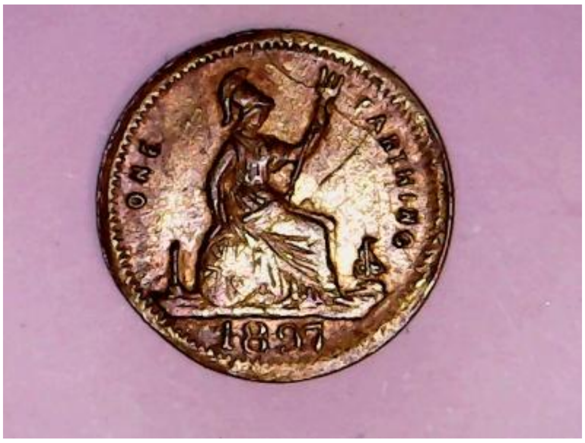
2: ONE / FA / RTHING, bold, 1.0mm



3: ONE / FA / RTHING, serif, 1.2mm



4: ONE / FARTHING, letters 0.8mm



5: ONE / FARTHING, letters 0.6mm

BAVARIEN SPIELMARK

632a: Farthing, copper, 1897. Obverse A, reverse 1 (Coin strike) (693a)

632b: Farthing, copper, 1897. Obverse A, reverse 1 (Medal strike) (693)

632c: Farthing, copper, 1897. Obverse A, reverse 5 (698)

BAVARIEN SPIELMARKE

633a: Farthing, copper. Obverse B, reverse 1 (694)

633b: Farthing, brass. Obverse A, reverse 4 (695)

IMITATION BALMBERGER

634a: Farthing, copper. Obverse C, reverse 2

634b: Farthing, brass. Obverse C, reverse 3 (690)

635a: Farthing, copper. Obverse D, reverse 2 (691)

635b: Farthing, brass. Obverse D, reverse 3

BALMBERGErs SPIELMARKE

636a: Farthing, copper. Obverse E, reverse 1 (697a)

636b: Farthing, copper. Obverse E, reverse 5

636c: Farthing, brass. Obverse E, reverse 1 (696)

QUEEN VICTORIA, VEILED BUST, BALMBERGER, 1887, 1897, NO DATE

VEILED BUST PORTRAIT, OBVERSE F – W

On all Balmberger Sovereign to Three Pence pieces the portrait of Queen Victoria is the Old Head with the Queen swearing a veil ("veiled bust"), obverses F – W. For bun - head bust see obverses A – E above

BAVARIEN SPIELMARK

F: BAVARIEN SPIELMARK

BAVARIEN SPIELMARKE

G: BAVARIEN SPIELMARKE

H: BAVARIEN SPIELMARKE

I: BAVARIEN SPIELMARKE

J: BAVARIEN SPIELMARKE

K: BAVARIEN SPIELMARKE

L: BAVARIEN SPIELMARKE

BAVARIAN SPIELMARKE

M: BAVARIAN SPIELMARKE

N: BAVARIAN SPIELMARKE

O: BAVARIAN SPIELMARKE

W: BAVARIAN SPIELMARKE

BALMBERGERS SPIELMARKE

P: BALMBERGers SPIELMARKE

Q: BALMBERGE R s SPIELMARKE

NÜRNBERGR SPIELMARKE

R: NÜRNBERGr SPIELMARKE

S: NÜRNBERGr SPIELMARKE

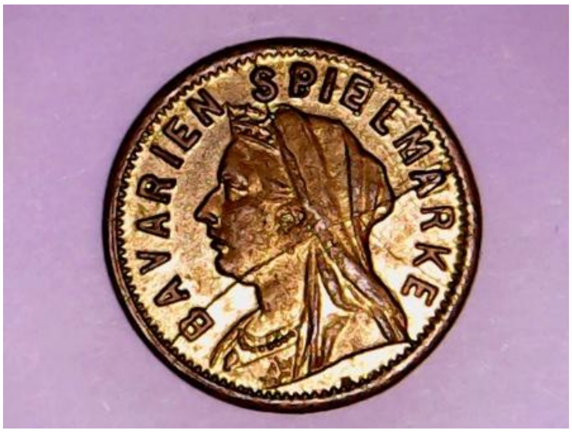
S: NÜRNBERGr SPIELMARKE

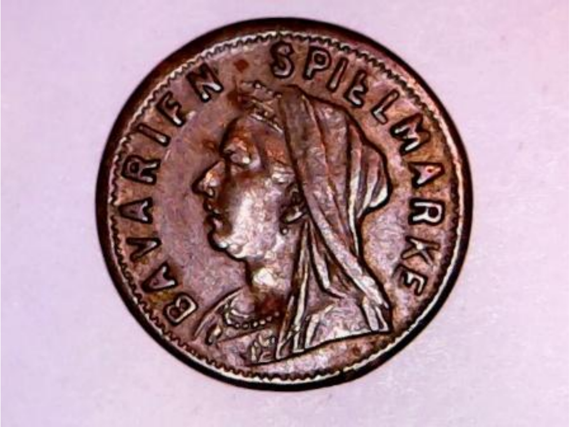
T: NÜRNBERGr SPIELMARKE

U: NÜRN**B**ERGr SPIELMARKE

V: NÜRNBERGr SPIELMARKE

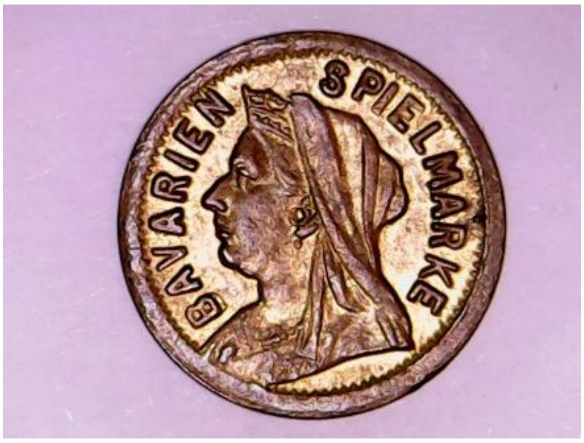
BAVARIEN SPIELMARKE

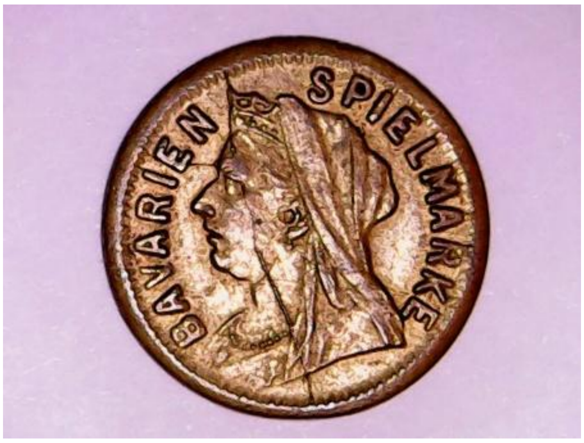

BAVARIEN SPIELMARKE


BAVARIEN SPIELMARKE

F: Nose to A, S over crown/veil

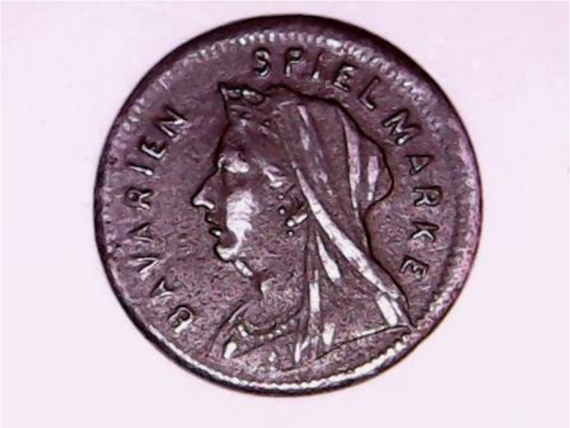
G: Nose to R, S over crown/veil

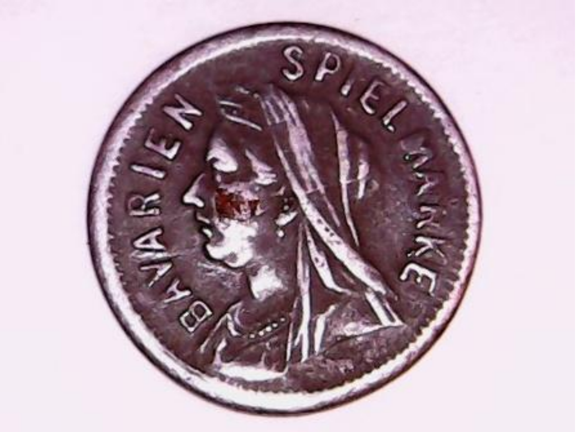

BAVARIEN SPIELMARKE


BAVARIEN SPIELMARKE

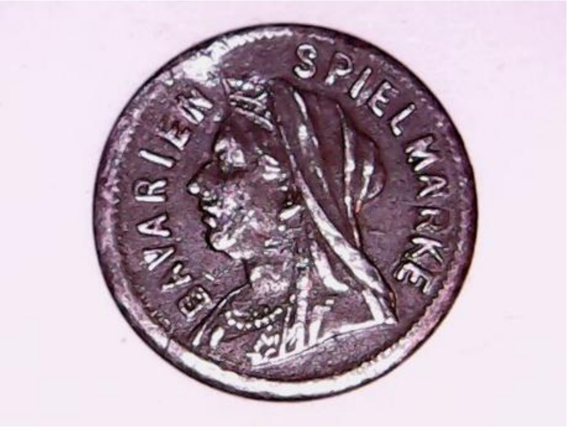
H: Nose to start of R, S over veil

I: Nose to R, S over veil, E touches bust


BAVARIEN SPIELMARKE

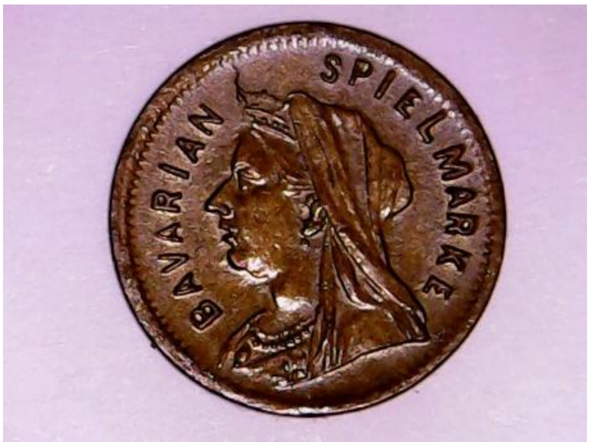

BAVARIEN SPIELMARKE

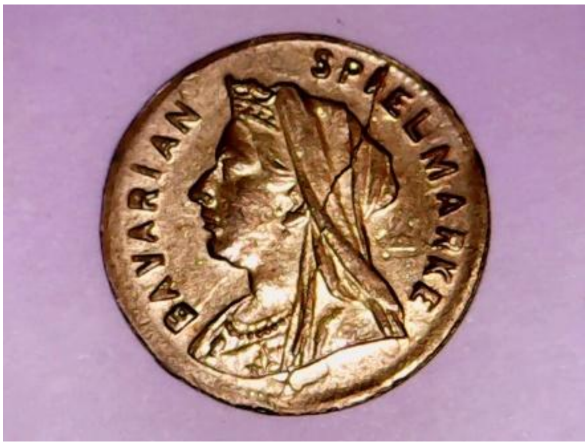
J: Nose middle of R, S over crown K: Nose to end of R, S over veil


BAVARIEN SPIELMARKE

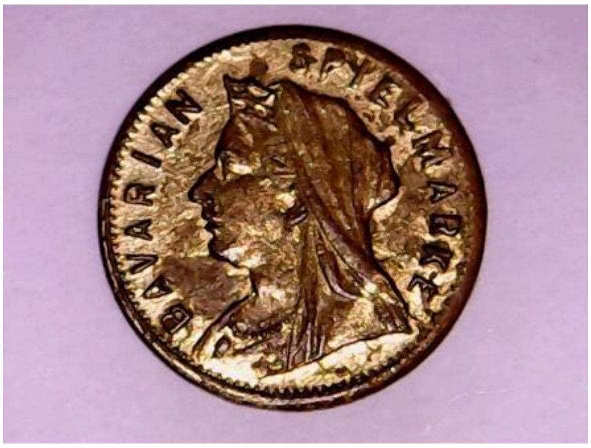
K: Nose to end of R, S over veil

BAVARIAN SPIELMARKE


BAVARIAN SPIELMARKE

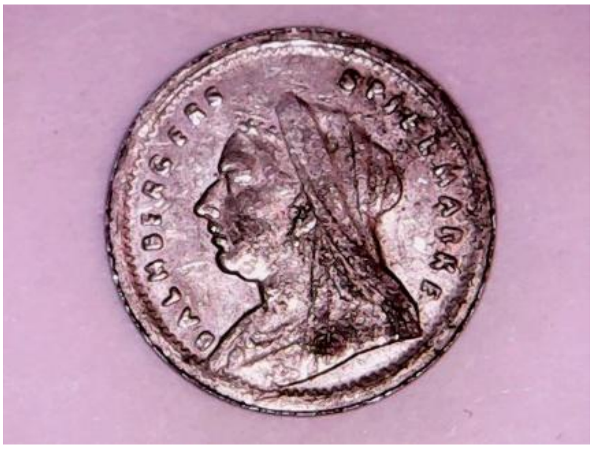

BAVARIAN SPIELMARKE

M: Nose to middle of R, S over veil N: Nose to R/I, S over veil

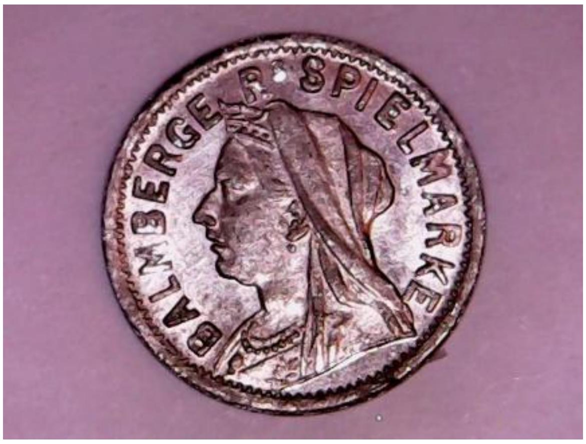

BAVARIAN SPIELMARKE

O: Nose to R, S over veil

BALMBERGERS SPIELMARKE

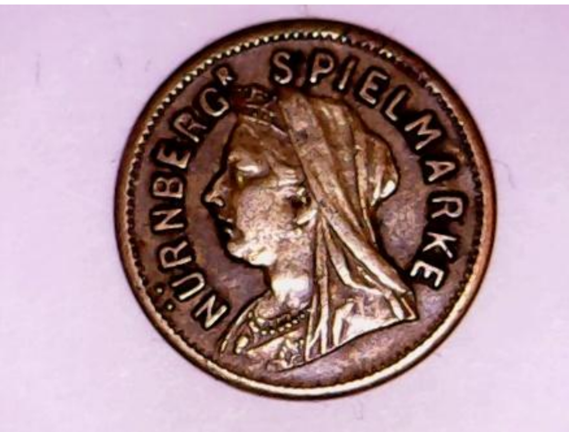

BALMBERGERS SPIELMARKE

P: Nose to E, S over end of veil Q:

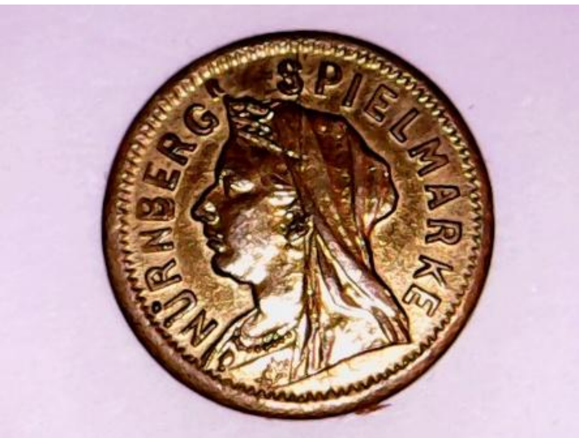

BALMBERGER SPIELMARKE

Q: Nose to B, S over veil

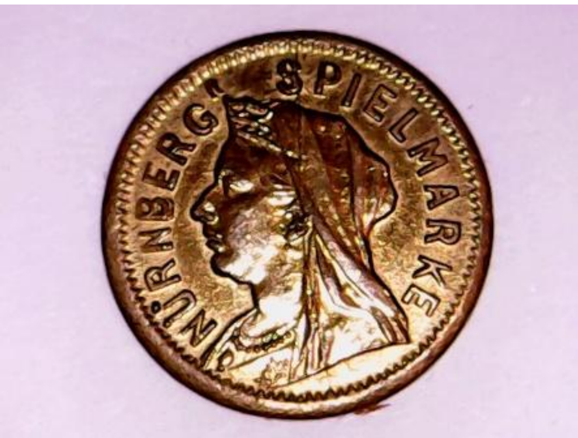
NÜRNBERGR SPIELMARKE


NÜRNBERGR SPIELMARKE

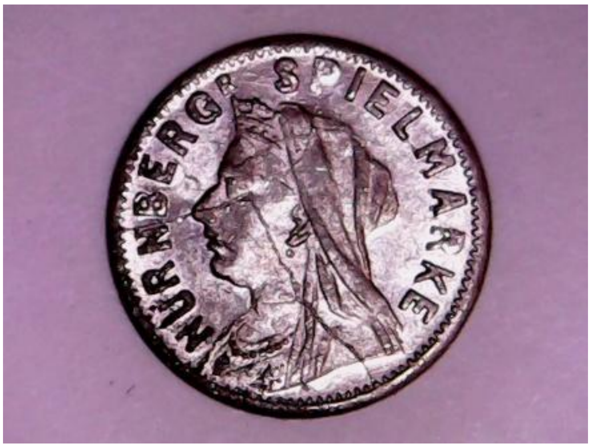
R: Nose to N/B, S over crown/veil


NÜRNBERGR SPIELMARKE

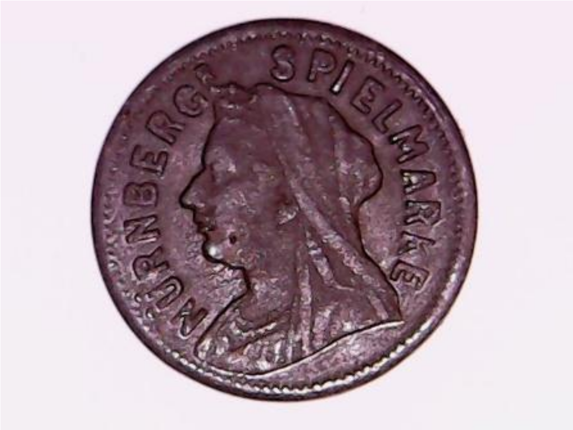
S: Nose to B, S over veil


NÜRNBERGR SPIELMARKE

T: Nose to B, S over veil

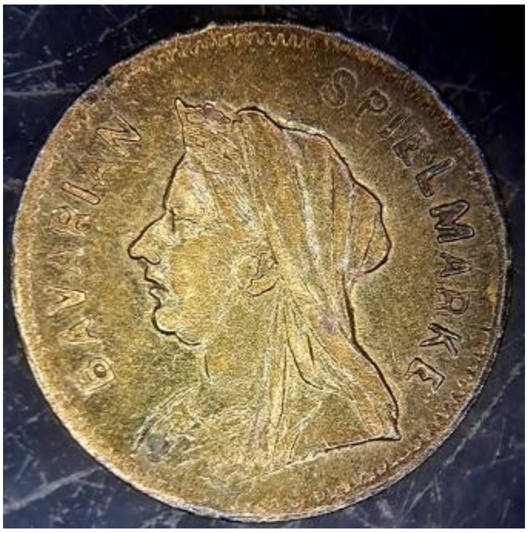

NÜRNBERGR SPIELMARKE

U: Nose to N/B, S over crown / veil

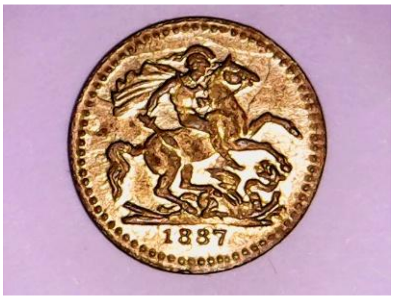

NÜRNBERGE SPIELMARKE

V: Nose to B, S over veil

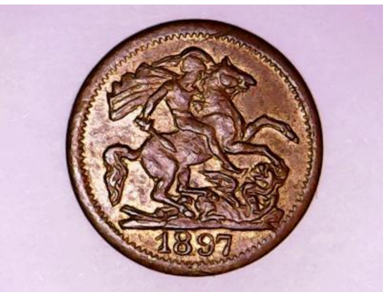
BAVARIAN SPIELMARKE


BAVARIAN SPIELMARKE

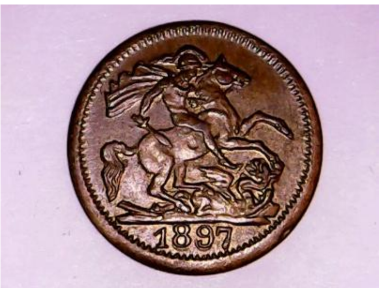
W: Nose to A/R, S over end of vei



1: 1887, fine detail



2: 1897, “18” touching



3: 1897, “89” touching

BAVARIEN SPIELMARKE

640: Sovereign, copper, 1887. Obverse F, reverse 1, St. George and dragon, 1887 in exergue.

641a: Sovereign, copper, 1887. Obverse G, reverse 1, St. George and dragon, 1887 in exergue. (620a)

641b: Sovereign, brass, 1887. Obverse G, reverse 1, St. George and dragon, 1887 in exergue. (620)

642: Sovereign, brass, 1897. Obverse H, reverse 2, St. George and dragon, 1897 in exergue. (621a)

643: Sovereign, brass, 1897. Obverse I, reverse 2, St. George and dragon, 1897 in exergue. (621)

644: Sovereign, brass, 1897. Obverse J, reverse 2, St. George and dragon, 1897 in exergue. (622)

BAVARIAN SPIELMARKE

645a: Sovereign, brass, 1897. Obverse M, reverse 2, St. George and dragon, 1897 in exergue.

645b: Sovereign, brass, 1897. Obverse M, reverse 3, St. George and dragon, 1897 in exergue.

646: Sovereign, brass, 1897. Obverse O, reverse 3, St. George and dragon, 1897 in exergue. (623)

647: Sovereign, brass, 1897. Obverse W, reverse 2, St. George and dragon, 1897 in exergue.

BALMBERGERS SPIELMARKE

648a: Sovereign, brass, 1897. Obverse P, reverse 2, St. George and dragon, 1897 in exergue.

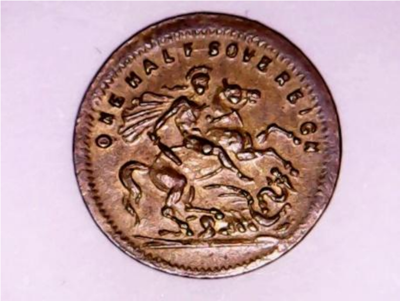
648b: Sovereign, brass, 1897. Obverse P, reverse 3, St. George and dragon, 1897 in exergue. (625)

NÜRNBERGR SPIELMARKE

649: Sovereign, brass, 1887. Obverse R, reverse 1, St. George and dragon, 1887 in exergue.

650: Sovereign, brass, 1887. Obverse S, reverse 1, St. George and dragon, 1887 in exergue.

651: Sovereign, brass, 1887. Obverse T, reverse 1, St. George and dragon, 1887 in exergue.



1: One reverse only – reverse the same for all Half Sovereigns

BAVARIEN SPIELMARKE

652: Half Sovereign, brass, Obverse G, reverse 1 (630b)

653: Half Sovereign, brass, Obverse H, reverse 1 (630a)

654: Half Sovereign, brass, Obverse I, reverse 1 (630)

655: Half Sovereign, brass, Obverse J, reverse 1 (630c)

BAVARIAN SPIELMARKE

656: Half Sovereign, brass, Obverse M, reverse 1

657: Half Sovereign, brass, Obverse N, reverse 1

658a: Half Sovereign, brass, Obverse O, reverse 1, coin strike (631a)

658b: Half Sovereign, brass, Obverse O, reverse 1, medal strike

BALMBERGERs SPIELMARKE

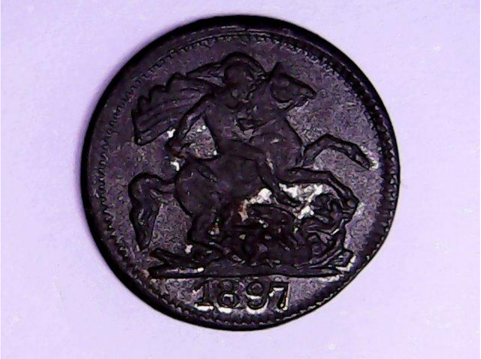
659: Half Sovereign, brass, Obverse Q, reverse 1 (634)

NÜRNBERGR SPIELMARKE

660: Half Sovereign, brass, Obverse S, reverse 1

661: Half Sovereign, brass, Obverse T, reverse 1 (633)

662: Half Sovereign, brass, Obverse U, reverse 1 (632)



1: 1897, same die as Sov.

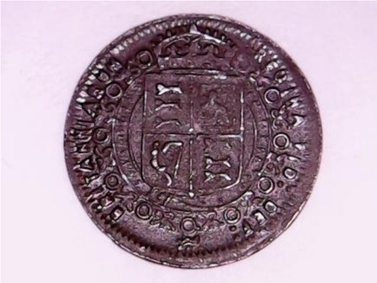
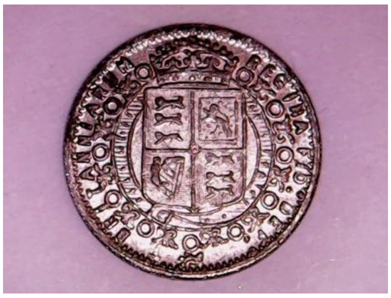
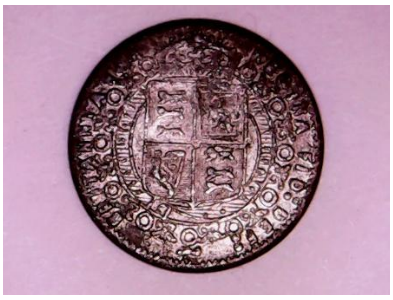
BAVARIEN SPIELMARKE

663a: Crown, plated iron, 1897, Obverse J, reverse 1 (636)

663b: Crown, brass, 1887. Obverse J, reverse 2

NÜRNBERGR SPIELMARKE

664: Crown, plated iron, no date

1: Colon after DEF after the circle on inner border

2: Colon after DEF at start of circle on inner border

3: Colon after DEF just after centre of circle on inner border

BAVARIEN SPIELMARKE

666*:* Half Crown, plated iron. Obverse G, reverse 2 (641)

667a: Half Crown, plated iron. Obverse H, reverse 1

667b: Half Crown, plated iron. Obverse H, reverse 3

668*:* Half Crown, plated iron. Obverse I, reverse 3

669: Half Crown, plated iron. Obverse J, reverse 1

670: Half Crown, plated iron. Obverse L, reverse 2

BAVARIAN SPIELMARKE

671*:* Half Crown, plated iron. Obverse M, reverse 1

672: Half Crown, plated iron. Obverse N, reverse 1

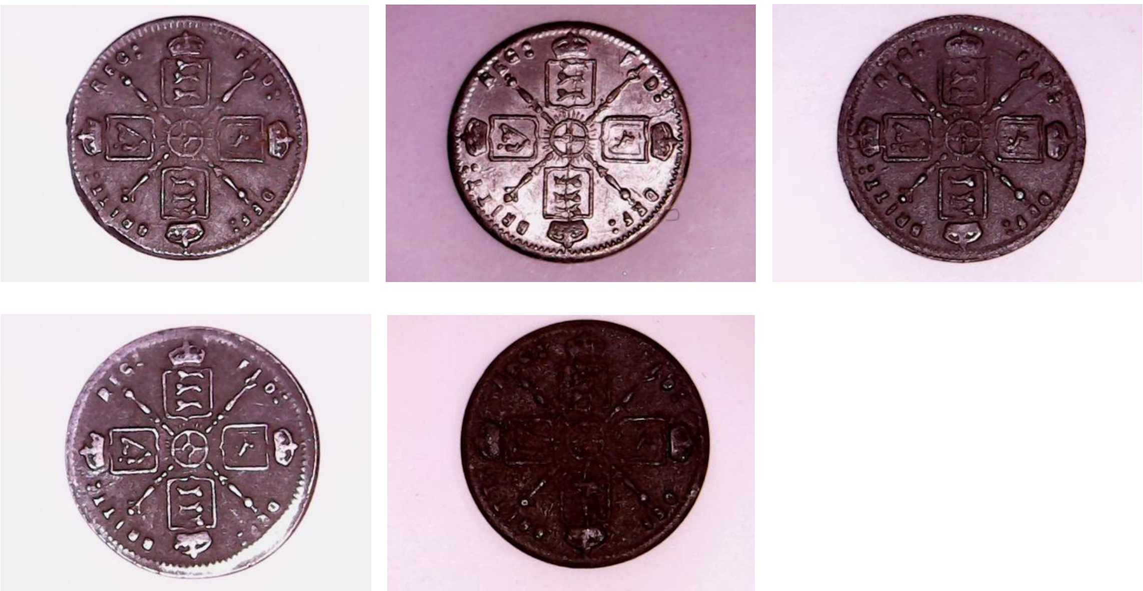
BALMBERGERS SPIELMARKE

673*:* Half Crown, plated iron. Obverse P, reverse 3 (642)

674: Half Crown, plated iron. Obverse Q, reverse 2 (643)

NÜRNBERGR SPIELMARKE

675*:* Half Crown, plated iron. Obverse t, reverse 2 or 3



1: Sceptre points to just after “E” of “REG” (not directly to “E”)

2: Wide spacing between “TT” in “BRITT” (wider than any of the other dies)

3: Closer spacing of “TT” in “BRITT”, but second 2 closer to border teeth

4: Colon after “FID” more widely spaced, top dot is almost floating away

BAVARIEN SPIELMARKE

677*:* Florin, plated iron. Obverse G, reverse 3 (646)

678: Florin, plated iron. Obverse H, reverse 3

679: Florin, plated iron. Obverse I, reverse 1 (645)

680*:* Florin, plated iron. Obverse J, reverse 4 (646a)

681a: Florin, plated iron. Obverse K, reverse 1 (647)

681b: Florin, plated iron. Obverse K, reverse 4

BAVARIAN SPIELMARKE

682: Florin, plated iron. Obverse N, reverse 2

683*:* Florin, plated iron. Obverse O, reverse 1

BALMBERGERS SPIELMARKE”.

684*:* Florin, plated iron. Obverse P, reverse 3 (649)

685a: Florin, plated iron. Obverse Q, reverse 2

685b: Florin, plated iron. Obverse Q, reverse 3 (650)

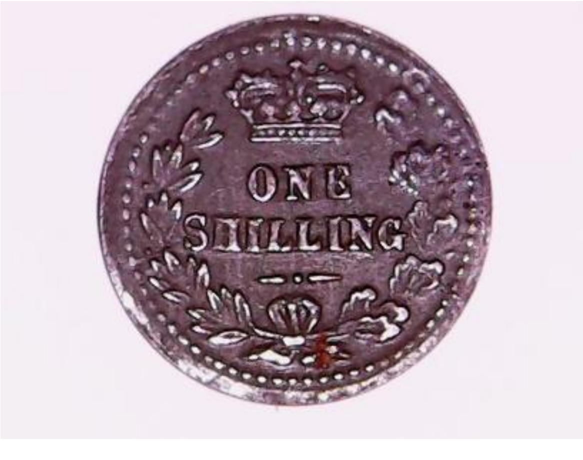
685c: Florin, plated iron. Obverse Q, reverse 5

NÜRNBERGr SPIELMARKE

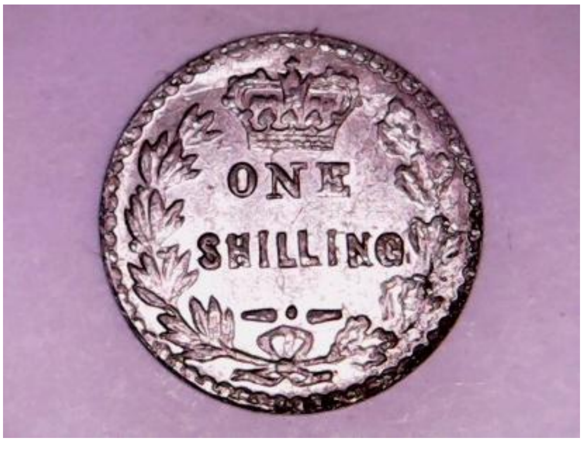
686*:* Florin, plated iron. Obverse T, reverse 2

687: Florin, plated iron. Obverse U, reverse 2

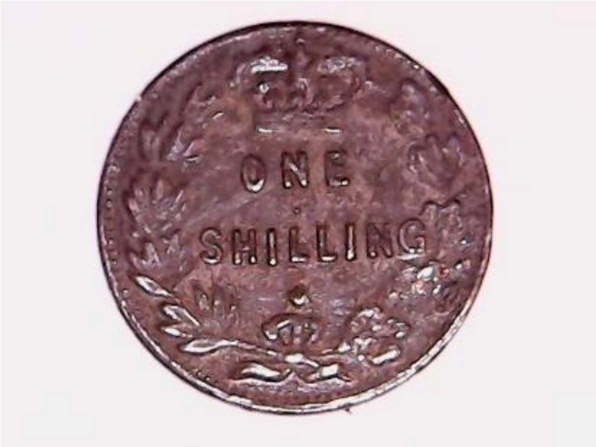
688: Florin, plated iron. Obverse V, reverse 2



1: Beaded border, “shilling” wide, -.-



2: toothed/beads, “shilling” narrow, -.-



3: some toothed, “shilling” narrow, dot

BAVARIEN SPIELMARKE

689: Shilling, plated iron. Obverse F, reverse 2

690: Shilling, plated iron. Obverse G, reverse 3

691: Shilling, plated iron. Obverse H, reverse 1

692a: Shilling, plated iron. Obverse I, reverse 1

692b: Shilling, plated iron. Obverse I, reverse 3

693: Shilling, plated iron. Obverse L, reverse 1

BAVARIAN SPIELMARKE

694: Shilling, plated iron. Obverse M, reverse 3

695: Shilling, plated iron. Obverse O, reverse 3

BALMBERGERS SPIELMARKE

696: Shilling, plated iron. Obverse P, reverse 1

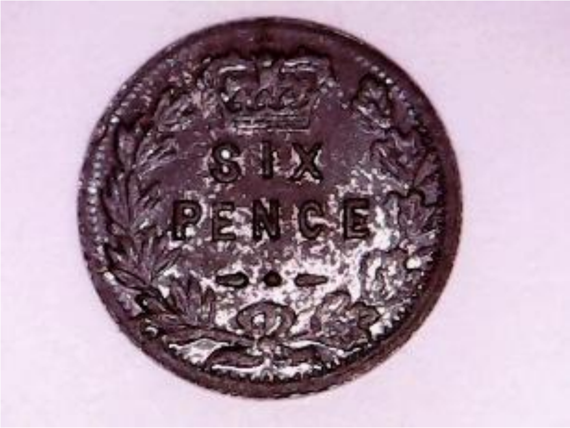
697: Shilling, plated iron. Obverse Q, reverse 2

NÜRNBERGr SPIELMARKE

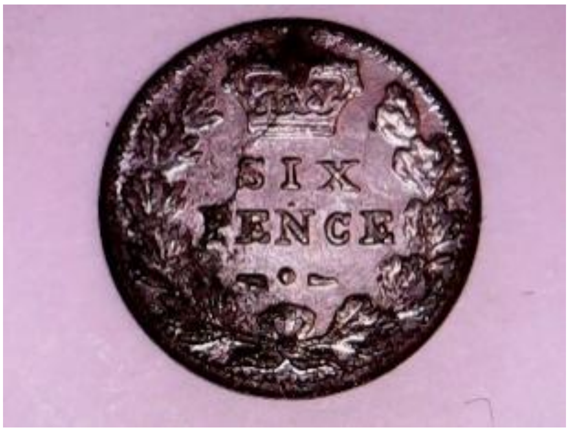
698: Shilling, plated iron. Obverse R, reverse 1

699: Shilling, plated iron. Obverse U, reverse 1

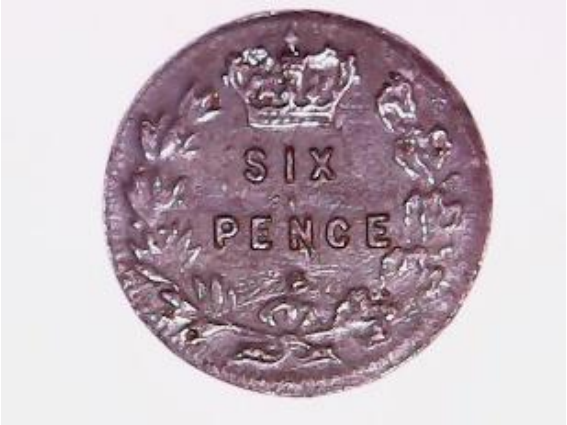
700: Shilling, plated iron. Obverse V, reverse 1



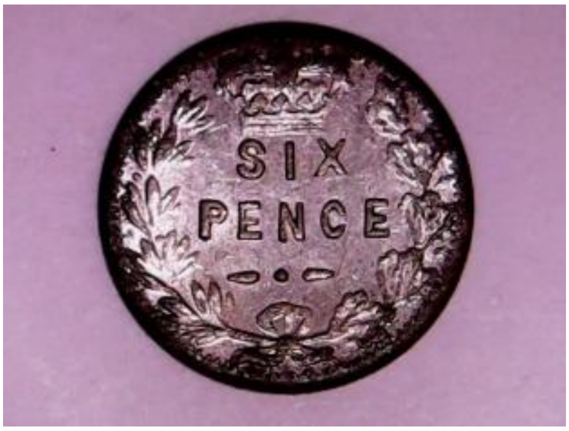
1: SIX near crown, -.-



2: SIX away from crown, -.- not aligned



3: SIX away from crown, dot below N



4: SIX near crown, -.-

BAVARIEN SPIELMARKE

701a: Six Pence, plated iron. Obverse G, reverse 2

701b: Six Pence, plated iron. Obverse G, reverse 4 (663a)

702a: Six Pence, plated iron. Obverse H, reverse 1

702b: Six Pence, plated iron. Obverse H, reverse 4

703: Six Pence, plated iron. Obverse I, reverse 1 (663)

BAVARIAN SPIELMARKE

704a: Six Pence, plated iron. Obverse M, reverse 1

704b: Six Pence, plated iron. Obverse M, reverse 3 (665)

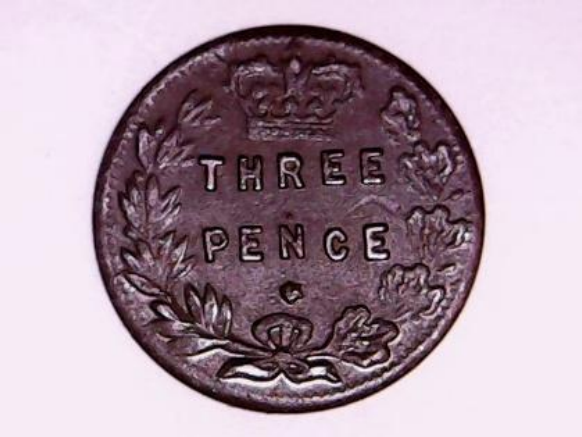
704c: Six Pence, plated iron. Obverse M, reverse 4 (665a)

705: Six Pence, plated iron. Obverse N, reverse 4 (665b)

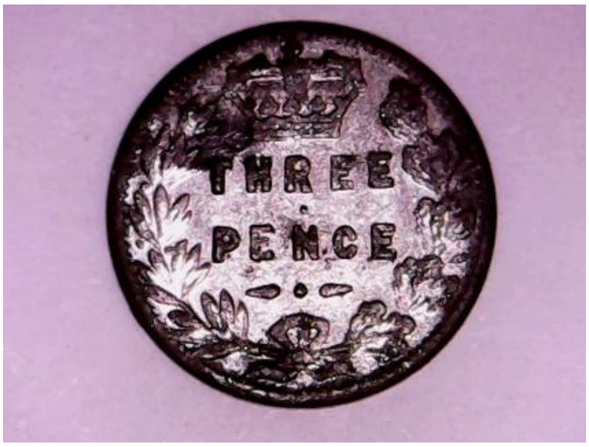
BALMBERGERS SPIELMARKE

706: Six Pence, plated iron. Obverse P, reverse 4

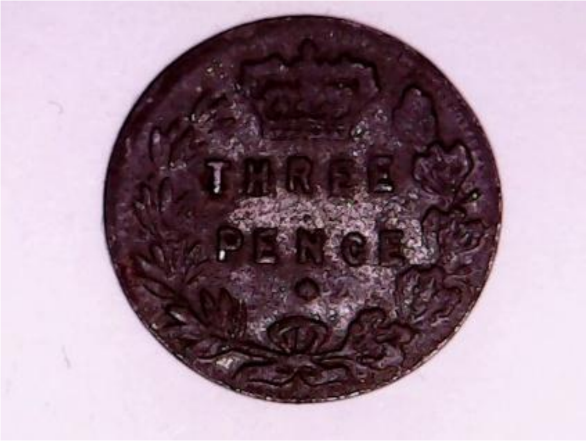
707: Six Pence, plated iron. Obverse G, reverse 4 (660)

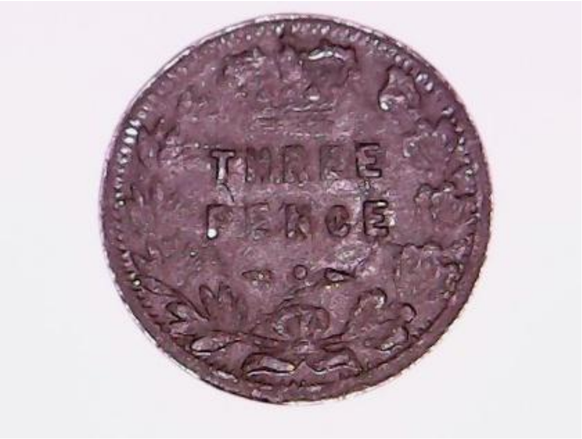


1: Three Pence spaced, * below "N"

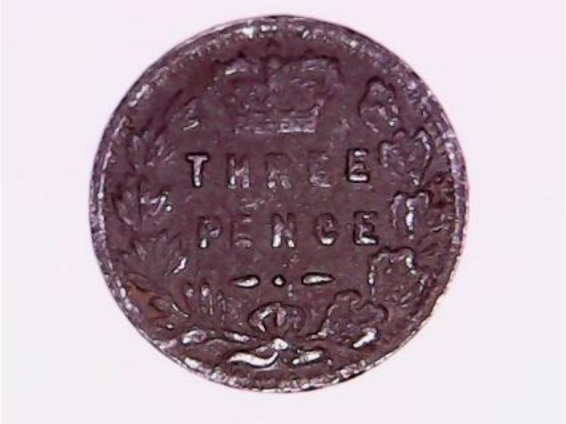


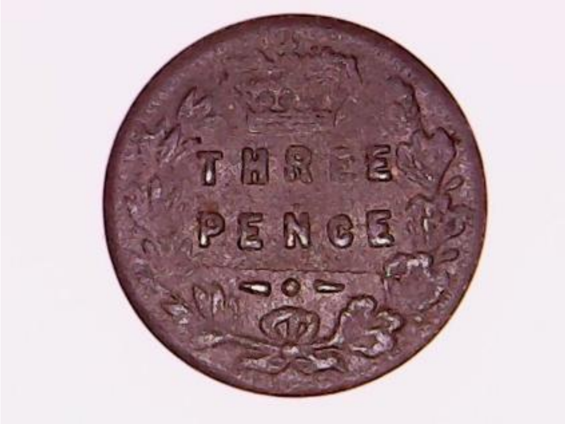
2: Three Pence spaced, with -.-





3: Three Pence spaced, dot below "N" **4: Three Pence close, -.- below "N"**





5: Three Pence medium close, -.- misaligned **6: Three P. medium close, -.-**

BAVARIEN SPIELMARKE

709: Three Pence, plated iron. Obverse F, reverse 6 (671)

710: Three Pence, plated iron. Obverse G, reverse 2

711: Three Pence, plated iron. Obverse H, reverse 1 (672)

712: Three Pence, plated iron. Obverse I, reverse 1 (672a)

713a: Three Pence, white plated zinc. Obverse J, reverse 1 (671c)

713b: Three Pence, plated iron. Obverse J, reverse 3 (671b)

BAVARIAN SPIELMARKE

714: Three Pence, plated iron. Obverse M, reverse 3 (674a)

715: Three Pence, plated iron. Obverse N, reverse 1 (674b)

716: Three Pence, plated iron. Obverse O, reverse 3

BALMBERGERS SPIELMARKE

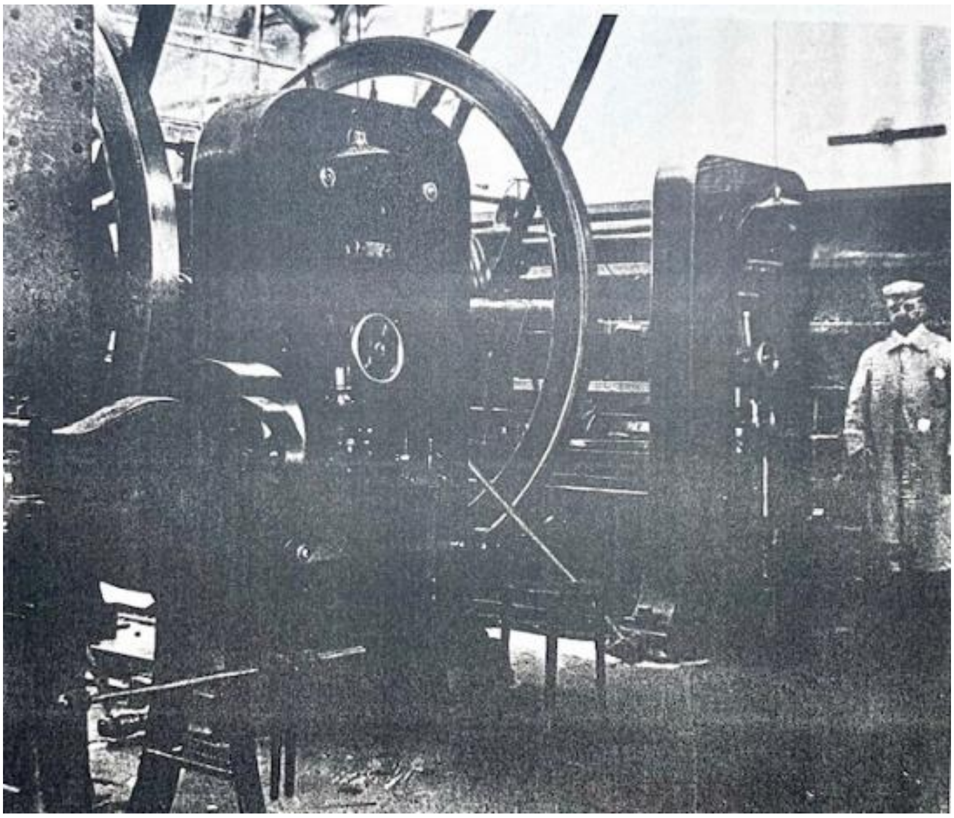
717a: Three Pence, plated iron. Obverse P, reverse 5 (670)

717b: Three Pence, plated iron. Obverse P, reverse 6 (673)

NÜRNBERGR SPIELMARKE

718: Three Pence, plated iron. Obverse V, reverse 4 (674)

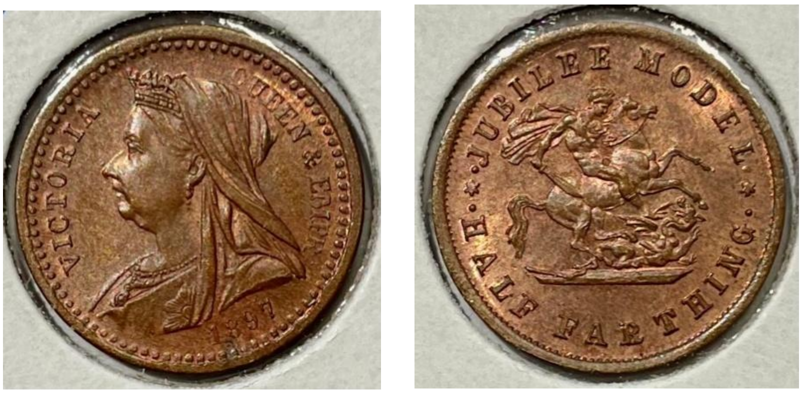
719: Three Pence, plated iron. Obverse F, reverse 3 (671a)



The minting machines at Balmberger, around 1900

QUEEN VICTORIA, VEILED BUST, L. CHR. LAUER, MODEL HALF FARTHING, 1897

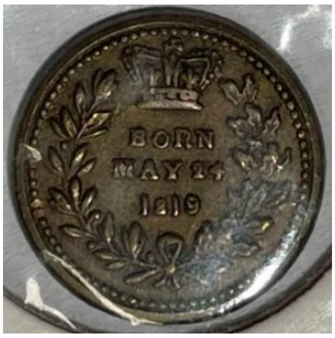
Another issue by Lauer, following the 1887 Model Farthing listed as 580 – 589. Only know in copper, other metal varieties may exist.

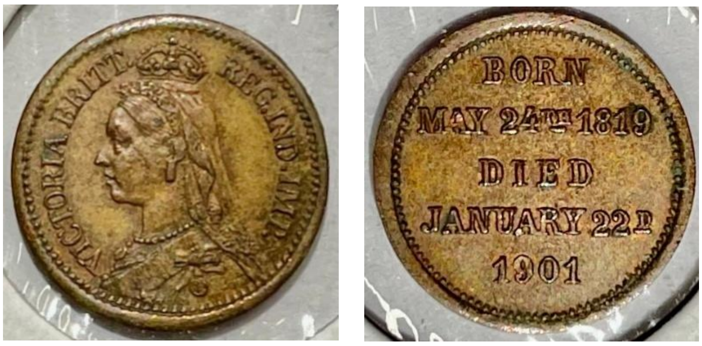

VICTORIA QUEEN & EMPR.
1897
JUBILEE MODEL .*. HALF FARTHING.

721: Half Farthing, copper, 1897. Obverse the so-called Old Head, or veiled Bust of Queen Victoria. 1897 below the bust. Text “VICTORIA QUEEN & EMPR.”. Reverse St. George and dragon, text “JUBILEE MODEL .*. HALF FARTHING”.

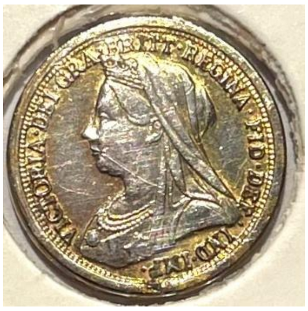
721a: Half Farthing, as 710, also in copper, but with a dark wax finish

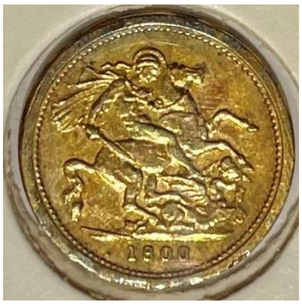
QUEEN VICTORIA VEILED BUST, MEDALETS AND PENDANTS


BORN
MAY 24
1819


VICTORIA BRITT. REG. IND. IMP.
BORN
MAY 24TH 1819
DIED
JANUARY 22D
1901

722a: Medalet, copper, 1901. Obverse Jubilee bust of Queen Victoria, text “VICTORIA BRITT. REG. IND. IMP.” Reverse text “BORN MAY 24TH 1819 DIED JANUARY 22ND 1901”. Plain edge, 13mm

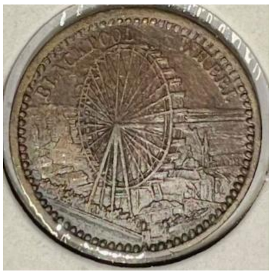


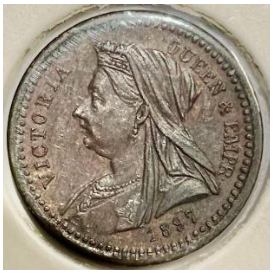


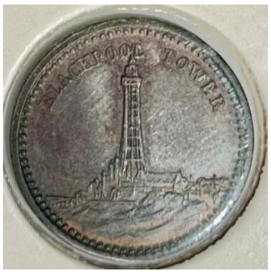
722b (700): Sovereign, white-plated brass, 1800 (sic). Obverse veiled bust Queen Victoria left, text “VICTORIA. DEI. GRA. BRITT. REGINA. FED. DEF. IND. IMP.”. Reverse St. George and dragon, 1800 in exergue. Plain edge 13.5mm, 1mm thick

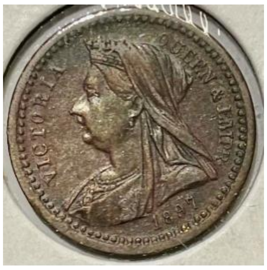
722c (701): Sovereign, gilt brass, 1800 (sic). Obverse veiled bust Queen Victoria left, text “VICTORIA. DEI. GRA. BRITT. REGINA. FED. DEF. IND. IMP.”. Reverse St. George and dragon, 1800 in exergue. Plain edge 13.5mm, 1mm thick

722d (701a): Sovereign, gilt brass, as 714, but uniface, only obverse and obverse incuse. Plain edge 13.5mm, 1mm thick


BLACKPOOL WHEEL

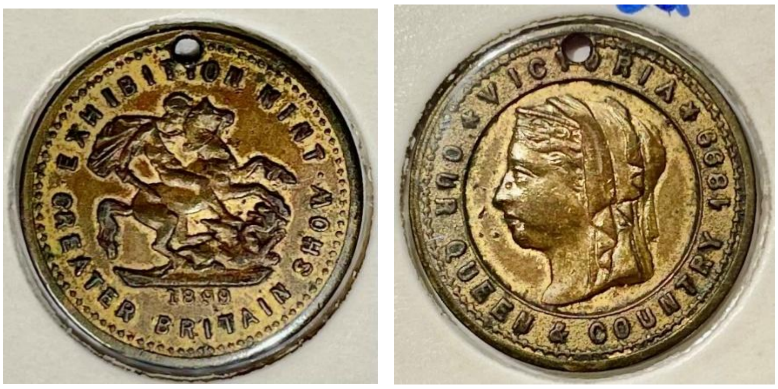

VICTORIA QUEEN & EMPR
1897


BLACKPOOL TOWER


VICTORIA QUEEN & EMPR
1897

722e: medalet, copper, 1897. Obverse veiled bust Queen Victoria with 1897 below, text “VICTORIA QUEEN & EMPR.”. Reverse Giant wheel, text “BLACKPOOL WHEEL”. Plain edge, 16mm, 1mm thick

722f: medalet, copper, 1897, as 722e, but reverse text “BLACKPOOL TOWER”. Plain edge, 16mm, 1mm thick

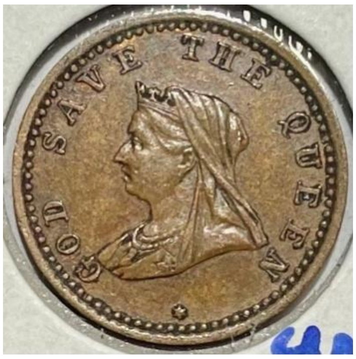

EXHIBITION MINT
GREATER BRITAIN SHOW
1899
VICTORIA
OUR QUEEN & COUNTRY
1899

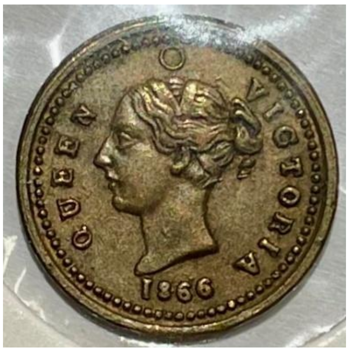
722g: medalet, white-plated copper, 1899. Obverse veiled bust Queen Victoria left, unusual style, within a full circle text "VICTORIA * OUR QUEEN & COUNTRY 1899*". Reverse St. George and dragon, text "EXHIBITION MINT. GREATER BRITAIN SHOW". Plain edge 17mm, 1mm thick

722h: medalet, gilt copper, 1899. Obverse veiled bust Queen Victoria left, unusual style, within a full circle text "VICTORIA * OUR QUEEN & COUNTRY 1899*". Reverse St. George and dragon, text "EXHIBITION MINT. GREATER BRITAIN SHOW". Plain edge 17mm, 1mm thick

722i: pendant, as medalet 722h, but in cupro-nickel, 1899, and with suspension loop. Plain edge, 17mm, 1mm thick

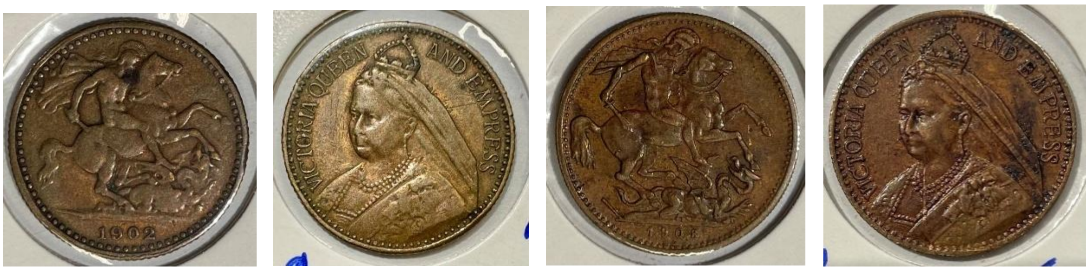
722j: medalet, white alloy, 1897. Obverse bust Queen Victoria left, dividing 1837 1897. Reverse text "-.- THE DIAMOND JUBILEE-.-". Unusual high relief, 1.2mm thick centrally


GOD SAVE THE QUEEN


QUEEN VICTORIA
1866

722k: medalet, copper, no date. Obverse veiled bust Queen Victoria left, text "GOD SAVE THE QUEEN *". Reverse beaded border, centre blank. Plain edge, 16mm.

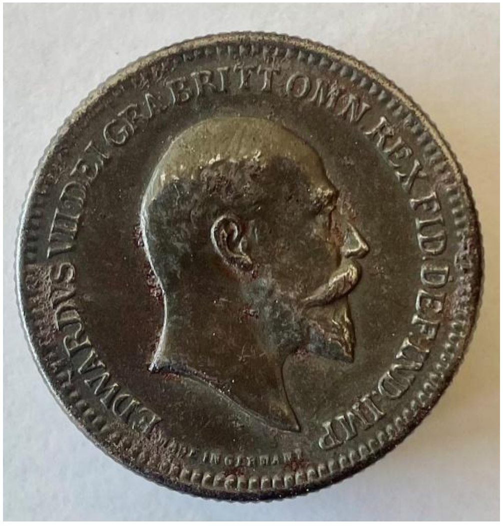
722l: medalet, copper, no date. Obverse bust Queen Victoria Young Head left, Text “QUEEN O VICTORIA 1866” (the “O” looks like prepared for being holed). Reverse crowned text “BORN MAY 24, 1819”. Plain edge, 13mm

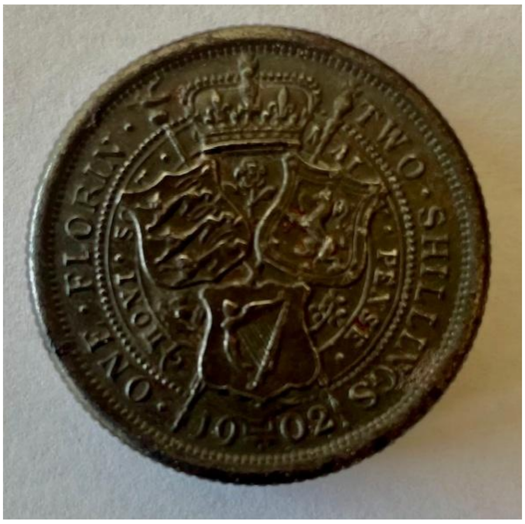

1902
VICTORIA QUEEN AND EMPRESS
1908
VICTORIA QUEEN AND EMPRESS

722m: medalet, copper, like a Sovereign in size, 1902. Obverse ¾ bust veiled Queen Victoria, text “VICTORIA QUEEN AND EMPRESS”. Reverse St. George and dragon, 1902 in exergue. Reeded edge, 22mm

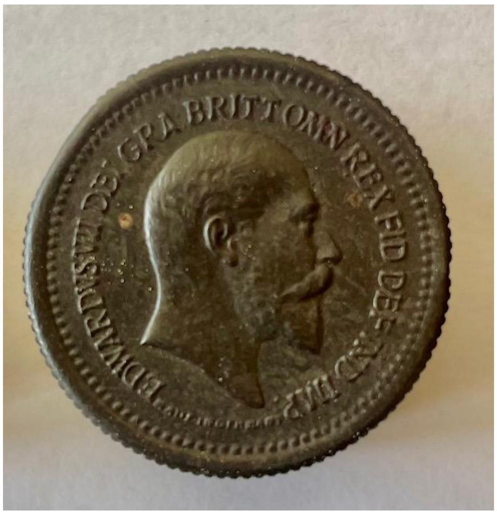
722n: medalet, as 722, also in copper, but date in exergue 1908. Reeded edge, 22mm

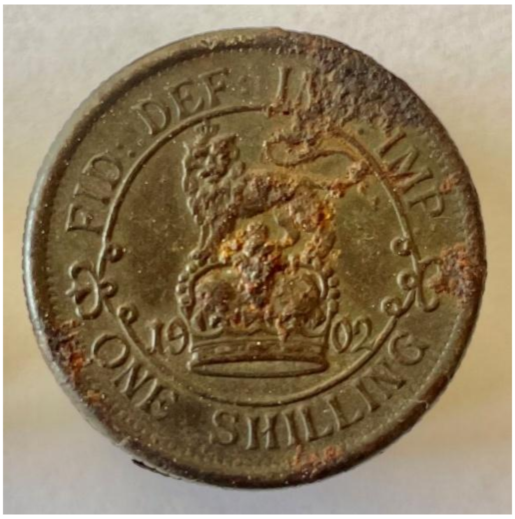
KING EDWARD VII, BOXES AND PACKAGINGS, JOHN MOORE

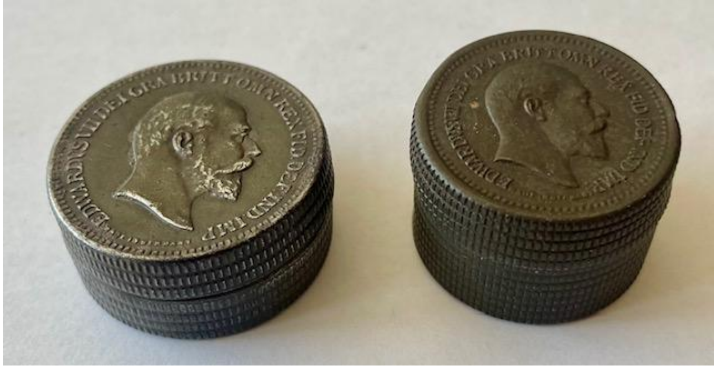

EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP
IN GERMANY


ONE FLORIN TWO SHILLINGS
HONI SOIT QUI MAL Y PENSE
1902

724 (4265): Two Shillings box, Florins in a stack seven high. Iron, 1902. Lid King Edward VII bust to the right, text “EDWARDVS VII. DEI. GRA. BRITT. OMN. REX. FID. DEF. IND. IMP”. Reverse / base: three shields, crowned, on crossed sceptres in garter. “ONE FLORIN TWO SHILLINGS” with date 1902 below. With set of seven Lauer coins Edward VII. 26mm X 20mm

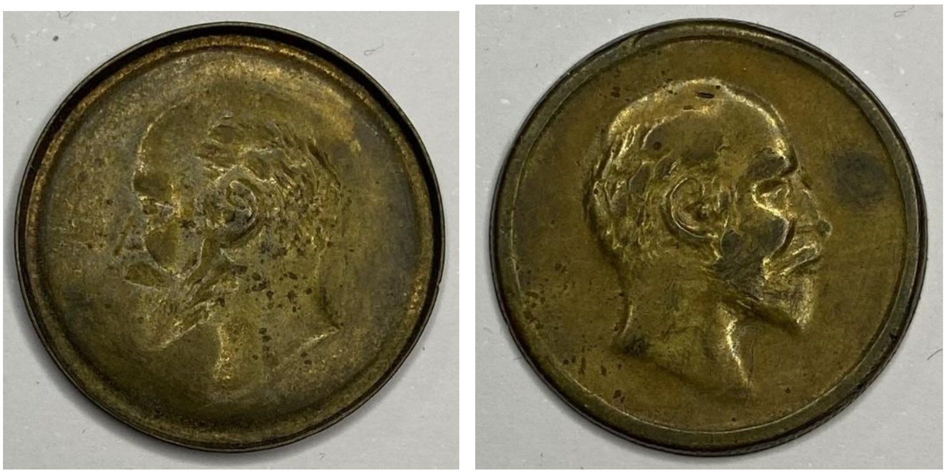

EDWARDVS VII DEI GRA BRITT OMN REX FID DEF IND IMP


FID DEF IND IMP
19 02
ONE SHILLING



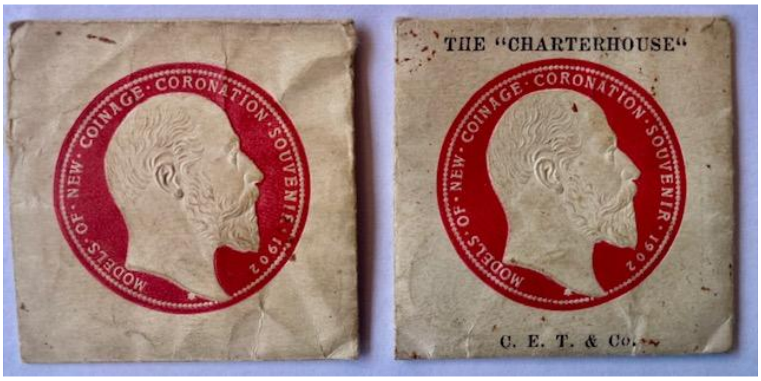
725 (4266): One Shilling box, Shillings in a stack fourteen high. Iron, 26mm X 20mm. Lid King Edward VII bust, text “EDWARDVS VII. DEI. GRA. BRITT. OMN. REX. DEF. IND. IMP”. Reverse / base: three shields, crowned, on crossed sceptres in garter. “ONE SHILLING” with date 1902 below. With set of seven Lauer coins Edward VII

726 (4267): One Shilling box, Shillings in a stack fourteen high, as 725 but silvered iron



728: Sovereign, copper, no date. Unknown manufacturer. Lid / obverse head King Edward VII right, no text. No Reverse / base. 23.5mm X 1.5mm

Dedication to King Edward VII, rather than King George V, is not certain, but more likely given portrait facing right…….


MODELS OF NEW COINAGE CORONATION SOUVENIR 1902
THE “CHARTERHOUSE“
MODELS OF NEW COINAGE CORONATION SOUVENIR 1902
C. E. T. & Co.

729 (4270): Paper envelope for Lauer’s 1902 set. White paper square envelope 45mm square. Head of Kong Edward VII embossed in white, to the right, in a red circle 32.5mm across with a circle of beads 31mm across. Text “MODELS OF NEW COINAGE CORONATION SOUVENIR 1902”. Reverse no print.

Contains 9 Lauer coins, from one penny up to One Sovereign. Contrary to Rogers, the Halfcrown was included.

729a (4271): Paper envelope for Lauer’s 1902 set, as 729, but additional print, above “THE CHARTERHOUSE”, below “C.E.T

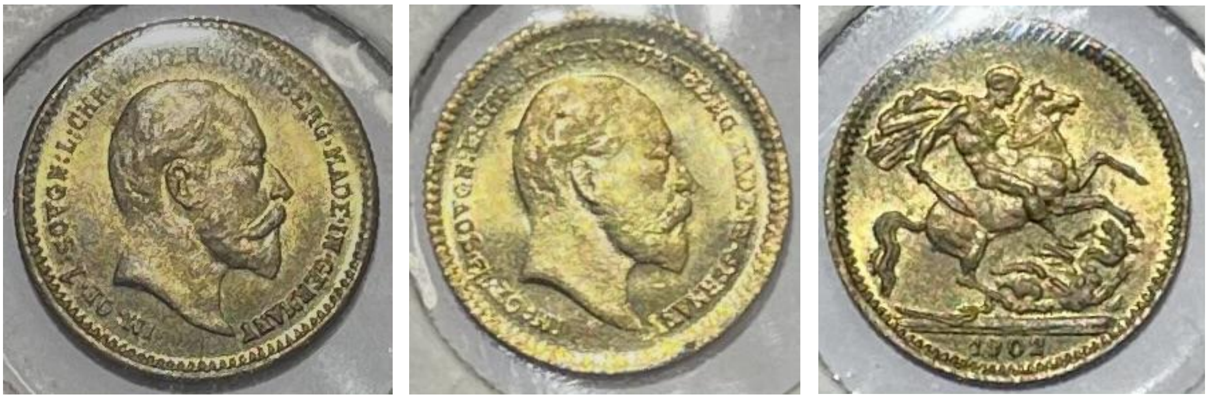
KING EDWARD VII, L. CHR. LAUER, 1902

After the Lauer series with Queen Victoria Young Head, Golden Jubilee 1887, and Diamond Jubilee 1897, this is the fourth full Lauer series. This fourth series was popular, widely distributed from before the coronation of King Edward VII, up to the outbreak of the First World War in 1914.

This fourth series does not include the gold £2, nor the £5. The real coins of £2 and £5 were seldom seen in circulation, certainly not those with portrait of King Edward VII. But this series also does not include the Half Penny, nor Farthing, which is a bit of a mystery at these two were very common in daily use.

A next mystery is the inclusion of the Four Shilling: this denomination was not struck for circulation with portrait of King Edward VII, yet included by Lauer, with the 1902 date, and as a mule Edward VII carrying an 1887 date…..

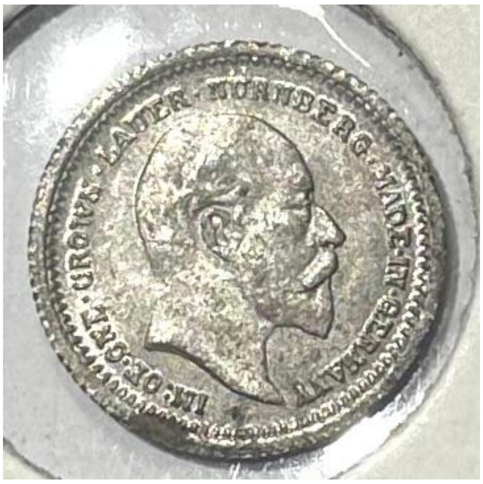
The denomination can be found in the text of the obverse for the £1, the £ ½, and the Crown: for all others the denomination is on the reverse (Obverse text the same for all others).

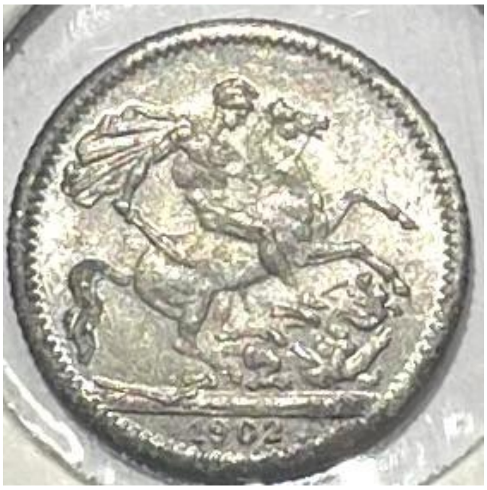


730: Sovereign, brass, 1902. Obverse head of King Edward VII right, text "IM. OF. 1. SOVGN. L. CHR. LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse St. George and dragon, 1902 in exergue. Reeded edge, 13mm.

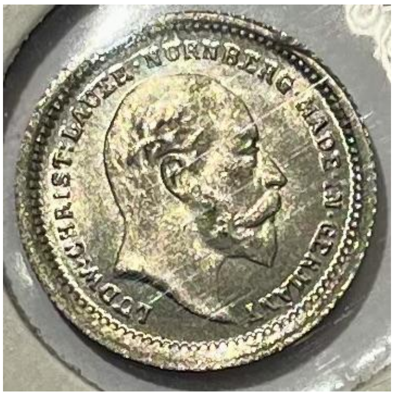
730a: Sovereign, as 730, but in white-plated brass

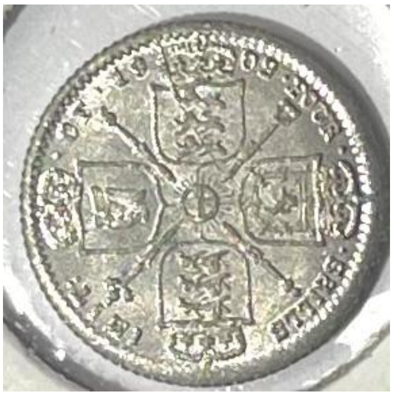
731: Half Sovereign, brass, 1902. Obverse head of King Edward VII right, text "IM. OF. 1/2. SOVGN. L. CHR. LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse St. George and dragon, 1902 in exergue. Reeded edge, 13mm.

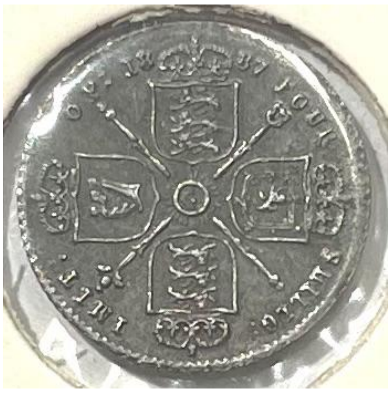




732: Crown, white-plated iron, 1902. Obverse head of King Edward VII right, text "IM. OF. ONE CROWN. L. CHR. LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse St. George and dragon, 1902 in exergue. Reeded edge, 13mm.

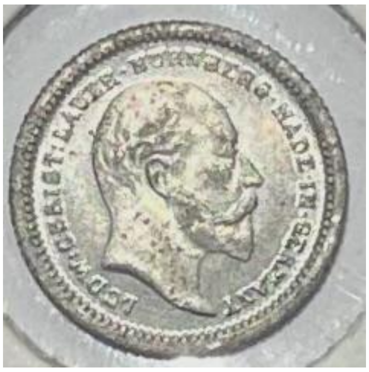
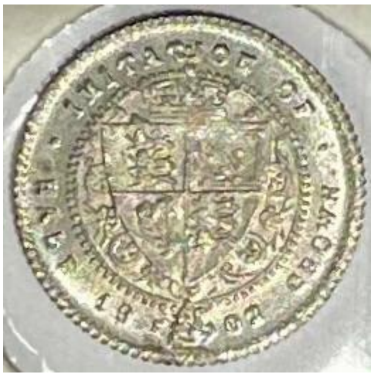
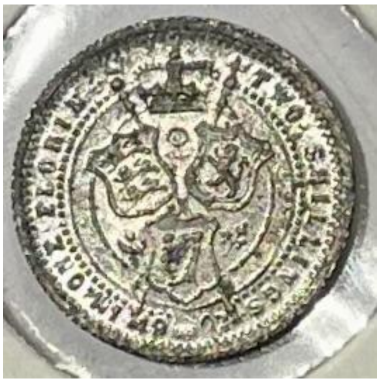






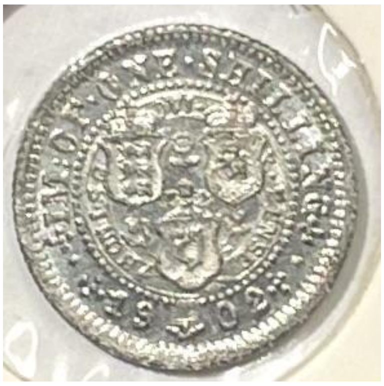
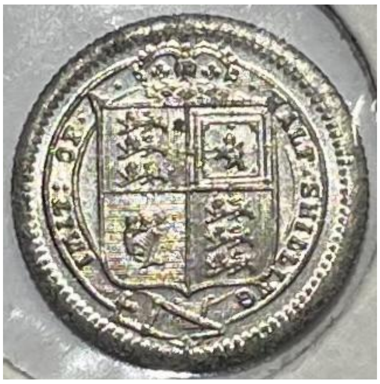
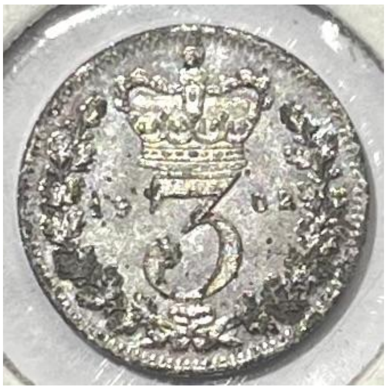
733: Four Shillings, white-plated iron, 1902. Obverse head of King Edward VII right, text "LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse crowned shields cruciform with sceptres in angles. Text "IMIT: OF 1902 FOUR SHILLS". Reeded edge, 13mm.

734: Four Shillings, as 733 but dated 1887(sic) and reverse text with spelling error "…FOUR SHILLG". Reeded edge, 13mm

735: Half Crown, white-plated iron, 1902. Obverse head of King Edward VII right, text "LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse crowned shield within collar of the order of the garter. Text "IMITITATION: OF HALF 1902 CROWN". Reeded edge, 13mm.

736: Florin, white-plated iron, 1902. Obverse head of King Edward VII right, text "LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse crown over two shields on crossed sceptres. Text "IM: ONE FLORIN TWO SHILLINGS 1902". Reeded edge, 13mm.

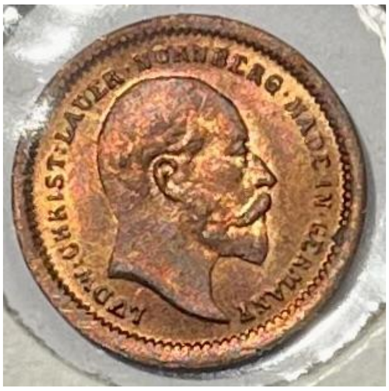




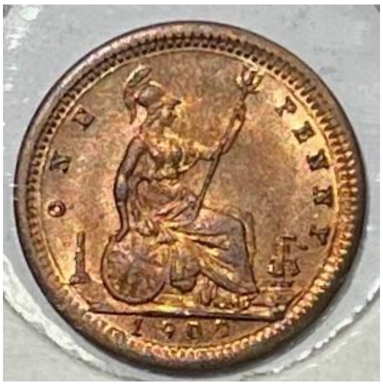
737: Shilling, white-plated iron, 1902. Obverse head of King Edward VII right, text "LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse crown over three shields with floral emblems between and within garter. Text "++IM: ONE SHILLING ++". Reeded edge, 13mm.

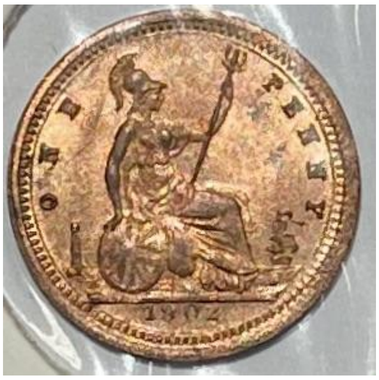
738: Half Shilling (Sixpence), white-plated iron, not dated. Obverse head of King Edward VII right, text "LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY". Reverse crowned shield in garter inscribed "IMIT: OF. A. HALF. SHILLING" . Reeded edge, 13mm.

739: Three Pence, white-plated iron, 1902. Obverse head of King Edward VII right, text “LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY”. Reverse crowned “3” dividing 19 02, all within wreath. Date 1mm from wreath. Plain edge, 13mm.

739a: Three Pence, as 739 but date very close to wreath


LUDW.CHRIST:LAUER.NÜRNBERG.MADE.IN.GERMANY


ONE PENNY
1902


ONE PENNY
1902

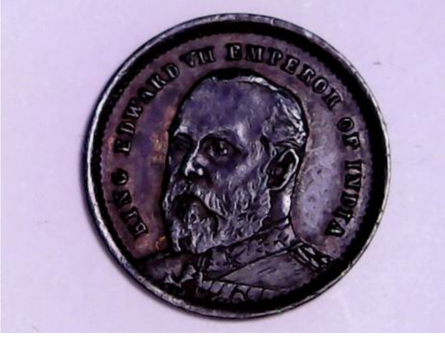
740: One Penny, copper, 1902. Obverse head of King Edward VII right, text “LUDW. CHRIST: LAUER.NÜRNBERG.MADE.IN.GERMANY”. Reverse Britannia seated right, lighthouse and ship behind. 1902 in exergue. Date curved to follow circumference. Bright finish. Plain edge, 13mm

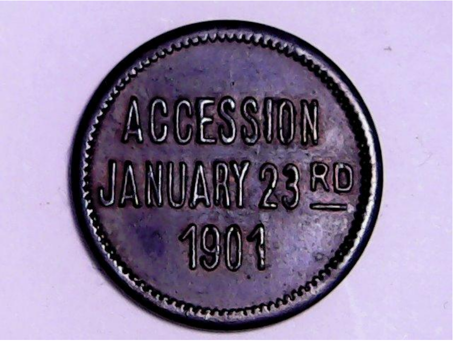
741: One Penny, as 740, also copper, but date high and straight, almost touching the exergue line. Dark or bright finish. Plain edge, 13mm

742: One Penny, as 740, also copper, but date middle & straight. 13mm

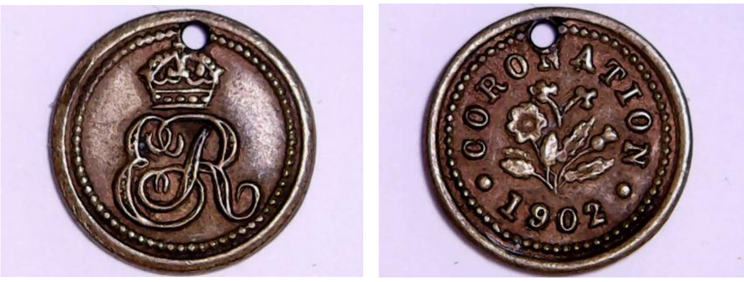
743: One Penny, as 740, but Low Tide / No Tide. Plain edge, 13mm

KING EDWARD VII, L. CHR. LAUER, EMPEROR OF INDIA, ACCESION 1901


KING EDWARD VII EMPEROR OF INDIA


ACCESSION
JANUARY 23RD
1901

748: Medalet, copper, 1901. Obverse head of King Edward VII ¾ to the left, text “KING EDWARD VII EMPEROR OF INDIA”, reverse “ACCESSION JANUARY 23 RD 1901”. Plain edge, 13mm

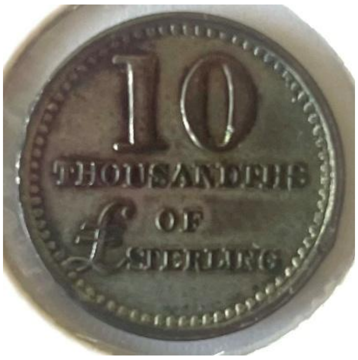


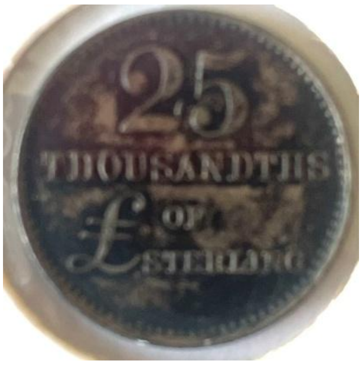
749: Medalet, brass, 1902. Obverse “CORONATION • 1902 •” around flowers. Reverse crowned Royal Monogram. Plain edge, 14mm

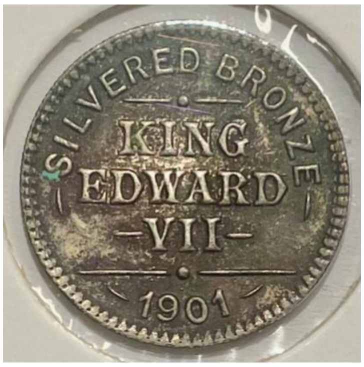
KING EDWARD VII, L. CHR. LAUER, THOMAS PARKER PATTERNS, 1901

These pieces were made for Thomas Parker, (1853 - 1915). Parker campaigned for a decimal coinage, and had the below pieces made and distributed including to members of parliament. The series is based on a unit of a thousandths of a pound sterling. These would have replaced the Farthing, Half Penny, One Penny, Threepence and Sixpence coins with the unit, three, five, ten and twenty-five thousandths’ coins. Various metals are known, others, like nickel, may exist.

These coins are very rare, the aluminium extremely rare. A set of six pieces was sold ex Norweb Collection, at auction DNW, October 2002, lot 647 for £ 380



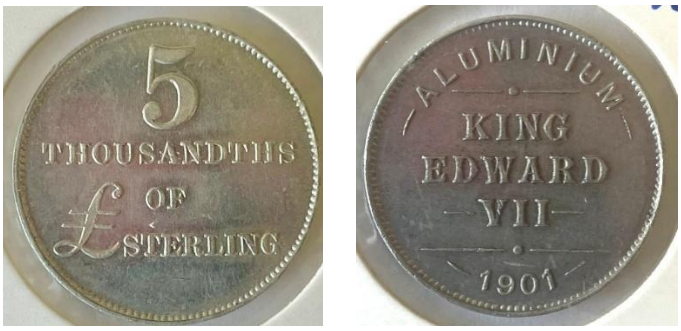




751 (920): 25 Mille / Two and a Half Cents, silvered bronze, 1901, struck in collar. Obverse text “-SILVERED BRONZE -.- KING EDWARD VII -.- 1901”.

Reverse “25 THOUSANDTHS OF £ STERLING”. This was to replace the Sixpence. Reeded edge, 19mm, 1.25mm thick, weight 2.25 gram.

752 (915): Ten Mille / One Cent, silvered bronze, 1901, struck in collar. Obverse text “-SILVERED BRONZE - .- KING EDWARD VII -.- 1901”. Reverse “10 THOUSANDTHS OF £ STERLING”. Reeded edge, 17mm, 1.3mm thick, weight 1.85 gram.



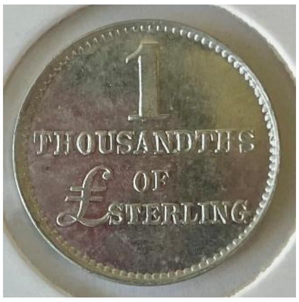
753 (910): Five Mille, aluminium, 1901, struck in collar. Obverse text “-ALUMINIUM - .- KING EDWARD VII -.- 1901”. Reverse “5 THOUSANDTHS OF £ STERLING”. Plain edge, 27.7mm, 2.25mm thick, weight 2.7 gram.

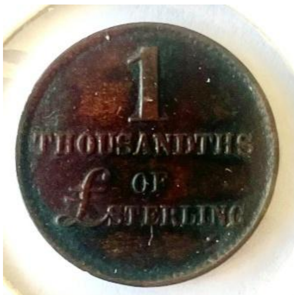
754 (904): Three Mille, aluminium, 1901, struck in collar. Obverse text “-ALUMINIUM - .- KING EDWARD VII -.- 1901”. Reverse “3 THOUSANDTHS OF £ STERLING”. Plain edge, 20.5mm, 1.5mm thick, weight 1.0 gram.

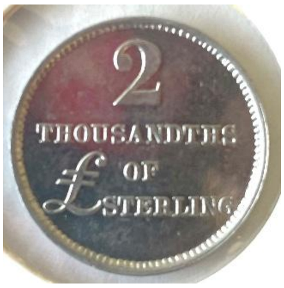
755 (905): Three Mille, as 754 but in copper and struck without a collar. Plain edge, 28.5mm, 1.2mm thick, weight 5.72 gram.

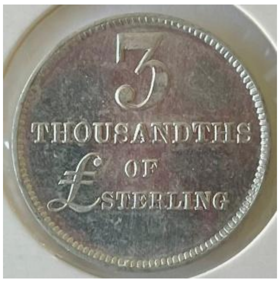
756 (906): Three Mille, as 754, also in copper, but found with traces of plating, and smaller diameter. Plain edge, 25.5mm, 1.5mm thick, weight 5.61 gram

757 (902): Two Mille, aluminium, 1901, struck in collar. Obverse text “-ALUMINIUM - .- KING EDWARD VII -.- 1901”. Reverse “2 THOUSANDTHS OF £ STERLING”. This was to replace the Halfpenny. Plain edge, 23.2mm, 2mm thick, weight 1.45 gram.









758 (900): One Mille, aluminium, 1901, struck in collar. Obverse text "-ALUMINIUM - .- KING EDWARD VII -.- 1901". Reverse "1 THOUSANDTHS OF £ STERLING". This was to replace the Farthing. Plain edge, 20.5mm, 1.5mm thick, weight 1.0 gram.

759 (900a): One Mille, as 758, but in copper. (The reverse however states "-ALUMINIUM_" ….)

KING EDWARD VII, BALMBERGER, "HAIRY HEAD", NO DATE, 1902

This series is known as the "hairy head" series, as for the portrait of the King: The King was nearly bald at the time of his coronation so looking distinctly different compared to how he is pictured on these Balmberger toy coins….

Contrary to the Lauer 1902 series, the Balmberger series does include the Half Penny, and Farthing denominations, but does not include the Four Shilling.

Most of these pieces are either with 12.5mm, or with 13.3mm. Trying to link these to specific obverse variants it is clear there is no "logic" combination: different sizes of planches were used throughout. The 12.5mm diameter has been found the most used.

Just as with the Balmberger Queen Victoria series, this Balmberger Edward VII series has many dies variation, and with variations in metal. Contrary to the Queen Victoria Balmberger series, the Edward VII series only has one obverse legend variety. The Edward VII varies are how the portrait of the king is positioned versus the obverse legend / text and paired with which reverse variety. Below list is by die – combinations, based on pieces in five advanced collections.

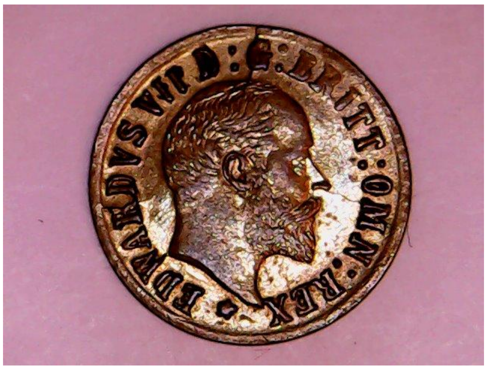
One way to determine which variety of obverse portrait is by first establishing if a **star** under the portrait (variety A or B), or if with a **toothed border** (variety C). Next to look to where the base of the neck points to:

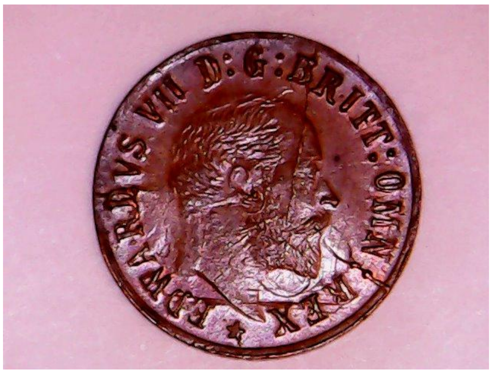
Pointing to **D** (variety D), otherwise pointing to **first** V of the letter W (varieties E and F), **last** V of the letter W (varieties G and H), or pointing to the **centre** of the letter W (varieties I up to P).

Next to look at to where the beard is pointed to in the word REX: towards the letter R, RE, or E.

To collect for different obverse portraits will be for the specialised collector only, but below as a guide.

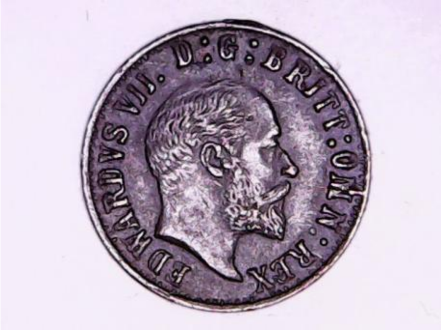
OBVERSE VARIETIES EDWARD VII

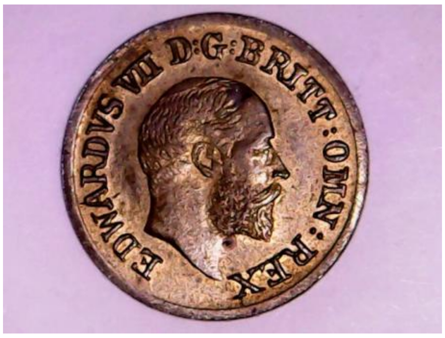

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

A: Blurred star below portrait, base neck to first V of W

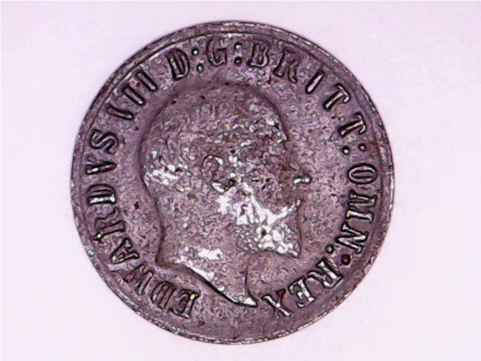
B: Sharp outlined star below portrait, base neck to first V of W

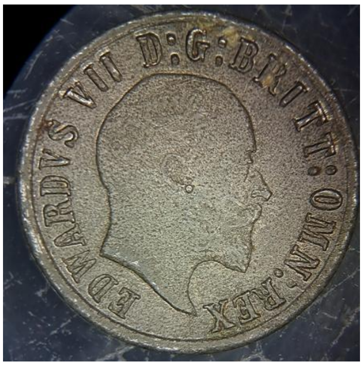

EDWARDVS VII. D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

C: Toothed border, base neck to first V of W, beard pointed to R

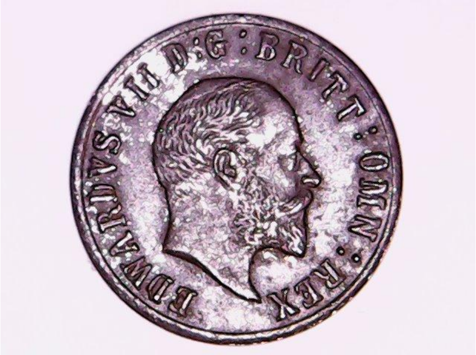
D: base neck to centre D, VII attached

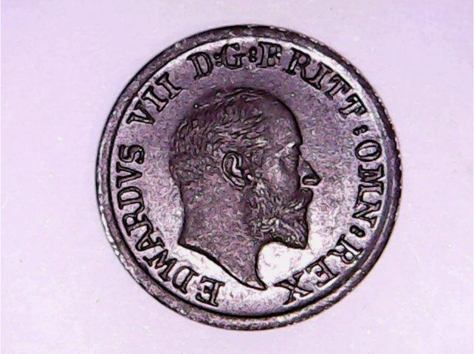

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

E: base neck to first V of W, beard pointing to RE, G leaning backward

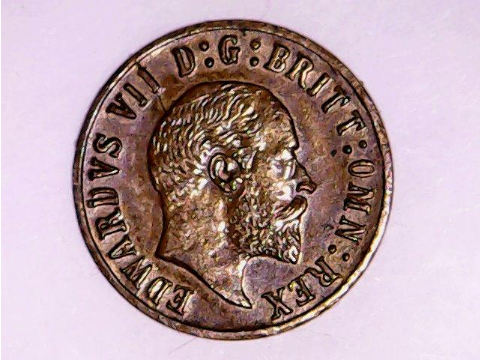
F: base neck to first V of W, beard pointing to RE, large head, G leaning forward

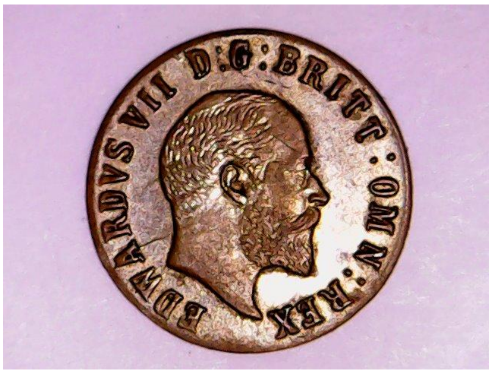

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

G: base neck to last V of W, beard pointing to end of R

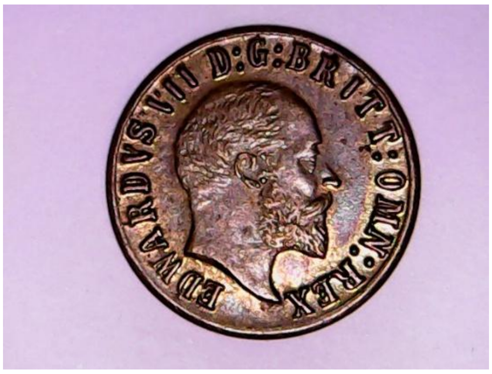
H: base neck to last V of W, beard pointing to E

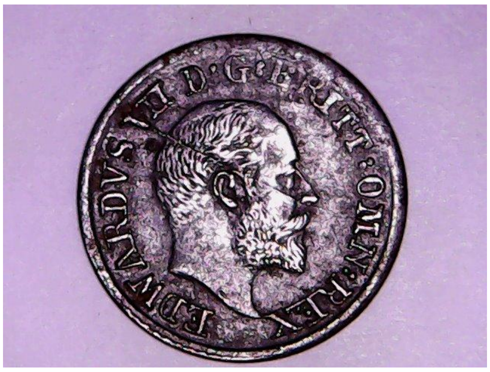

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

I: base neck to centre of W, beard pointing to RE, space between X and neck

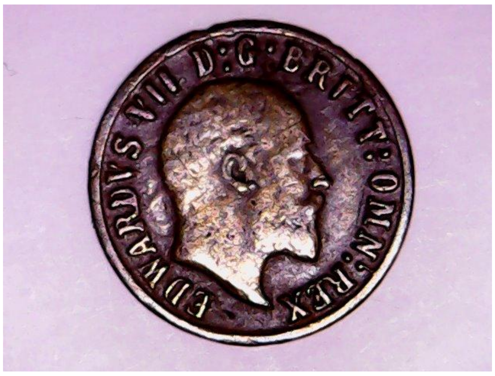
J: base neck to centre W, X near neck, near base of the portrait

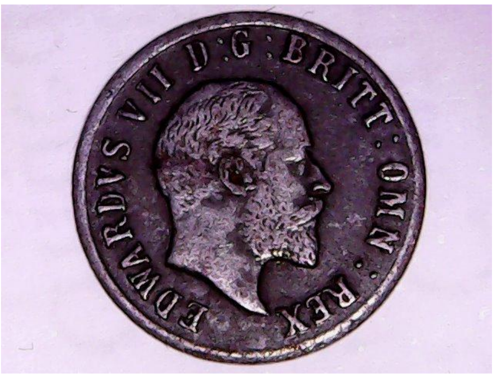

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

K: base neck to centre of W, beard pointing to RE, thick dots in :

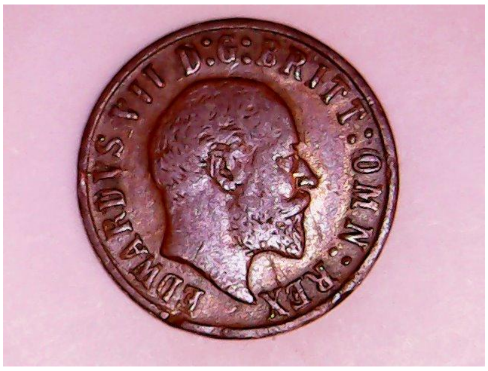
L: base neck to centre W, beard pointing to RE, thin dots in :

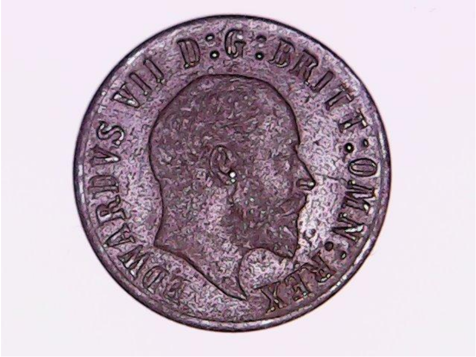

EDWARDVS VII D:G:BRITT:OMN:REX


EDWARDVS VII D:G:BRITT:OMN:REX

M: base neck to centre W, beard pointed to R. Smaller head than J

N: base neck to centre W, beard pointed to R. Larger head than K

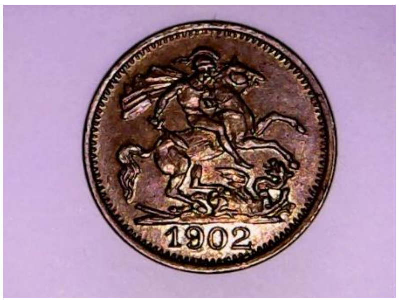

EDWARDVS VII D:G:BRITT:OMN:REX

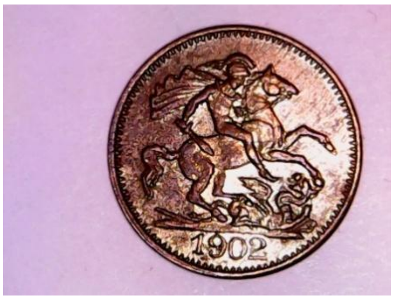

EDWARDVS VII D:G:BRITT:OMN:REX

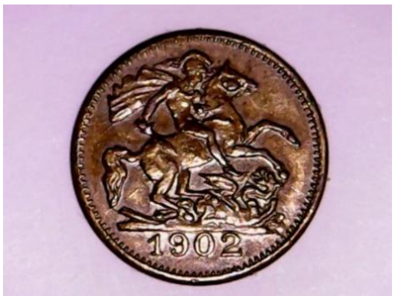
O: base neck to centre W, beard pointing R, VII written separated

P: Base neck to centre W, beard point beard to E

REVERSE VARIETIES SOVEREIGN 1902



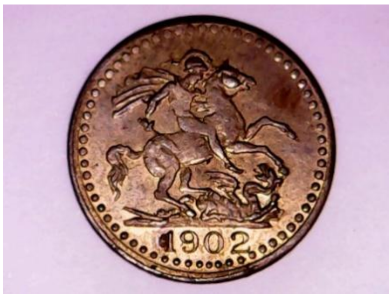


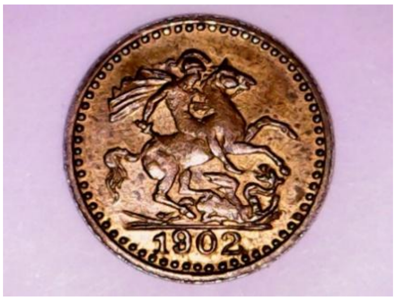


1: toothed border, 9 touching baseline

2: toothed border, 19 touching baseline

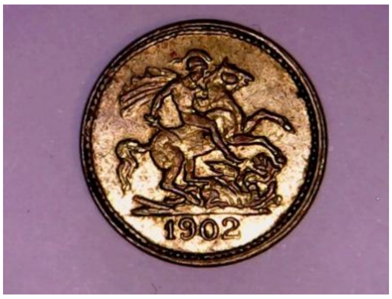
3: toothed border, 902 touching baseline

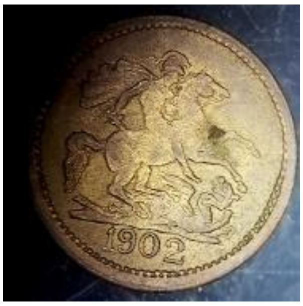


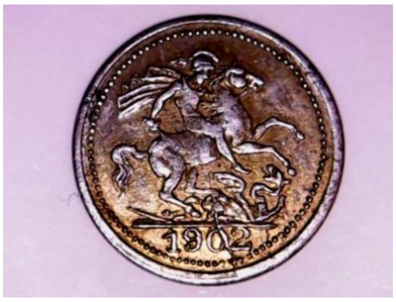


4: large beads, near edge, 1902 free, not touching baseline

5: large beads, near edge, 90 touching baseline







6: medium beads, touching edge, 9 touching baseline

7: medium beads, touching edge, 190 touching baseline

8: medium beads, circled away from edge, 902 touching baseline

SOVEREIGN, 1902

760: Sovereign, brass, 1902. Obverse I, reverse 3

761: Sovereign, brass, 1902. Obverse E, reverse 3

762a: Sovereign, brassed iron, 1902. Obverse D, reverse 4. 13.3mm (772)

762b: Sovereign, iron, 1902. Obverse D, reverse 4 (774)

762c: Sovereign, brass, 1902. Obverse D, reverse 8

763a: Sovereign, brass, 1902. Obverse J, reverse 5 (770)

763b: Sovereign, brass, 1902. Obverse J, reverse 2 (771)

763c: Sovereign, brass, 1902. Obverse J, reverse 6

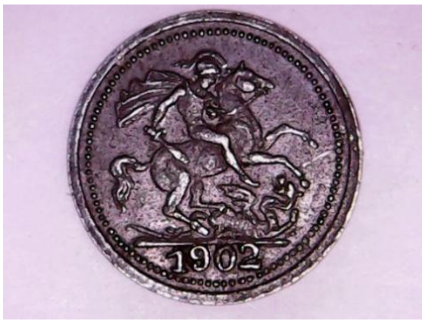
764: Sovereign, brass, 1902. Obverse N, reverse 2

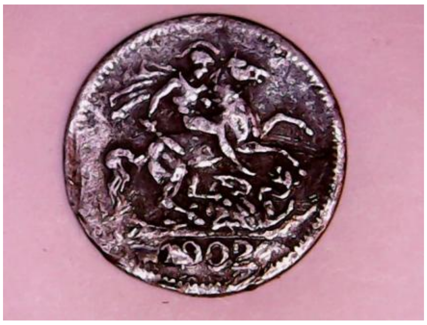
765: Sovereign, brass, 1902. Obverse M, reverse 3

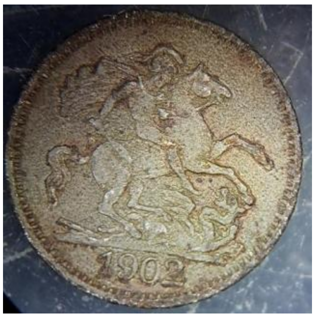
766: Sovereign, brass, 1902. Obverse C, reverse 2

767: Sovereign, brass, 1902. Obverse K, reverse 1

REVERSE VARITIES ONE CROWN, 1902







1: medium beads, in circle away from edge. 902 touching baseline

2: medium beads, touching edge, 1902 free from baseline

3: toothed border, 2 touching baseline

ONE CROWN, 1902

770a: One Crown, white-plated metal, 1902. Obverse G, reverse 1

770b: One Crown, white-plated metal, 1902. Obverse G, reverse 1. 13mm (776)

771: One Crown, white-plated metal, 1902. Obverse I, reverse 2

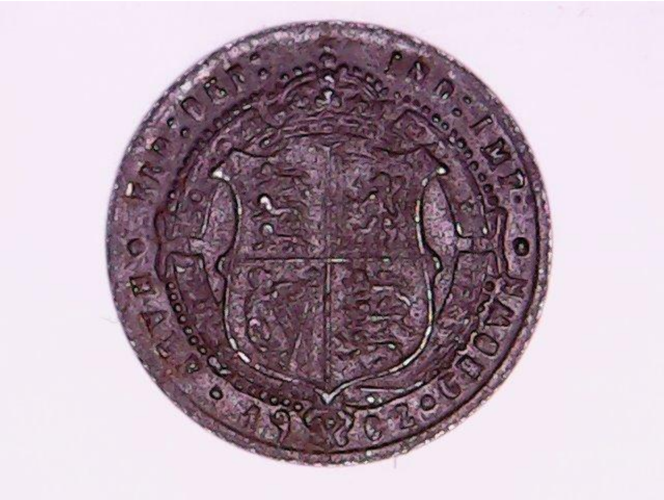
772: One Crown, white-plated metal, 1902. Obverse E, reverse 3 (775)

773a: One Crown, white-plated metal, 1902. Obverse D, reverse 1 (777)

773b: One Crown, white-plated metal, 1902. Obverse D, reverse 1, 9 aligned

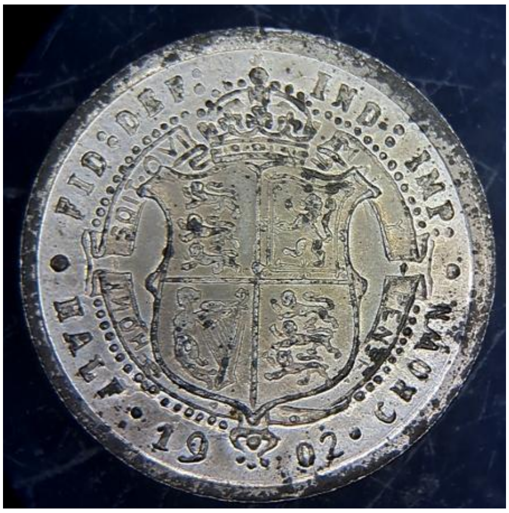
774: One Crown, white-plated metal, 1902. Obverse L, reverse 3

REVERSES HALF CROWN, 1902



FID·DEF· IND·IMP·
HALF CROWN
1902

1: Arabic, straight back / no curl "9"



FID·DEF· IND·IMP·
HALF CROWN
1902

2: Lazy "9"

HALF CROWN, 1902

776: Half Crown, white-plated metal, 1902. Obverse G, reverse 1

777: Half Crown, white-plated metal, 1902. Obverse I, reverse 1 (782)

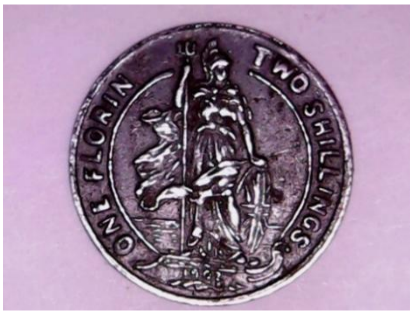
778: Half Crown, white-plated metal, 1902. Obverse D, reverse 2 (780)

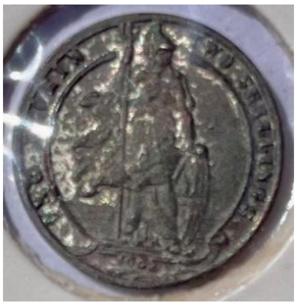
779: Half Crown, white-plated metal, 1902. Obverse P, reverse 1

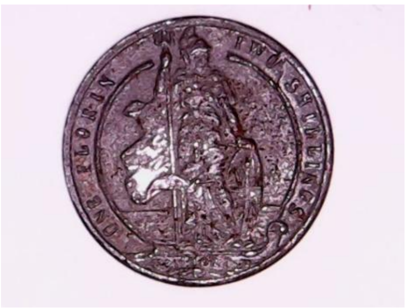
780: Half Crown, white-plated metal, 1902. Obverse A, reverse 1 (781)

781: Half Crown, white-plated metal, 1902. Obverse J, reverse 1 (782)

REVERSES ONE FLORIN, 1902







1: Large letters, “O” round   2: medium letters   3: small letters, “0” oval

FLORIN, 1902

783a: Florin, white-plated metal, 1902. Obverse G, reverse 1

783b: Florin, white-plated metal, 1902. Obverse G, reverse 3 (786)

784: Florin, white-plated metal, 1902. Obverse E, reverse 2

785: Florin, white-plated metal, 1902. Obverse D, reverse 1 (786b)

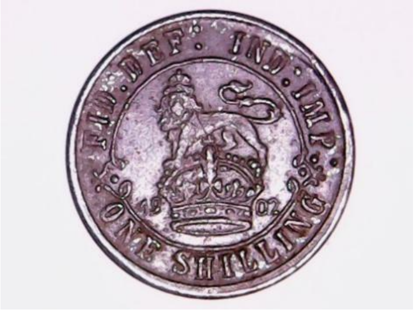
786: Florin, white-plated metal, 1902. Obverse A, reverse 2

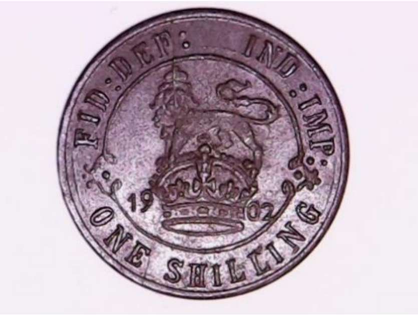
787: Florin, white-plated metal, 1902. Obverse B, reverse 2 (786a)

788: Florin, white-plated metal, 1902. Obverse O, reverse 2 (785)

789: Florin, white-plated metal, 1902. Obverse C, reverse 2 (786c)

REVERSES ONE SHILLING, 1902


FID: DEF: IND: IMP:
19 02
ONE SHILLING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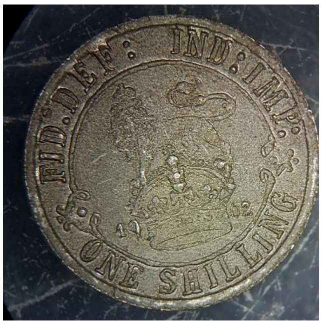
19 02
ONE SHILLING


FID: DEF: IND: IMP:
19 02
ONE SHILLING

1: “One Shilling” close to inner circle, “IMP:” at 3 o’clock

2: “One Shilling” away from inner circle, “IMP:” at 3 o’clock

3: “One Shilling” close to inner circle, “IMP:” at 2 o’clock

ONE SHILLING, 1902

791: One Shilling, white-plated metal, 1902. Obverse G, reverse 1 (787)

792: One Shilling, white-plated metal, 1902. Obverse D, reverse 1 (788)

793: One Shilling, white-plated metal, 1902. Obverse J, reverse 2

794: One Shilling, white-plated metal, 1902. Obverse N, reverse 3

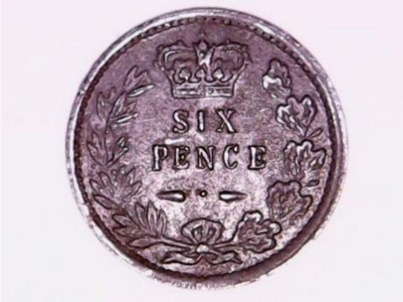
795: One Shilling, white-plated metal, 1902. Obverse M, reverse 3

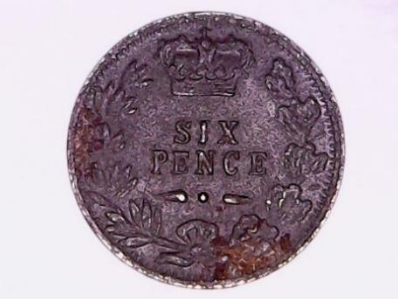
796: One Shilling, white-plated metal, 1902. Obverse C, reverse 3 (787a)

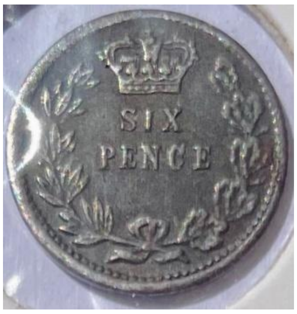
797: One Shilling, white-plated metal, 1902. Obverse F, reverse 3

798: One Shilling, white-plated metal, 1902. Obverse H, reverse 1

REVERSES SIX PENCE, NO DATE







1: “SIX” close crown, thick dot between stripes

2: “SIX” away from crown, thin dot between stripes

3: Nothing below “PENCE”

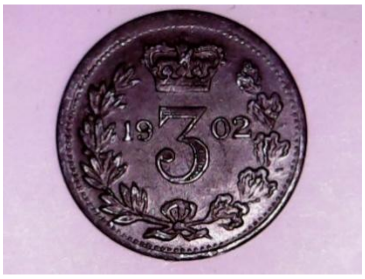
SIX PENCE, NO DATE

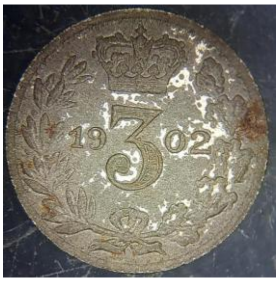
800: Six Pence, white-plated metal, no date. Obverse E, reverse 2 (791)

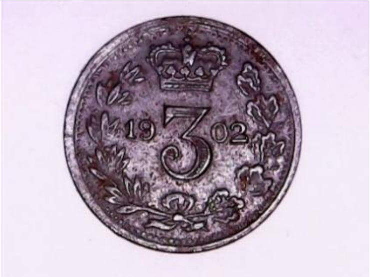
801: Six Pence, white-plated metal, no date. Obverse P, reverse 3 (792)

802: Six Pence, white-plated metal, no date. Obverse J, reverse 1 (790)

REVERSES THREE PENCE, 1902







1: beaded border, “2” touches leaves

2: toothed border, “2” slightly away from leaves

3: beaded border, “2” away from leaves

THREE PENCE, 1902

804a: Three Pence, white-plated metal, 1902. Obverse G, reverse 1 (796)

804c: Three Pence, white-plated metal, 1902. Obverse G, reverse 3

805: Three Pence, white-plated metal, 1902. Obverse E, reverse 2

806a: Three Pence, white-plated metal, 1902. Obverse D, reverse 1 (795)

806b: Three Pence, white-plated metal, 1902. Obverse D, reverse 3

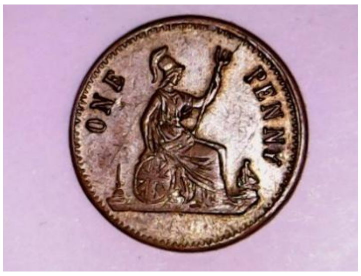
807a: Three Pence, white-plated metal, 1902. Obverse F, reverse 2

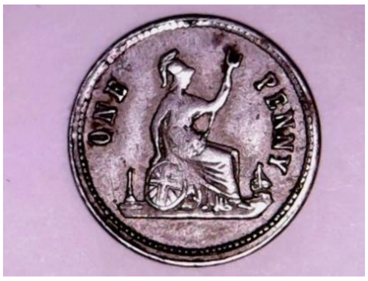
807b: Three Pence, white-plated metal, 1902. Obverse F, reverse 3 (798)

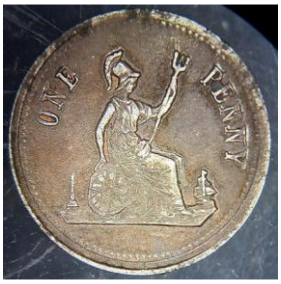
808: Three Pence, white-plated metal, 1902. Obverse H, reverse 1 (797)

809: Three Pence, white-plated metal, 1902. Obverse L, reverse 1

REVERSES ONE PENNY, NO DATE







1: “Y” away from ship, toothed border

2: “Y” close to ship, beaded border

3: “Y” far away from ship, beaded border

ONE PENNY, NO DATE

811a: One Penny, copper, non-dated. Obverse G, reverse 1 (800)

811b: One Penny, iron, non-dated. Obverse G, reverse 2 (801)

813: One Penny, coppered iron, non-dated. Obverse D, reverse 3 (803)

814: One Penny, brass, non-dated. Obverse A, reverse 1 (802a)

815: One Penny, copper, non-dated. Obverse B, reverse 1 (802)

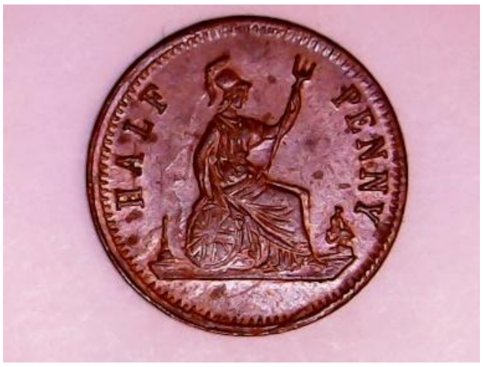
816: One Penny, copper, non-dated. Obverse O, reverse 1

817a: One Penny, copper, non-dated. Obverse J, reverse 1

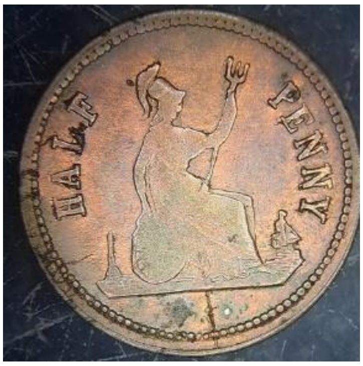
817b: One Penny, copper, non-dated. Obverse J, reverse 2

819: One Penny, copper, non-dated. Obverse C, reverse 1

REVERSES HALF PENNY, NO DATE



1: "PENNY" not aligned, low P



2: "PENNY" aligned

HALF PENNY, NO DATE

820: Half Penny, copper, non-dated. Obverse E, reverse 1 (806)

821: Half Penny, coppered iron, non-dated. Obverse D, reverse 2 (808)

822: Half Penny, copper, non-dated. Obverse A, reverse 1

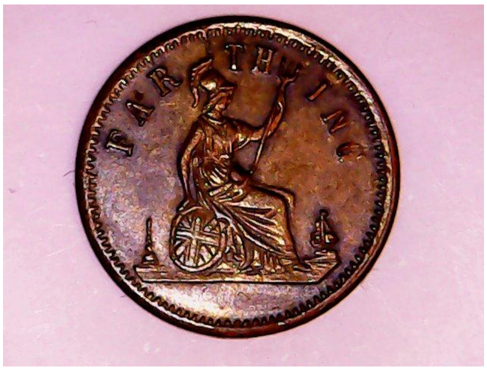
823a: Half Penny, copper, non-dated. Obverse B, reverse 1 (806a)

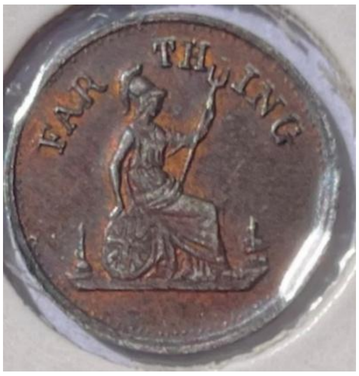
823b: Half Penny, brass, non-dated. Obverse B, reverse 2 (805)

824: Half Penny, copper, non-dated. Obverse O, reverse 1

825: Half Penny, coppered iron, non-dated. Obverse J, reverse 2 (807)

REVERSES FARTHING, NO DATE





1: letters free

2: letters nearly touching

FARTHING, NO DATE

826: Farthing, coppered iron, non-dated. Obverse I, reverse 1

827a: Farthing, copper, non-dated. Obverse E, reverse 1

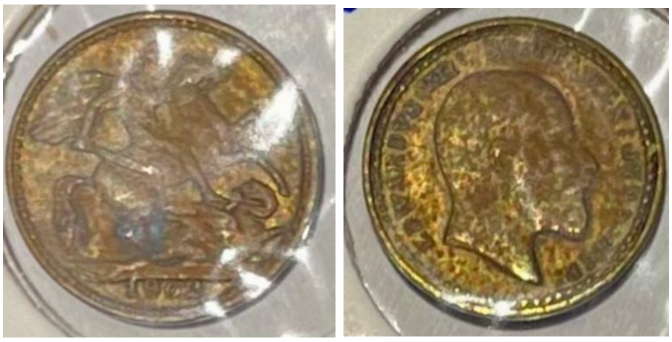
827b: Farthing, coppered iron, non-dated. Obverse E, reverse 2

828: Farthing, coppered iron, non-dated. Obverse D, reverse 2

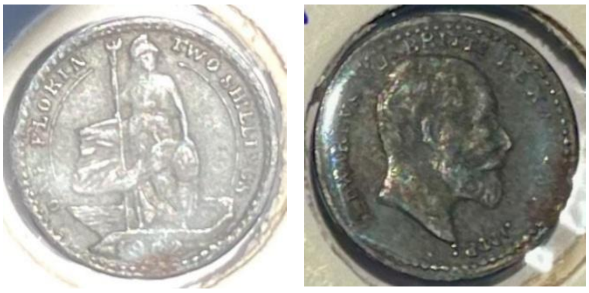
829a: Farthing, copper, non-dated. Obverse O, reverse 1

829b: Farthing, brass, non-dated. Obverse O, reverse 1

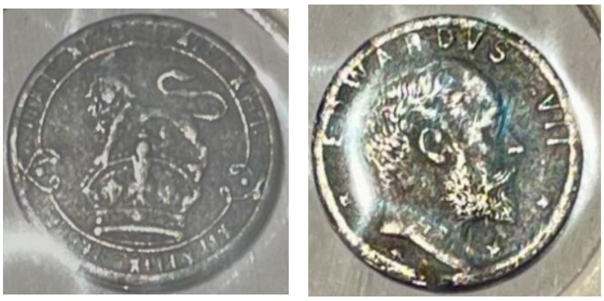
KING EDWARD VII, BALMBERGER, LATER SERIES, 1902



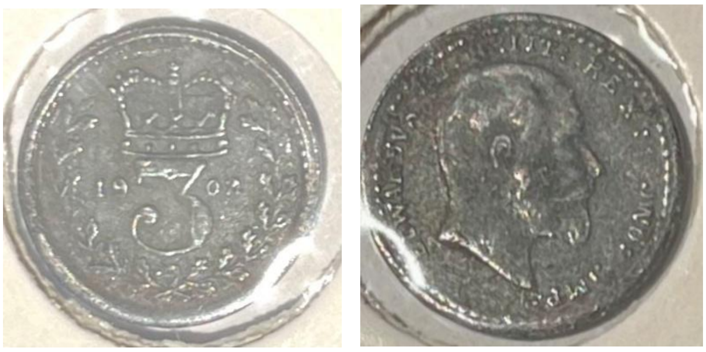
830 (815): One Pound, brass, no date. Obverse head King Edward VII right. Text "EDWARDVS VII: BRITT: REX: JND: IMP:" (Note the "JND" instead "IND"). Reverse St. George and dragon, 1902 in exergue. Plain edge, 13.3mm



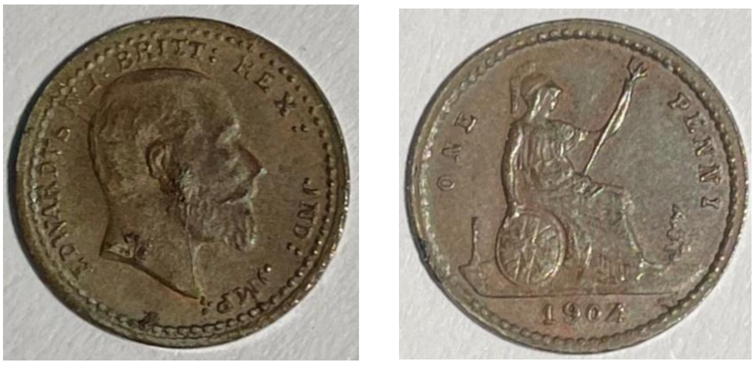
834 (819): Florin, white-plated iron, 1902. Obverse head King Edward VII right. Text “EDWARDVS VII D: G: BRITT: JND: IMP:” (Note the “JND” instead “IND”). Reverse Britannia standing on the prow of a ship. Text “ONE FLORIN TWO SHILLINGS 1902”. Plain edge, 12.5mm



835 (820a): Shilling, white-plated iron, no date. Obverse head King Edward VII right. Text “*EDWARDVS VII*:”. Reverse lion standing on a crown. Text “FID: DEF: JND: IMP: ONE SHILLING”. Plain edge, 13.3mm



837 (822): Three Pence, plated iron, 1902. Obverse head King Edward VII right. Text “EDWARDVS VII D: G: BRITT: JND: IMP:” (Note the “JND” instead “IND”). Reverse large crowned “3” dividing 19 02, within wreath. Plain edge, 12.7mm

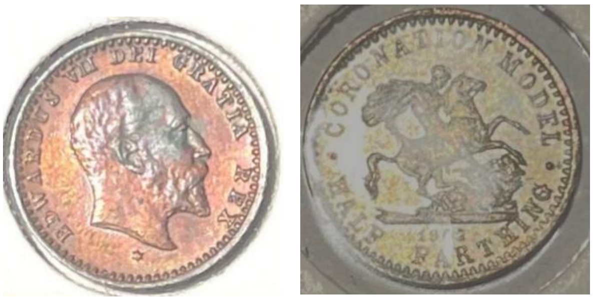


839: One Penni (sic), copper, 1902. Obverse bust King Edward VII right, with text “EDWARDVS VII: BRITT: REX: JND: JMP:”. Reverse seated Britannia dividing “ONE PENNI” (sic), 1902 in exergue. 13mm

KING EDWARD VII, MEDALETS BY LAUER, CORONATION KING EDWARD VII

Manufactured to a high standard by Lauer, these Half Farthings had become popular with portraits of Queen Victoria before. Some of the issues are not signed, others do carry the Lauer name. A rare mule with the 1897 Diamond Jubilee reverse is evidence that the earlier issue might still be in production. Many dies were used but only two minor points vary enough to be listed here.

Issued in different materials, all are 16mm in diameter, and 1mm thick.

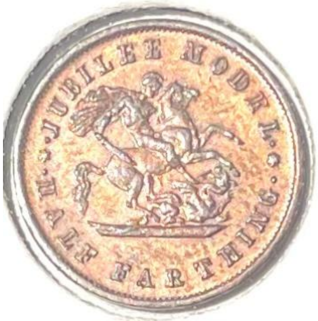


875: Half Farthing, copper, 1902. Obverse head of Kind Edward VII right. Text “EDWARDUS VII DEI GRATIA REX”, * below bust. Reverse St. George and dragon, text “CORONATION MODEL * HALF FARTHING *”. Start with six clear points, medium size. 1902 in exergue.

875a: Half Farthing, as 875, copper, but star six blurred points, small size.

875b: Half Farthing, as 875, also in copper, but small six-pointed star

875c: Half Farthing, as 875b, small six-pointed star, but in SILVER



876: Mule, copper, no date. Obverse as 875, reverse St George and dragon, text “JUBILEE MODEL .*.HALF FARTHING. * .” . Muled with an undated reverse of the 1897 types.

877: Half Farthing, as 875b, also in copper, but “1” clear of ground

878: Half Farthing, as 875, but in silver, and on the reverse “LAUER” under the dragon

879: Half Farthing, as 875, but in zinc, and 1.5mm thick

880: Half Farthing, as 878, but in copper, and with five-pointed star under bust

880a: Half Farthing, as 880, also in copper, but with six-pointed star below bust

KING EDWARD VII, MEDALETS AND PENDANTS, CORONATION

The first series below has been produced over an extensive period given the many varieties that exist. These were made in gilt brass, brass, or copper, and with the chin of the King pointing to the letter “I”, or to “OI”, or to “I” in the word “COIN”. These were made as medalets (i.e. no loop), or as pendant. (with – or without loop removed). All have a reeded edge, 22mm, 0.7mm thick unless noted otherwise

A variety is known with thicker script – letters. Also a piece is known with shield in garter (instead St. George and dragon)

The coronation of King George V was in 1911, after King Edward VII died in 1910……..

890: medalet, Sovereign, gilt brass, 1911. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse St. George and dragon, 1911 in exergue.

890a: medalet**,** as 890, but in brass. Beard pointing to “O”. Reeded edge, 22mm, 0.7mm thick

890c: medalet, as 890, brass, but with beard pointing to “I”

890d: pendant, as 890, loop removed, with beard pointing to “O”

890e: pendant, as 890, with loop, beard pointing to “OI”

890f: pendant, as 890, with loop, beard pointing to “I”

890g: medalet, as 890, but in copper. Bear pointing to “O”

890i: medalet, as 890, copper, beard pointing to “I”

890j: pendant, as 890, with loop, bear pointing to “O”

890n: as 890, also in copper, but letters obverse much thicker, and date reverse also thicker writing. Reeded edge, 22mm, 0.5mm thick

891: medalet, Sovereign, copper, no date. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse crowned shield in garter. Reeded edge, 22mm, 1,0mm thick

892: pendant, loop removed, no date, gilt brass. Obverse “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse lion standing on crown all within line tressure. Reeded edge, 22mm, 1mm thick. This may have been a toy coin, a jeweller’s blank, a jack or a mounted medalet.

893: pendant, loop removed, Half Sovereign, gilt brass, 1902. Obverse head King Edward VII right, text “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1902 in exergue. Reeded edge, 19mm

894: pendant, as 893, but in brass, and plain edge. 19mm

895: pendant, loop, 1902, gilt aluminium. Obverse “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1902 in exergue. Reeded edge, 22mm

896: large medalet, silvered brass, 1902. Obverse “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1902 in exergue. Reeded edge, 30mm

897: medalet, brass, 1902. Obverse large portrait King Edward VII, text “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1911 in exergue. Plain edge, 20mm

898: medalet, Sovereign, brass, 1911. Obverse head King Edward VII right, text “EDWARDVS VII.D: G: BRITT: CORONATION COIN”, H.L. below bust. Reverse crowned text “IN MEMORY OF THE CORONATION DAY LONDON 26 JULY 1902”, within wreath. Beaded borders both sides. Plain edge, 22mm

899: pendant, loop removed, 1911, gilt aluminium. Obverse medium portrait King Edward VII, text “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1911 in exergue. Plain edge, 19mm

900: pendant, loop, 1911, gilt aluminium. Obverse large portrait King Edward VII, text “EDWARDUS VII.D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1911 in exergue. Plain edge, 20mm

KING EDWARD VII, MEDALETS AND PENDANTS, GENERAL

910: medalet, brass, 1902. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse St. George and dragon, 1902 in exergue. Both sides small, beaded border. Plain edge, 16mm, 1mm thick

910a: medalet, as 910, but in brass, and reverse ground under the horse shorter. Reeded edge, 16mm, 1mm thick

910b: medalet, as 910a, but in copper (as 750…). Plain edge, 16mm, 1mm thick

910c: pendant, with loop, gilt copper, 1902. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse St. George and dragon, 1902 in exergue. Plain edge, 14mm, 1mm thick

911: pendant, with suspension loop. Gilt brass, 1909. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”.

Reverse St. George and dragon, 1902 in exergue. Reverse small, beaded border. Reeded edge, 16.5mm, 1mm thick.

912: pendant, with suspension loop. Copper, 1903. Obverse head of King Edward VII, text EDWARD VII KING & EMPEROR”. Reverse St. George and dragon, 1903 in exergue. Text “MAY YOU ALWAYS HAVE A SOVEREIGN”. Reeded edge, 24mm, 1.7mm thick

912a: pendant, as 912, but in brass. Loop removed. Reeded edge, 24mm, 1.7mm thick

914: pendant, loop removed. Brass, 1908. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Horn below bust, possibly by Huguenin Frères, Switzerland. Reverse St. George and dragon, 1902 in exergue. Reverse small, beaded border. Reeded edge, 22mm, 1.5mm thick.

915: pendant, loop removed. Gilt brass, 1908. Obverse = reverse : St. George and dragon, 1908 in exergue. Reeded edge, 23mm, 1.5mm thick

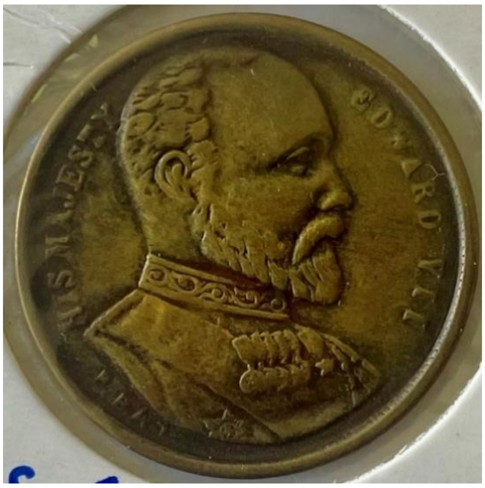
916: medalet, Sovereign, brass, 1902. Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse St. George and dragon, 1902 in exergue. Both sides small, beaded border. Reeded edge, 23mm, 1.3mm thick

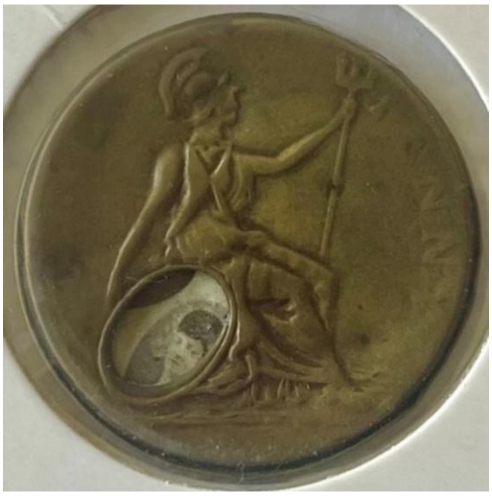
916a: medalet, as 916, but in copper. Reeded edge, 23mm, 1.3mm thick

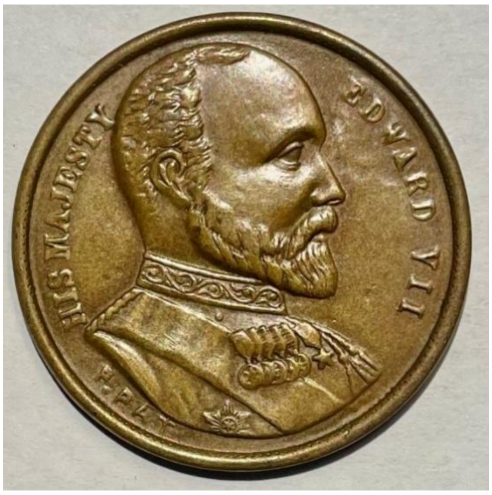
917: medalet, Sovereign, copper, 1911 (sic). Obverse head King Edward VII right, text “EDUARDUS VII.D: G: BRITT: OMN: REX F: D: IND: IMP:”. Reverse St. George and dragon, 1911 in exergue. Both sides small, beaded border. Reeded edge, 23mm, 1.3mm thick.

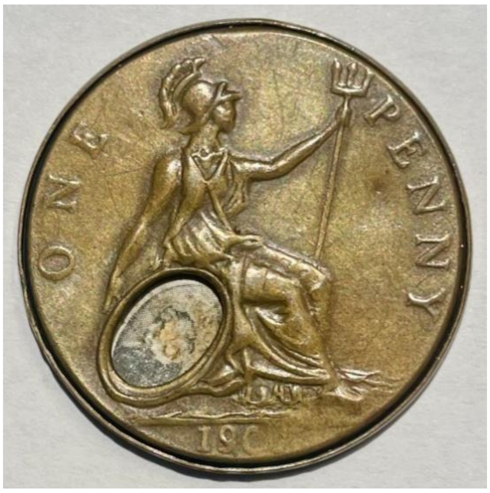
Edward VII died 1910, so this piece with head of Edward VII dated 1911 is rather peculiar…….

KING EDWARD VII, MEDALET WITH PHOTO – INSERT, 1901


HIS MAJESTY EDWARD VII

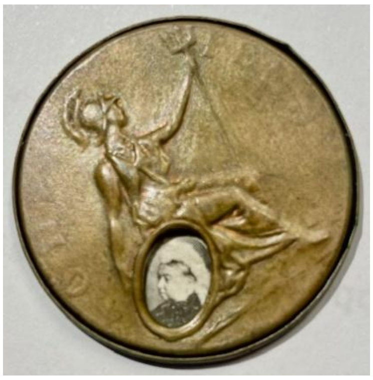


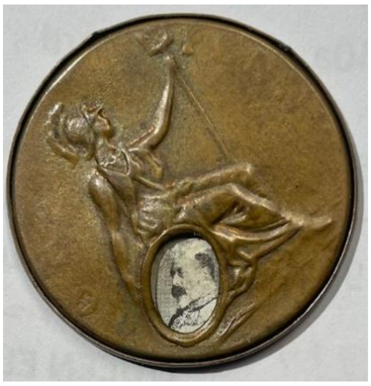

HIS MAJESTY EDWARD VII
H.P.

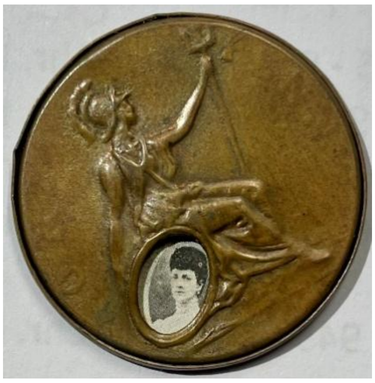

ONE PENNY
190

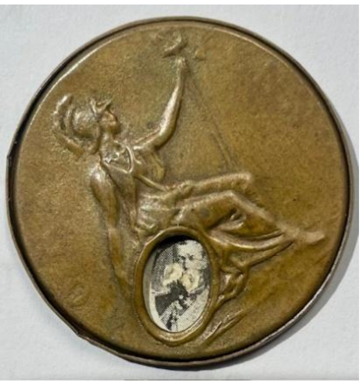
919 (895): medalet, copper brass foils, 1901. Obverse bust in dress uniform and with garter star and medals, text “HIS MAJESTY EDWARD VII”. Reverse Britannia seated right, dividing “ONE PENNY”, and 1901 in exergue. In place of the shield a black and white photograph. There are six different photos on a round disk inside the two halves of this medalet. Turning the disk is quite difficult: of the three pieces I know one can turn the disk on only one of them…… Plain edge, 31mm X 1.7mm

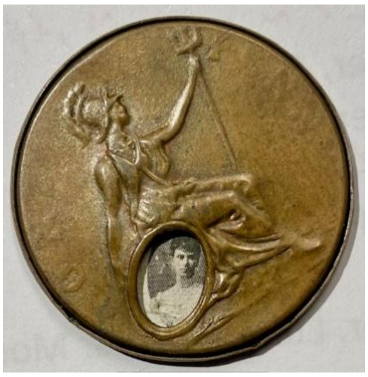
The six photos are:

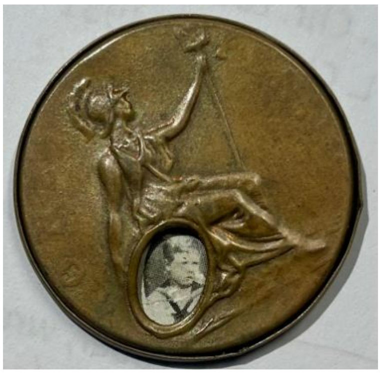












1: Queen Victoria, veiled head

2: King Edward VII, son of Queen Victoria and Prince Albert

3: Queen Alexandra of Denmark, wife of King Edward VII

4: King George V, son of King Edward VII and Queen Alexandra

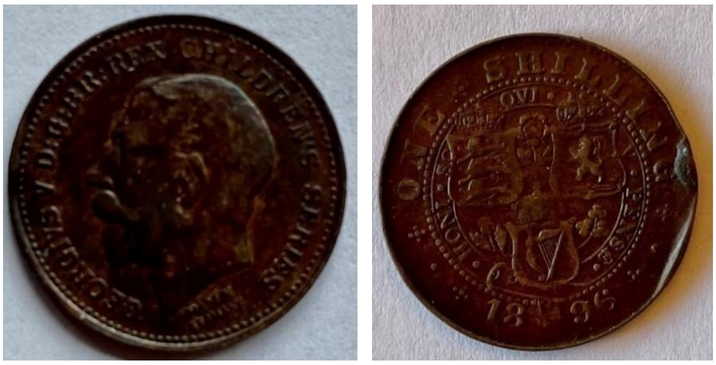
5: Princess Mary of Teck, Queen to King George V

6: Prince Edward of Wales, the later King Edward VIII

Based on the picture of Prince Edward of Wales in sailing costume, around 12 years old, this places this medalet around 1906.

GEORGE V, GOLDEN DREAMS, CHILDREN'S SERIES, 1911

A peculiar piece with the portrait of King George V but dated 1896, when his grandmother Queen Victoria was still reigning…..This piece is believed to be a salesman sample used just before the outbreak of World War I to show the craftsmanship of the Nürnberg producer. Both the obverse and the reverse are known in embossed cardboard, each with a correct corresponding other side…..



922: One Shilling, bronze, 1896. Obverse head of King George V left with text "GEORGIVS V D: G: REX CHILDRENS SERIES", and "MADE IN GERMANY" below bust. Reverse three British shields with text "ONE SHILLING" and 1896 below. Plain edge.

KING GEORGE V, L. CHR. LAUER, 1911

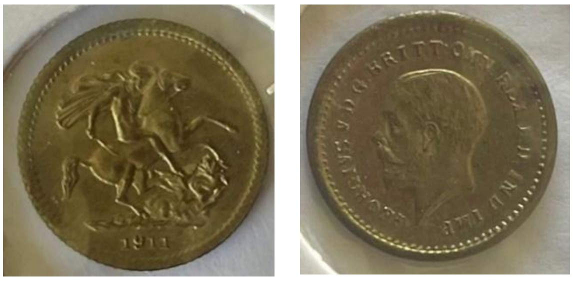
Considered the last known series of metal toy coins from Lauer for the UK market. Dated just before the outbreak of World War I the importation must have been stopped, and their popularity vastly diminished. UK manufactures filled the gap, and many manufactures are known producing printed cardboard coins for pretend – play- and teaching purposes since.

The coins in this series were once very difficult to find, and Rogers had only seen two denominations. Today a (near) full set is known, and these pieces now seen sparsely on internet platforms.

At least one Lauer box has been found with a number of each known denomination retaining original colouring. The set is missing the One Crown and Half Crown, an indication these might not have been minted as part of this series.

A German collector stated these 1911 pieces were by Lauer, and below listed Lauer box with 1911 content is another indication these pieces are likely by Lauer.

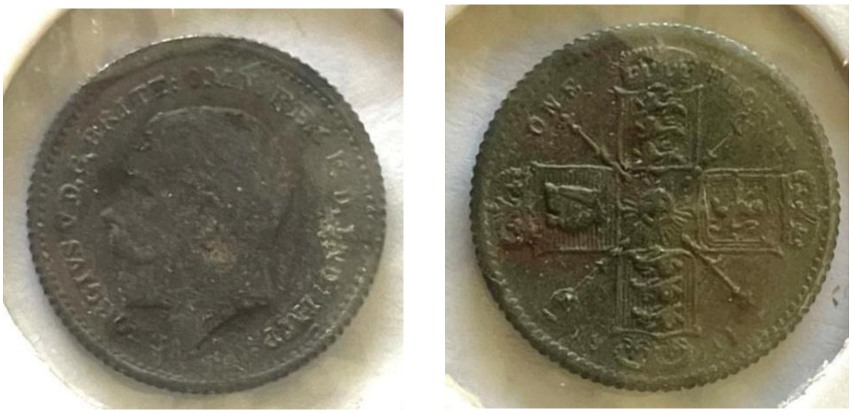
The diameter and thickness vary slightly between denomination.



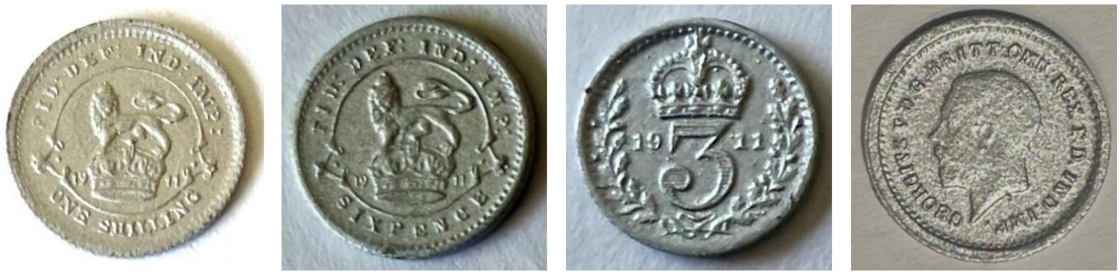
925: Sovereign, brass, 1911. Obverse head of King George V left, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse St. George and dragon, 1911 in exergue. Reeded edge, diameter 13mm, thickness 1mm.

926: Half Sovereign, brass, 1911. Obverse head of King George V left, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse St. George and dragon, 1911 in exergue. Reeded edge, diameter 10mm, thickness 1mm.

The design of the Sovereign, and the Half Sovereign is the same. The difference between those two is the diameter only……



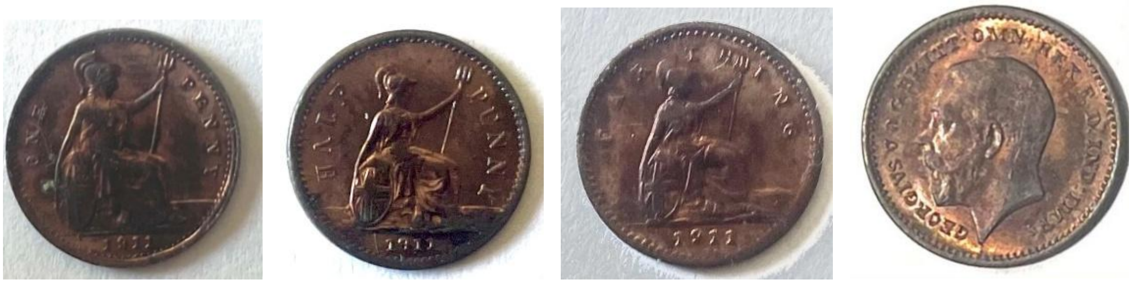
928: 1/10 of a Pound (Florin), white-plated iron, 1911. Obverse head of King George V left, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse crowned shields cruciform with sceptres in angles**.** Text “FID: DEF: BRITT REG 1911”. Reeded edge, diameter 11mm, thickness 1mm.



929: Shilling, white-plated iron, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse lion standing on a crown, which divides 19 11. Text “FID: DEF: IND: IMP: ONE SHILLING”. Reeded edge, diameter 13mm, thickness 1mm.

930: Sixpence, white-plated iron, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse lion standing on a crown, which divides 19 11. Text “FID: DEF: IND: IMP: SIX PENCE” Reeded edge, diameter 11mm, thickness 0.5mm.

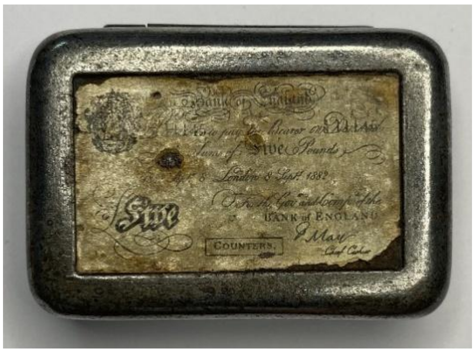
931: Three Pence, white-plated iron, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse small crown over “3” which divides 19 11, all within wreath. Reeded edge, diameter 9.6mm, thickness 0.6mm.

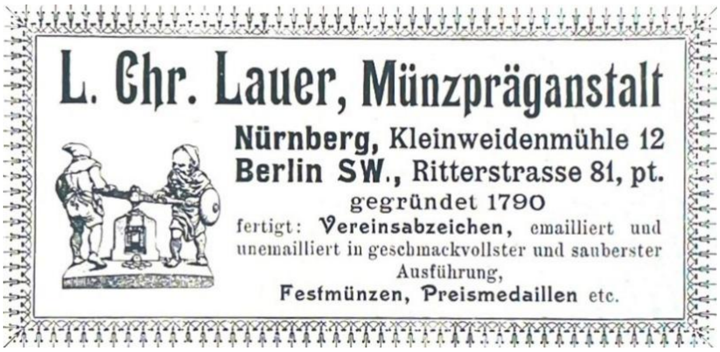


932: One Penny, copper, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse Britannia seated right, lighthouse and ship behind, 1911 in exergue. Text “ONE PENNY”. Plain edge, diameter 12.8mm, thickness 0.7mm.

933: Half Penny, copper, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse Britannia seated right, lighthouse and ship behind, 1911 in exergue. Text “HALF PENNY”. Plain edge, diameter 13mm, thickness 1mm.

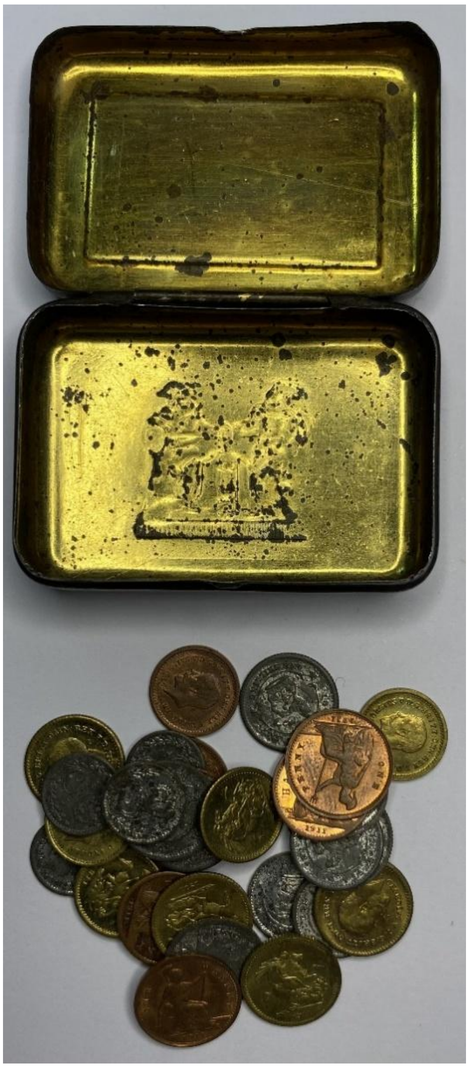
934: Farthing, copper, 1911. Obverse head of King George V, text GEORGIVS V D.G. BRITT: OMN: REX F.D.IND: IMP”. Reverse Britannia seated right, lighthouse and ship behind, 1911 in exergue. Text “FARTHING”. Plain edge, diameter 11mm, thickness 1mm.

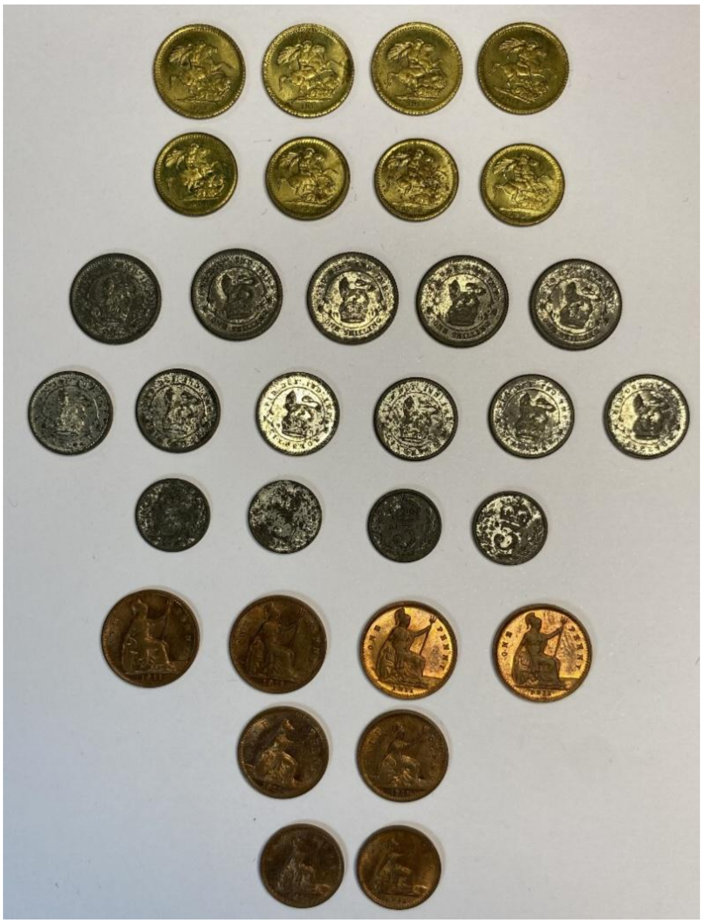

Bank of England
Five Pounds
London 8 Sept 1882
BANK of ENGLAND
COUNTERS.



L. Chr. Lauer, Münzpräganstalt

Nürnberg, Kleinweidenmühle 12
Berlin SW., Ritterstrasse 81, pt.
gegründet 1790
fertigt: Vereinsabzeichen, emailliert und unemailliert in geschmackvollster und saubersterAusführung,
Festmünzen, Preismedaillen etc.





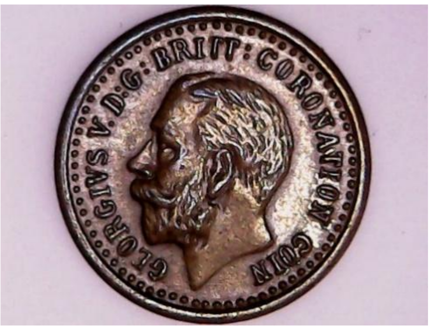
KING GEORGE V, L. CHR. LAUER, 1931

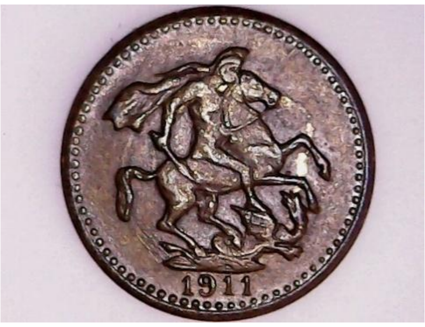
Rogers reported a 1931 Halfcrown, iron. No other denominations known, this piece not seen but listed with description by Rogers for sake of completeness

938: Halfcrown, iron, 1931. Obverse head King George V left. Text “GEORGIVS DEI. GRA: BROTT: OMN: REX”. Reverse crowned shield, text “FID. DEF. IND. IMP HALF CROWN 1931”. Diameter 11m, thickness 0.5mm

KING GEORGE V, CORONATION COIN, 1911

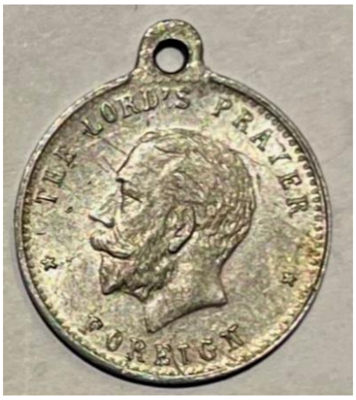
Likely by Lauer, of a high quality, and possibly linked to the cardboard versions produced in Nürnberg for the same occasion.

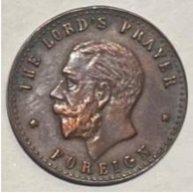


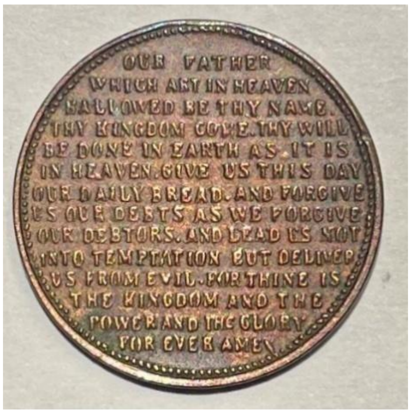


939: Sovereign, brass, 1911. Obverse head of King George left, with text “ GEORGIVS V. D: G: BRITT: CORONATION COIN”. Reverse St. George and dragon, 1911 in exergue. Plain edge

KING GEORGE V, THE LORD’S PRAYER


THE LORD'S PRAYER
FOREIGN


THE LORD'S PRAYER
FOREIGN

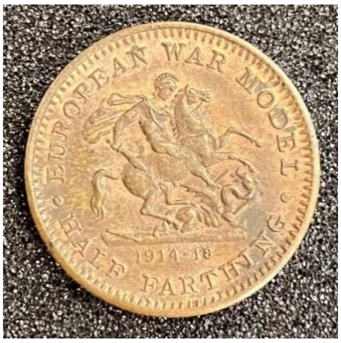

OUR FATHER
WHICH ART IN HEAVEN
HALLOWED BE THY NAME.
THY KINGDOM COME.THY WILL
BE DONE IN EARTH AS IT IS
IN HEAVEN.GIVE US THIS DAY
OUR DAILY BREAD. AND FORGIVE
US OUR DEBTS AS WE FORGIVE
OUR DEBTORS. AND LEAD US NOT
INTO TEMPTATION BUT DELIVER
US FROM EVIL.FOR THINE IS
THE KINGDOM AND THE
POWER AND THE GLORY
FOR EVER AMEN

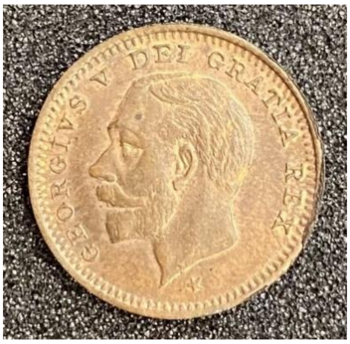
940: pendant, silver, no date. Obverse the portrait King George V with text “ THE LORD’S PRAYER *FOREIGN *”. Reverse the full text of The Lord’s Prayer “OUR FATHER…FOR EVER AMEN”. Plain edge, 15mm

940a: pendant, as 940, but in copper, mount removed. Plain edge, 15mm

KING GEORGE V, MEDALET BY L. CHR. LAUER, EUROPEAN WAR MODEL 1914 - 1918

Manufactured to a high standard by Lauer. Photo listed in Toy Coins by Rogers and seen by Kai Towe at the Royal Mint Collection.

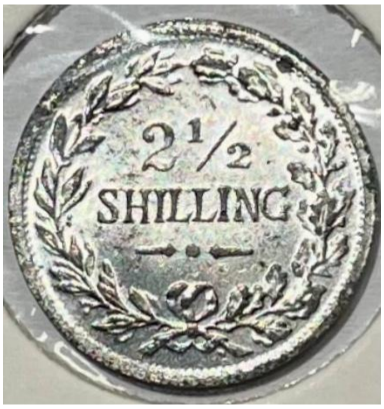

EUROPEAN WAR MODEL
HALF FARTHING
1914-18

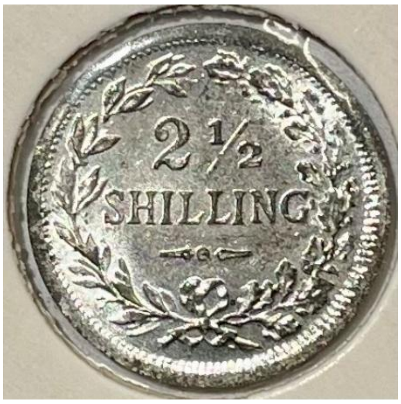

GEORGIVS V DEI GRATIA REX

945 (1025): Half Farthing, copper, 1914 - 1918. Obverse head of King George V left. Text “GEORGVS V DEI GRATIA REX”, * below bust. Reverse St. George and dragon, text “EUROPEAN WAR MODEL * HALF FARTHING *”, 1914 – 1918 in exergue. 16mm.

KING GEORGE V, WREATH TYPE, NO DATE

These coins were likely made by Lauer given their high-quality finish, and as frequently found in Lauer toy-coin boxes. These coins and boxes have been found in auctions ranging from Australia, Canada and South Africa, which indicates these were made for export to countries from the Great Britain Commonwealth. Probably made around 1925 – 1930. Die varieties are known, especially for the Half Crown denomination. The obverse is the same as the reverse, except small variations on some of the 2 ½ Shilling pieces.





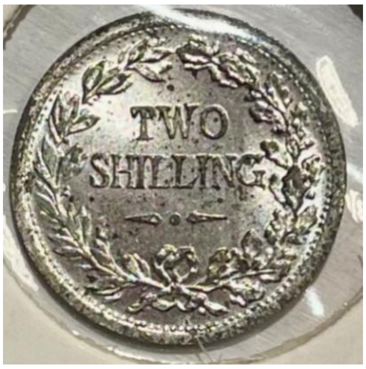
950 (1020): Two and a half Shilling, white plated iron, no date. “2 ½ SHILLING -.-” within wreath. Gap either side of “1/2”, on both sides. Plain edge, 16.5mm, 0.5mm thick.

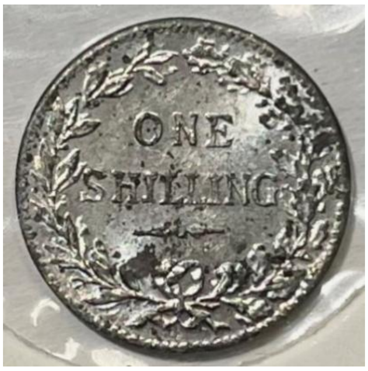
950a (1020a) : Two and a half Shilling, as 950, but one side “1” nearly touching the “../..” on both sides

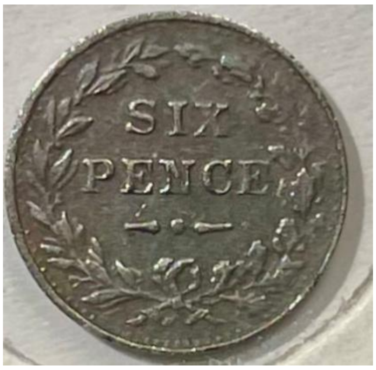
950b (1020b): Two and a half Shilling, as 950, but one side “2” nearly touching the “…/…” on both sides

950c (1020c): Two and a half Shilling, as 950, but on one side “1” nearly touching-, the other side “2” nearly touching the “…/…”

950d (1020d): Two and a half Shilling, as 950, but on one side “1” nearly touching-, the other side both “1” and “”” nearly touching the “…/…”



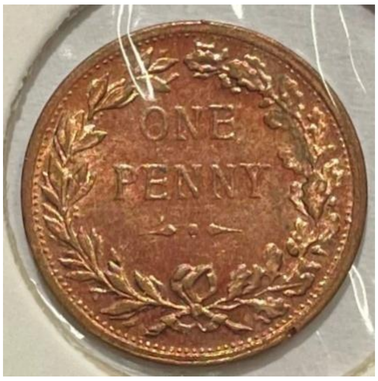


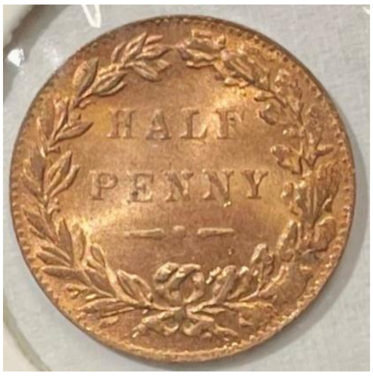


951 (1021): Two Shilling, white plated iron, no date. “2 SHILLING -.-” within wreath. Plain edge, 15mm, 0.5mm thick.

952 (1022): One Shilling, white plated iron, no date. “ONE SHILLING -.-” within wreath. Plain edge, 13mm, 0.5mm thick.

953 (1023): Six Pence, white plated iron, no date. “SIX PENCE -.-” within wreath. Plain edge, 11mm, 0.5mm thick.





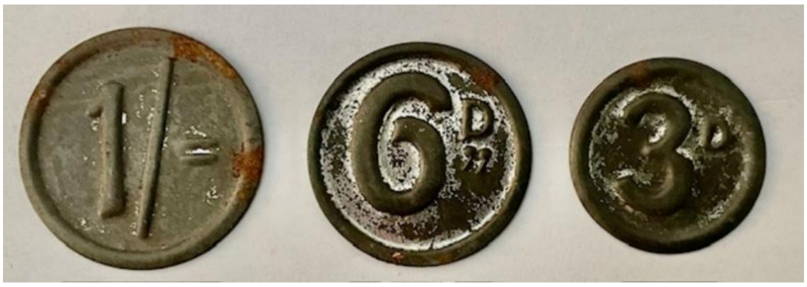
955 (1025): One Penny, bright copper-plated iron, no date. “ONE PENNY -.-”, long line, within wreath. Plain edge, 15.5mm, 0.5mm thick.

955a (1025a): One Penny, as 955, also bright copper-plated iron, but short line “-.-“

956 (1026): Half Penny, bright copper-plated iron, no date. “HALF PENNY -.-” within wreath. Plain edge, 12.5mm, 0.5mm thick.

KING GEORGE VI (?), CAST UNIFACE IRON, NO DATE

Found in a play store set, with shopping items looking post-World War II, but no further details known. Three denominations, all from cast iron, and with some silvering on the obverse. Information appreciated!



962: One Shilling, uniface, no date. Value as “1/=”. 26mm

963: Six Pence, uniface, no date. Value as “6D”. 23mm

964: Three Pence, uniface, no date. Value as “3D”. 20mm

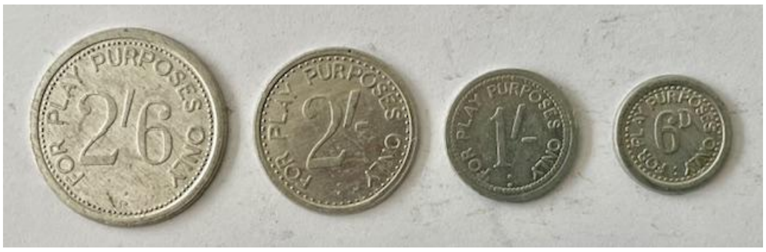
QUEEN ELIZABETH II, J & L RANDALL PLAYMONEY

980 (4420): A set with 8 aluminium coins, plus a Ten Shilling and a One-pound banknote, by J & L Randell, sold as “MERIT PLAYMONEY”. Three varieties in the colour of the banknotes exist, but otherwise content of all three packaging is the same. Two of these three unopened sets were found in Malta….

The Banknotes are 103mm X 56mm, printed uniface.

The sets were also sold as pretend / play money like “MERIT POST OFFICE” but also used at schools for teaching purposes. The obverse and reverse of each coin are the same, with text “FOR PLAY PURPOSES ONLY”.

Summer 2025 ten unbroken paper-wrapped packs with bundles of “BANK OF PLAYTOWN” were found. On surface each pack looks to contain 1’000 banknotes. The seller had no further info where these come from, either from the printer, or from one of the toy-set manufacturers, or otherwise…….


FOR PLAY PURPOSES ONLY
2/6
2/-
1/-
6D

980a: One Pounds, orange, Bank of Playtown, with bearded man facing right. Signed C.A.Shier

980b: One Pounds, dark blue, Bank of Playtown, with bearded man facing right. Signed C.A.Shier

980c: One Pounds, grey blue, Bank of Playtown, with bearded man facing right. Signed C.A.Shier

981a: Ten Shillings, green, as 2771a, value as 10/-. Signed C.A.Shier

981b: Ten Shillings, orange, as 2771b, value as 10/-. Signed C.A.Shier

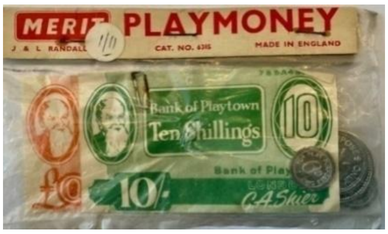
981c: Ten Shillings, red, as 2771b, value as 10/-. Signed C.A.Shier

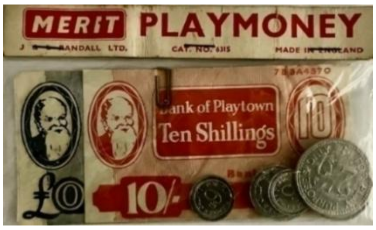
982: Halfcrown, value as 2/6. Aluminium, 27mm

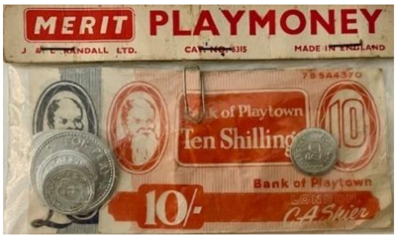
983: Two Shillings, value as 2/-. Aluminium, 23mm

984: Shilling, value as 1/-. Aluminium, 20mm

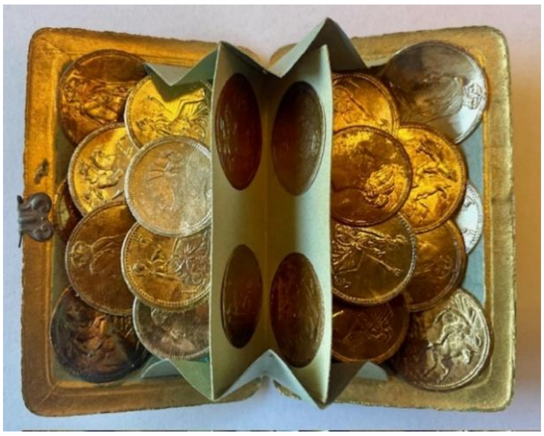
985: Sixpence, value as 6d. Aluminium, 16mm


MERIT PLAYMONEY
J & L RANDALL
CAT. NO. 6315
MADE IN ENGLAND
Bank of Playtown
Ten Shillings
10
10/-
C.A.Shier


MERIT PLAYMONEY
CAT. NO. 6315
MADE IN ENGLAND
Bank of Playtown
Ten Shillings
10
10/-

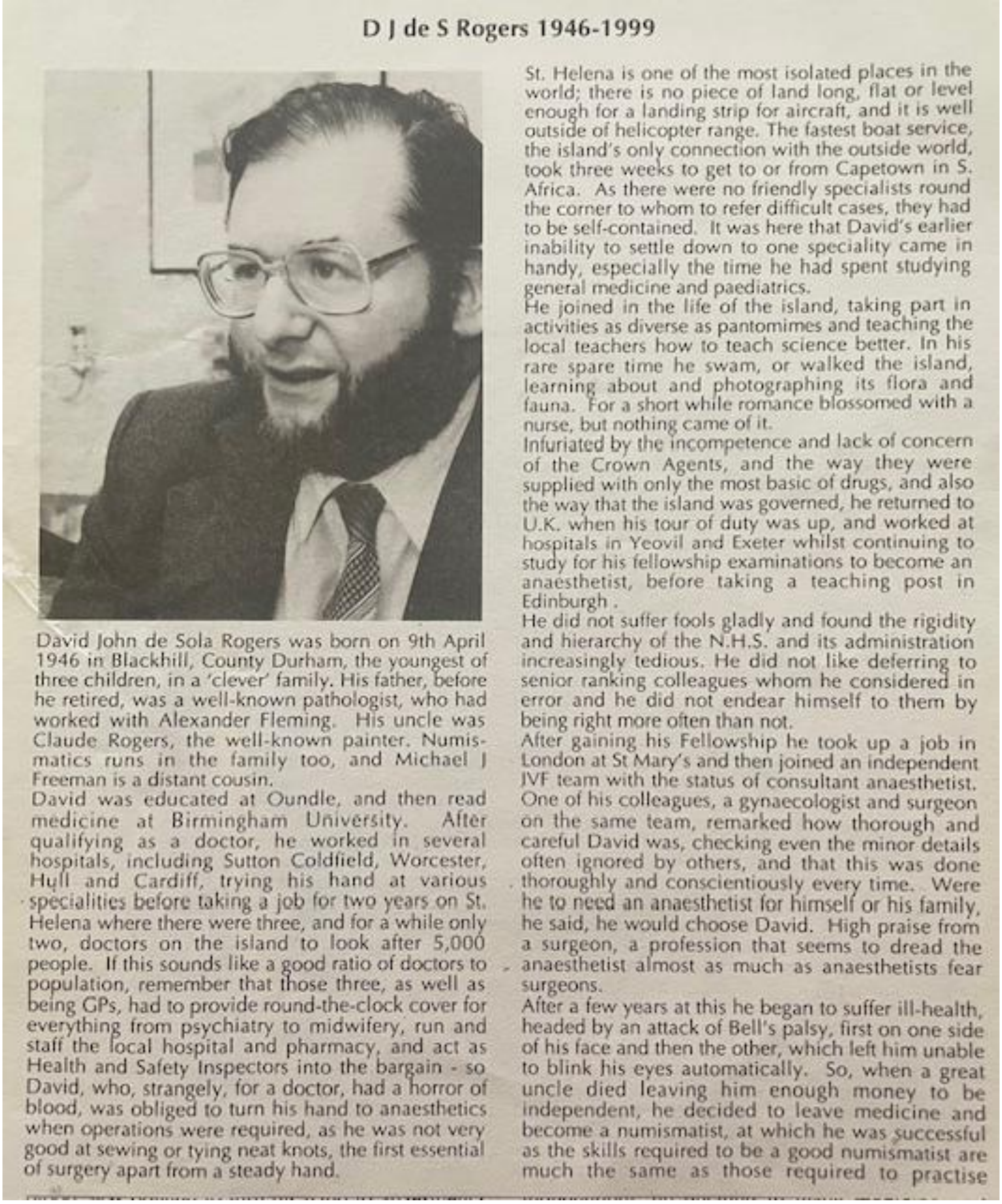

MERIT PLAYMONEY
J & L RANDALL LTD.
CAT. NO. 6315
MADE IN ENGLAND
Bank of Playtown
Ten Shillings
10
Bank of Playtown
10/-
C.A.Shier

Toy – notes J & L Randell, found in bulk, unbroken packs……



Victorian play wallet with cardboard embossed toy coins

OBITUARY DR. DAVID J. DE SOLA ROGERS 1946 - 1999



D J de S Rogers 1946-1999

David John de Sola Rogers was born on 9th April 1946 in Blackhill, County Durham, the youngest of three children, in a 'clever' family. His father, before he retired, was a well-known pathologist, who had worked with Alexander Fleming. His uncle was Claude Rogers, the well-known painter. Numismatics runs in the family too, and Michael J Freeman is a distant cousin.

David was educated at Oundle, and then read medicine at Birmingham University. After qualifying as a doctor, he worked in several hospitals, including Sutton Coldfield, Worcester, Hull and Cardiff, trying his hand at various specialities before taking a job for two years on St. Helena where there were three, and for a while only two, doctors on the island to look after 5,000 people. If this sounds like a good ratio of doctors to population, remember that those three, as well as being GPs, had to provide round-the-clock cover for everything from psychiatry to midwifery, run and staff the local hospital and pharmacy, and act as Health and Safety Inspectors into the bargain - so David, who, strangely, for a doctor, had a horror of blood, was obliged to turn his hand to anaesthetics when operations were required, as he was not very good at sewing or tying neat knots, the first essential of surgery apart from a steady hand.

St. Helena is one of the most isolated places in the world; there is no piece of land long, flat or level enough for a landing strip for aircraft, and it is well outside of helicopter range. The fastest boat service, the island's only connection with the outside world, took three weeks to get to or from Capetown in S. Africa. As there were no friendly specialists round the corner to whom to refer difficult cases, they had to be self-contained. It was here that David's earlier inability to settle down to one speciality came in handy, especially the time he had spent studying general medicine and paediatrics.

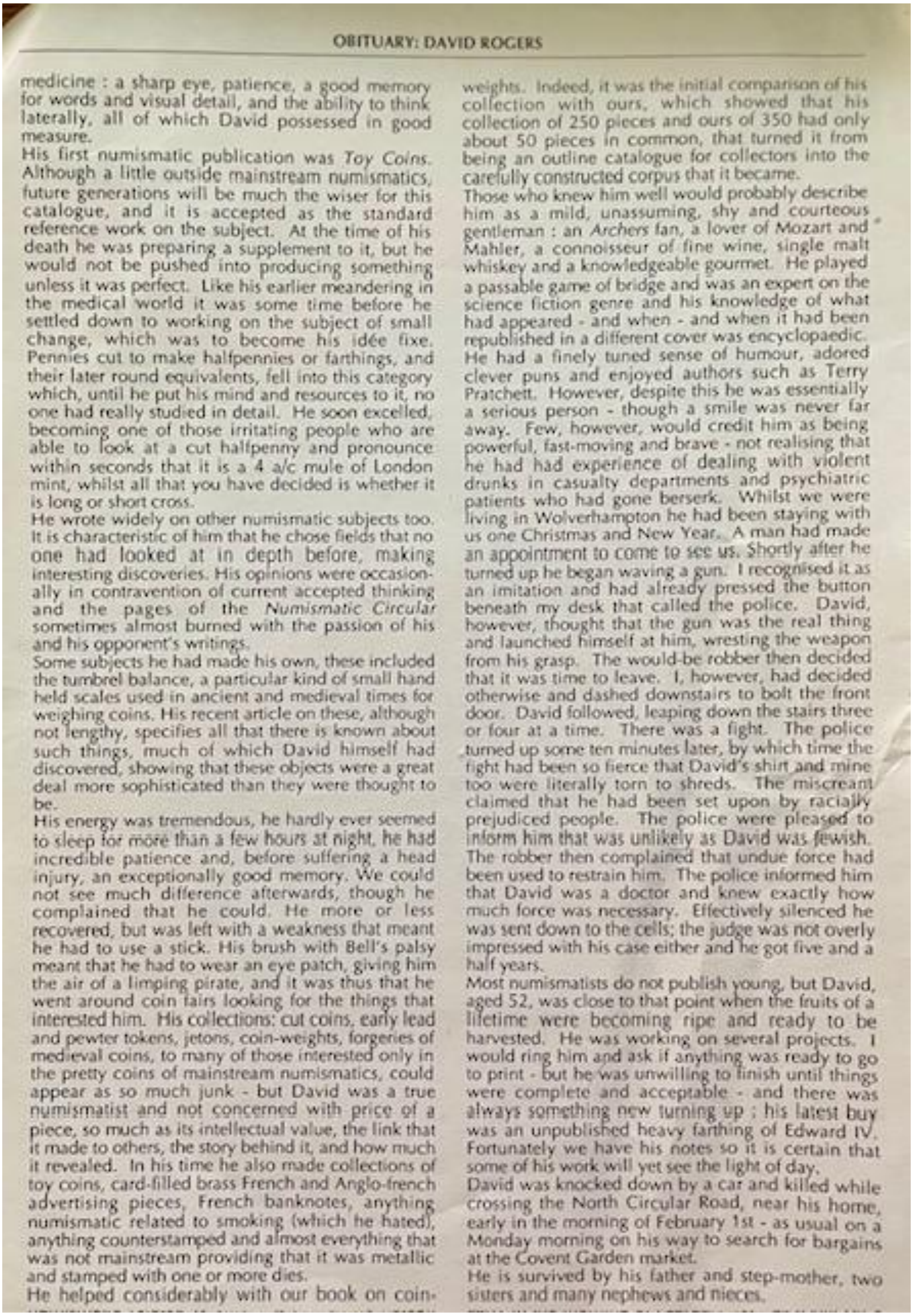
He joined in the life of the island, taking part in activities as diverse as pantomimes and teaching the local teachers how to teach science better. In his rare spare time he swam, or walked the island, learning about and photographing its flora and fauna. For a short while romance blossomed with a nurse, but nothing came of it.

Infuriated by the incompetence and lack of concern of the Crown Agents, and the way they were supplied with only the most basic of drugs, and also the way that the island was governed, he returned to U.K. when his tour of duty was up, and worked at hospitals in Yeovil and Exeter whilst continuing to study for his fellowship examinations to become an anaesthetist, before taking a teaching post in Edinburgh .

He did not suffer fools gladly and found the rigidity and hierarchy of the N.H.S. and its administration increasingly tedious. He did not like deferring to senior ranking colleagues whom he considered in error and he did not endear himself to them by being right more often than not.

After gaining his Fellowship he took up a job in London at St Mary's and then joined an independent IVF team with the status of consultant anaesthetist. One of his colleagues, a gynaecologist and surgeon on the same team, remarked how thorough and careful David was, checking even the minor details often ignored by others, and that this was done thoroughly and conscientiously every time. Were he to need an anaesthetist for himself or his family, he said, he would choose David. High praise from a surgeon, a profession that seems to dread the anaesthetist almost as much as anaesthetists fear surgeons.

After a few years at this he began to suffer ill-health, headed by an attack of Bell's palsy, first on one side of his face and then the other, which left him unable to blink his eyes automatically. So, when a great uncle died leaving him enough money to be independent, he decided to leave medicine and become a numismatist, at which he was successful as the skills required to be a good numismatist are much the same as those required to practise



medicine : a sharp eye, patience, a good memory for words and visual detail, and the ability to think laterally, all of which David possessed in good measure.

His first numismatic publication was *Toy Coins*. Although a little outside mainstream numismatics, future generations will be much the wiser for this catalogue, and it is accepted as the standard reference work on the subject. At the time of his death he was preparing a supplement to it, but he would not be pushed into producing something unless it was perfect. Like his earlier meandering in the medical world it was some time before he settled down to working on the subject of small change, which was to become his idée fixe. Pennies cut to make halfpennies or farthings, and their later round equivalents, fell into this category which, until he put his mind and resources to it, no one had really studied in detail. He soon excelled, becoming one of those irritating people who are able to look at a cut halfpenny and pronounce within seconds that it is a 4 a/c mule of London mint, whilst all that you have decided is whether it is long or short cross.

He wrote widely on other numismatic subjects too. It is characteristic of him that he chose fields that no one had looked at in depth before, making interesting discoveries. His opinions were occasionally in contravention of current accepted thinking and the pages of the *Numismatic Circular* sometimes almost burned with the passion of his and his opponent's writings.

Some subjects he had made his own, these included the tumbrel balance, a particular kind of small hand held scales used in ancient and medieval times for weighing coins. His recent article on these, although not lengthy, specifies all that there is known about such things, much of which David himself had discovered, showing that these objects were a great deal more sophisticated than they were thought to be.

His energy was tremendous, he hardly ever seemed to sleep for more than a few hours at night, he had incredible patience and, before suffering a head injury, an exceptionally good memory. We could not see much difference afterwards, though he complained that he could. He more or less recovered, but was left with a weakness that meant he had to use a stick. His brush with Bell's palsy meant that he had to wear an eye patch, giving him the air of a limping pirate, and it was thus that he went around coin fairs looking for the things that interested him. His collections: cut coins, early lead and pewter tokens, jetons, coin-weights, forgeries of medieval coins, to many of those interested only in the pretty coins of mainstream numismatics, could appear as so much junk - but David was a true numismatist and not concerned with price of a piece, so much as its intellectual value, the link that it made to others, the story behind it, and how much it revealed. In his time he also made collections of toy coins, card-filled brass French and Anglo-french advertising pieces, French banknotes, anything numismatic related to smoking (which he hated), anything counterstamped and almost everything that was not mainstream providing that it was metallic and stamped with one or more dies.

He helped considerably with our book on coin-weights. Indeed, it was the initial comparison of his collection with ours, which showed that his collection of 250 pieces and ours of 350 had only about 50 pieces in common, that turned it from being an outline catalogue for collectors into the carefully constructed corpus that it became.

Those who knew him well would probably describe him as a mild, unassuming, shy and courteous gentleman : an *Archers* fan, a lover of Mozart and Mahler, a connoisseur of fine wine, single malt whiskey and a knowledgeable gourmet. He played a passable game of bridge and was an expert on the science fiction genre and his knowledge of what had appeared - and when - and when it had been republished in a different cover was encyclopaedic. He had a finely tuned sense of humour, adored clever puns and enjoyed authors such as Terry Pratchett. However, despite this he was essentially a serious person - though a smile was never far away. Few, however, would credit him as being powerful, fast-moving and brave - not realising that he had had experience of dealing with violent drunks in casualty departments and psychiatric patients who had gone berserk. Whilst we were living in Wolverhampton he had been staying with us one Christmas and New Year. A man had made an appointment to come to see us. Shortly after he turned up he began waving a gun. I recognised it as an imitation and had already pressed the button beneath my desk that called the police. David, however, thought that the gun was the real thing and launched himself at him, wresting the weapon from his grasp. The would-be robber then decided that it was time to leave. I, however, had decided otherwise and dashed downstairs to bolt the front door. David followed, leaping down the stairs three or four at a time. There was a fight. The police turned up some ten minutes later, by which time the fight had been so fierce that David's shirt and mine too were literally torn to shreds. The miscreant claimed that he had been set upon by racially prejudiced people. The police were pleased to inform him that was unlikely as David was Jewish. The robber then complained that undue force had been used to restrain him. The police informed him that David was a doctor and knew exactly how much force was necessary. Effectively silenced he was sent down to the cells; the judge was not overly impressed with his case either and he got five and a half years.

Most numismatists do not publish young, but David, aged 52, was close to that point when the fruits of a lifetime were becoming ripe and ready to be harvested. He was working on several projects. I would ring him and ask if anything was ready to go to print - but he was unwilling to finish until things were complete and acceptable - and there was always something new turning up ; his latest buy was an unpublished heavy farthing of Edward IV. Fortunately we have his notes so it is certain that some of his work will yet see the light of day.

David was knocked down by a car and killed while crossing the North Circular Road, near his home, early in the morning of February 1st - as usual on a Monday morning on his way to search for bargains at the Covent Garden market.

He is survived by his father and step-mother, two sisters and many nephews and nieces.

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